

POPE, ST. IVES. SEE
Pope, James Ives, 1913-

EU347416

Pope, Sam.

FROM THE TIPS OF YOUR FINGERS; w, m &
© Sam Pope 23Feb51 EU230176

MAR 23 1951

Library of Congress
Copyright Office

POPE, SARAH ELVIRA.

Hotel-club hostessing and directing.

43 p. © on revisions; Sarah E.

Pope; 1Dec51 (in notice: 1952);

AA216926. Appl. states prev. pub.

as A course in social hostessing
& directing.

POPE, SAXTON.

The adventurous bowmen. © 11Jun26;

A891753. Emma H. Pope (W);

11Jun54; R131658.

Cl. POPE, EMMA H.

Pope, Saxton Temple, 1875-1926.

... Hunting with the bow and arrow ... New York, G. P.

Putnam's sons [1947]

vii, 257 p. illus., plates. 21 cm.

Introd. by A. J. Michelson.

"New edition."—Dust jacket.

© introd., 20Jun47; publisher; A13776.

Agr 47-313

epd

Pope, Theodore, Jr.

I MISS YOU SO; arr Frederick A. Simpson
w, m & © Theodore Pope Jr. 21Nov50
EU221842

DEC 1 4 1950

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Pope, Theodore, Jr.

THERE'S NOTHING LEFT FOR ME arr Fred-
erick A. Simpson © W & m Theodore
Pope, Jr. 9Nov49 EU184610

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Revised
15Dec49

POPE, THOMAS EDGAR ©.

Pope's simplex roof framing chart.

Plans. © 9Aug48; IP4928.

POPE, THOMAS EDGAR ©.

Pope's simplex roof-framing chart.

© T. E. Pope, sr.; 9Aug48; IP5065.

Pope, Toussaint, joint composer.
See Millinder, Lucky. Big fat mammas
are back in style again.

Pope, Toussaint.
BIG FAT MAMAS ARE BACK IN STYLE AGAIN;
w & m Sally Nix, Arnold Clawson &
Toussaint Pope © Jay & Cee Music Corp.
130ct50 EU218118

NOV - 3 1950

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Pope, Toussaint, joint composer.
See Clawson, Arnold. Brother, sister.

Pope, Toussaint.

DON'T LET MY HEART EVER BE CAUGHT
IN THE RAIN. Don't let my heart
be caught in the rain w & m
Arnold Clawson & Toussaint Pope
© Cardinal Music Publications
6Feb48 EU115979

Pope, Toussaint

Fire-bug; w & m Arnold Clawson &
Toussaint Pope. © Cardinal music
publications, New York; 17Apr47;
EU48967.

Pope, Toussaint.

I always dream; w & m Toussaint
Pope. © Cardinal music publi-
cations, New York; 5Jun47;
EU80144.

Pope, Toussaint.

LOST DADDY BLUES w & m Arnold
Clawson & Toussaint Pope ©
Cardinal Music Publications
2Mar48 EU119578

Pope, Toussaint L.

I CAN'T HELP BUT DREAM; w & m Toussaint
L. Pope © Cardinal Music Publications
12Nov52 EU293827

M1671
.P

Pope, Toussaint L'Ouverture, 1904-
arr.

Pope, Aaron R 1861-

Drive Satan away; Negro spiritual.
Words ... by A. R. Pope, choral adaptation by Toussaint Pope. N[ew] Y[ork]
Cardinal music publications.

© 23Sep46; publisher; EP8818.

Score: SATB and piano.

I. Pope, Toussaint L'Ouverture, 1904-
arr. II. Title.

Library of Congress
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Music Cat.
XM1554
.P

Pope, Toussaint L'Ouverture, 1904- joint
composer.

See Clawson, Arnold. My call to Thee.

M1630 POPE, TOUSSAINT L'OUVERTURE, 1904-
.2 Please tell me now; words and music by
.P Arnold Clawson [and] Toussaint Pope.
© Duchess Music Corp., New York;
27Feb50; EP44766. Appl. states prev.
reg. 15Apr44, EU371587.

I. Clawson, Arnold Andrew, 1900-
II. Title.

Library of Congress
Copyright Office

APR 13 1950

Pope, Virginia.

CURTIS, FRIEDA STEINMANN.

Careers in the world of fashion. [Foreword by Virginia Pope] New York, Woman's Press, 1953. 268 p. © Frieda Steinmann Curtis; 2Jan53; A75979.

I. Pope, Virginia.

Library of Congress
Copyright Office

j/e

POPE, VIRGINIA.

Fashion yourself; hints for the
teen-ager. 1 v., illus. (A
Current affairs booklet of The
New York times Office of Educa-
tional Activities) © The New
York Times Co.; 10ct49;
AA142786.

MAR - 3 1950

POPE, VIRGINIA. SEE

The Wise encyclopedia of modern sewing. A48522.

NOV - 3 1950

Pope, Virginia Marie

IF YOU WENT AWAY © w & m Virginia

Marie Pope 21Oct47 EU103359

POPE (W. S.) AND SONS. SEE
Cooper cheese television commercials. ©

Pope, Mrs. W. W.

MEMORIES OF YOU m Hal Chanslor w
Georgia Ellen © Mrs. W. W. Pope
18Nov48 EU149163

Library of Congress
Copyright Office

POPE, WILLIAM.

Penniless dreamer. [1st ed.] New York,
Pageant Press [1952] 186 p. © William
Pope; 20May52; A67623.

/r

Library of Congress
Copyright Office

Pope, William John.
HAZE ON THE MOON; w, m & © Jess Rich-
ard Barnet & William John Pope
230ct50 EU218983

NOV - 9 1950

Library of Congress
Copyright Office

I 1697

Pope, Winslow B

Multiple wager calculator.
device. 4" (in diameter)

Plastic work.

Application claimant: Winslow B.

Pope d/b/a Wimasa publications.

© 11-9-46; 2c 11-29-46; Wimasa publications; Detroit; I 1697.

trm 12-19-46

AA 31327

Pope, Winslow B , d.b.a.
Wimasa publications.

see

Wimasa publications.

afp 12-31-46

POPE, WINSLOW BYRON. SEE
Wimasa Publications.

OCT 27 1950

Pope-Hennessy, Dame Una (Birch) 1876-

Charles Dickens, by Una Pope-Hennessy. New York,
Howell, Soskin, inc. [1946]

xii, 488 p. front., illus., plates, ports. 20 $\frac{1}{2}$ ".

Bibliographical foot-notes.

© 3-22-46; 2 c 3-24-46; Una Pope-Hennessy
New York; A 1722.

1. Dickens, Charles, 1812-1870.

[Full name: Dame Una Constance (Birch) Pope-Hennessy]

46-2638

no 12
Library of Congress

PR4581.P6 1946

[20]

928.2

POPE-HENNESSY, Dame UNA (BIRCH)
Charles Dickens, der Mensch, der Dichter,
seine Zeit. [Aus dem Englischen über-
tragen von Sir Galahad und Ilse Leisi-
Gugler] [Zürich, 1951] 537 p.
© Manesse Verlag, Conzett & Huber;
30Nov51; AF0-7310.

- I. Eckstein, Bertha, tr.
- II. Leisi-Gugler, Ilse, tr.
- III. Manesse-Verlag, Zürich.

POPE-HENNESSY, JOHN, ed.

La peinture siennoise du Quattro-
cento. [Tr. de l'anglais par
Edith Combe] Paris, Editions
Phaidon. 33 p. illus.

© Phaidon Press, ltd.; 21 Jul 47;
on translation; AF7376.

I. Combe, Edith, tr.

II. Phaidon Press, ltd.

Pope-Hennessy, John.

NEW YORK. METROPOLITAN MUSEUM OF ART.
Piero della Francesca, about 1420-
1492; text by John Pope-Hennessy.
(Its Miniatures, album MF) Distri-
butor: Book-of-the-Month Club.
© Metropolitan Museum of Art;
25May54; A144245.

I. Pope-Hennessy, John.

Library of Congress
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cr/12

Pope-White, Jama Annie

I'LL TAKE A CHANCE WITH YOU © w & m

Jama Annie Pope-White 30Oct47

EU100752

Library of Congress
Copyright Office

The Pope, a portrait from life.

KONSTANTIN, PRINCE OF BAVARIA.

The Pope, a portrait from life;
translated by Diana Pyke. A. Win-
gate. 307 p. © Constantine,
Prince of Bavaria (Konstantin,
Prinz von Bayern); 12Jul54;
AI-4347..

Pope Alexander VI and his loves.

R111306. SEE

Wood, Clement.

Pope and his critics.

MACDONALD, WILBERT LORNE.

Pope and his critics, a study in eighteenth century personalities. 340 p. illus.

© J. M. Dent and Sons ltd., London;

21May51; 2c 17May51; AI0-1196.

I. Dent (J. M.) and Sons ltd.

JUN 11 1951

egm/r

Library of Congress
Copyright Office

Pope and the heroic tradition.

KNIGHT; DOUGLAS.

Pope and the heroic tradition; a critical study of his Iliad. 123 p. (Yale studies in English, vol. 117) © Yale University Press, New Haven; 14Nov51; A62220.

I. Yale University Press.

br/r

Library of Congress
Copyright Office

JAN 24 1952

AA 6007

The pope and the Italian jackal.

see

McCabe, Joseph.

vf 2-15-47

Pope calls on nations to yield sovereignty for
lasting peace. A5 5781. see Guptill, Charles
H

elg 3-28-47

POPE FOUNDATION, INC.

Forward steps in brace design; the
development of pre-fabricated
orthopaedic brace parts. 28 p.

Appl. author: John Parsons
Blandy. © The Pope Foundation,
inc.; 1Sep53; A119006.

POPE FOUNDATION, INC. ©, Chicago.
Klenzak braces. Pamphlet, illus.
© 12Aug47; AA63979.

POPE FOUNDATION.

New horizons in brace research;
the development of pre-fabricated
orthopaedic brace parts. 30 p.,
illus. © The Pope Foundation,
inc., Kankakee, Ill.; 21Jun49;
AA126547.

AA 6002

The pope helps Hitler to world-power.

see

McCabe, Joseph.

2-21 -47

Pope Joan.

PORTER, ARTHUR KINGSLEY.

Three plays: Pope Joan, Conchobar's house, Columcille goes. Cambridge, Mass., 1952. 193 p. © Mrs. A. Kingsley Porter; 4Aug52; DP1147.

- I. Porter, Mrs. Arthur Kingsley.
- II. Title.
- III. Title: Pope Joan.
- IV. Title: Conchobar's house.
- V. Title: Columcille goes.

Library of Congress
Copyright Office



Misc A

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POPE LEO XIII. Creative Arts Studio,
Inc., 1947. 1 reel, si., b&w., 16mm.

© Creative Arts Studio, Inc., Washington;
11Aug47; MP2237.

A5 1906

Pope looks to U. S. as hope of world.

see

Ferguson, Harry

AFP 5-6-46

POPE PIUS XI, MISSA SOLEMNIS with w
m Leandro Campanari © Louise Char-
lotte Campanari 7Feb49 EU156403

Library of Congress
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G 3037

Pope Pius XII.

See

Moll, Leo Ziemssen

G 790

Pope Pius XII

see

Ury, Adolph Muller

mrmm 6-26-46

POPE Pius XII. SEE Wernke, Henry J.
H1343.

POPE Pius XII speaking to two women.
HF1668. SEE Rammme, Fritz.

SEP - 6 1950

POPE PUBLISHING CORP.

See

Beauty fashion.

Library of Congress
Copyright Office

MT305

.P65

POPEJOY, E

KEITH.

Melodious studies for cello; first position,
by E. Keith Popejoy. 75¢ each. © Belwin,
inc., Rockville Centre, N. Y.; book 1-2,
27Jul53; EP73284, 73285.

1. Violoncello-Studies and exercises.
- I. Title.

Library of Congress

SL

*no R. In other book ✓
of reg. no.*

M1400
.P

POPEJOY, E

KEITH.

The singing cello; a collection of graded first position cello solos by E. Keith Popejoy. [Score: (violoncello and piano) and part] \$1.50 © Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60747.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

POPEJOY, THOMAS LAFAYETTE.

"U. of N. M.," University of New Mexico,
a calculated risk. New York, Newcomen
Society in North America, 1952. 24 p.
illus. © Tom L. Popejoy; 21Aug52;
A77723.

POPEK, ALPHONSE SYLVESTER.

The rights and obligations of
metropolitans; a historical synopsis
and commentary. [Thesis] 460 p.
(Catholic University of America.
Canon law studies, no. 260) © The
Catholic Univ. of America Press,
inc., Washington; 19May48; A23654.

I. Catholic University of America
Press.

Popelin, Silvestre
see Christophe, Jacques.

Popelka, Paul Eugene.

MY LOVE AND I; w, m & © Paul Eugene
Popelka 15Oct54 EU374135

Library of Congress
Copyright Office

POPELL, Richard Kenneth, d.b.a. Studio
of Ceramics. SEE Studio of Ceramics.

DEC 26 1950

Popenoe, Herbert, 1899-

Now you're in college. Stanford University, Calif., Stanford Univ. Press [1947]

v, 106 p. 23^{cm}.

A new edition of Getting along in college, by Lowry S. Howard and Herbert Popenoe, completely revised and rewritten.

1. Students—U. S. 2. Universities and colleges—U. S. 3. Personnel service in education. I. Howard, Lowry Samuel, 1891- Getting along in college. II. Title.

LB2343.P6

371.8

47-4938*

© Board of Trustees of the Leland Stanford Junior Univ., Stanford University, Calif.; 21May47; AA56295.

Library of Congress

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ebc/vjw/ld

POPENOE, HERBERT F., joint author.
Ruch-Popenoe general science test.
R123195. SEE Ruch, Giles M.

Popenoe, Paul and Johnson, Roswell Hill
Applied eugenics.

© 8Oct18, A506101. R1781, 14Feb46;
authors, Altadena and Los Angeles.

Calif.

car 17ja47

POPENOE, PAUL.

Modern marriage. © 24Mar25,
A822572. R104078, 18Dec52,
Paul Popenoe (A)

Cl. Popenoe, Paul 1c see his

POPENOE, PAUL.

Psychological differences between
men and women. Sheet.

© American Institute of Family
Relations; 5Oct54; A161479.

POPENOE, PAUL BOWMAN.

Marriage is what you make it. 221 p.

© The Macmillan Co., New York;

16 May 50; A43938.

I. Macmillan Co.

JUN - 6 1950

Library of Congress
Copyright Office

md/kp

Popenoe, Paul Bowman, 1888-

... Sexual inadequacy of the male, a manual for counselors ...

[Los Angeles, 1946]

cover-title, 41 p. 23 cm. (Publication no 517. The American institute of family relations)

© 18Dec46; 2c 3Mar47; American institute of family relations, Los Angeles; AA33343.

1. Marriage. 2. Impotence.

HQ31.P775

Library of Congress

i. Title.

612.6

[4]

47-5302

Brief cataloging

EGM/c

POPENOE, Wilson. SEE

Manual of tropical and subtropical
fruits. R29821.

The popes and the priesthood.

CATHOLIC CHURCH. POPE.

The popes and the priesthood; a symposium of papal documents on the priesthood. [Rev. ed.] A Grail publication. 135 p. © St. Meinrad Archabbey, inc. (in notice: St. Meinrad's Abbey, inc.); 10oct53; A146761.

I. St. Meinrad Archabbey, inc.

A3829

Pope's Digest of the statutes of
Arkansas. Supplement.

Arkansas. Laws, statutes, etc.

1946 annotated supplement to Pope's
Digest of the statutes of Arkansas, 1937,
containing the laws passed by the regu-
lar session of the 55th General assembly
(1945) of the state of Arkansas ...
St. Louis, Thomas law book co., 1946.

© 29Aug46; C. Delitala, St. Louis; A3829.

I. Delitala, Claudio, 1894-

II. Title: Pope's Digest of the stat-
utes of Arkansas. Supplement.

Library of Congress
Copyright Office

cg13Sep46

The pope's mule. R109034. SEE
Daudet, Alphonse.

The popes speak of Mary, 1854-1954.

CATHOLIC CHURCH. POPE.

The popes speak of Mary, 1854-1954;
papal pronouncements on the Blessed
Virgin Mary, compiled and edited
by Vincent A. Yzermans. 156 p.
NM: collection & editorial matter.
© Vincent Arthur Yzermans; 24May54;
A141018.

I. Yzermans, Vincent Arthur, ed.

M2159 POPESCO, TRAJAN, 1921-
.5 Liturghia Sf. Joan Chrisostomul; [by]
.P Traian Popescu. [Score: chorus (SATB)]
 © Trajan Popesco; 27Aug51; EF0-11190.

I. Title.

s.l.

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FEB 26 1952

POPESCU, TRAIAN. SEE
Popesco, Trajan, 1921-

EF0-11190

xM

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POPEYE, by Bud Sagendorf. Dell maga-
zine no. 168. New York, Dell Pub.
Co., inc. Pamphlet, col. illus.
© King Features Syndicate, inc.,
New York; 16Sep47; AA65106.

POPEYE. New York, Dell Pub. Co.,
inc. © King Features Syndicate,
inc.

No. 1, Feb-Apr48. © 13Jan;
AA76780.

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D | W | BW | M | BM | O

Title Popaye

Claimant King Features Synd., Inc., 235 E. 45th St. N.Y. 17, N.Y.

Remitter Whitman Publ. Co., Mound Ave., Racine, Wis.

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Claimant King Features Syndicate Inc 235 E. 45th St. NY NY ✓

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1	16	Apr-Jun	2-6	2-15-51			B- 287897
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1	18	Oct-Dec	8-7	8-30-51			B- 317029
1	19	Jan-Mar 1952	11-6	11-30-51			B- 330838
1	20	Apr-June	2-5	2-29-52			B- 344789
1	21	July-Sept	5-2	6-10-52			B- 360391
1	22	Oct-Dec	8-5	9-8-52			B- 377429
1	23	Jan-Mar 53	11-3	12-22-52			B- 393178
1	24	Apr-Jun	2-3	3-9-53		3/26	B- 408473
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- 4 -

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No.		Issue	v. 1, 1954, no.		Pub. Date	Entry No.
27.	Jan. - Mar.	©	Nov	53	B	452061
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Quarterly

No.		V. 1, 1954, no.		Entry No.	
Issue		Pub. Date		Entry No.	
29, July-Sept.		© 11 May 54		B 484486	
30, Sept.-Nov.		© 5 Aug 54		B 494909	
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Popeye. AA48995. see King features
syndicate, inc.

Popeye.

See James, Wilbert St. ✓

AA 20075

Popeye.

see

Sagendorf, Bud.

vf 7-16-46

POPEYE AND QUEEN OLIVE OYL, by Bud
Sagendorf. Racine, Wis., Whitman
Pub. Co. 286 p., illus. [The
Better little book, no. 1458]
© King Features Syndicate, Inc.;
3Jan49; AA113805.

POPEYE AND THE PIRATES. (Popeye the Sailor Cartoon)
Paramount Pictures, Inc., 1947. 8 min., sd.,
color, 35mm.

Credits: Director, Seymour Kneitel; story, I.
Klein and Jack Ward.

© Paramount Pictures, Inc., New York; 12Sep47;
LP1226.

POPEYE MAKES A MOVIE. Paramount Pictures Corp., 1950. 8 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, Seymour Kneitel; story, I. Klein; animation, Tom Johnson, George Ruffle; music, Winston Sharples.

© Paramount Pictures Corp.; 11Aug50; LP308.

SEP 14 1950

POPEYE MEETS HERCULES. (Popeye the Sailor
Cartoon). Paramount Pictures, Inc., 1948.

1 reel, sd., color, 35mm.

Credits: Director, Bill Tytla; story,
I. Klein; animation, George Germanetti,
Tom Moore.

© Paramount Pictures, Inc.; 18Jun48;
LP1677.

THE POPEYE POLKA; w Albert Lahmayer 2d
m Eddy Hanson © Albert Lahmayer 2d &
Eddy Hanson 21Apr50 EU201208

MAY 1 2 1950

POPEYE, THE ACE OF SPACE. Paramount
Pictures Corp. 1 reel, sd., color,
35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.;
20ct53; LP3996.

POPEYE THE SAILOR CARTOON.

Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

JUL 18 1951

Popeye the sailor man. AA51507.
see King features syndicate, inc.

POPEYE'S game. SEE King Features
Syndicate, inc. KK26389.

POPEYE'S GOOFY DAME © m Simon Kelteka
26Apr48 EU128734

Library of Congress
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POPEYE'S BIRTHDAY. Paramount Pictures Corp.,
1953. 6 min., sd., color, 35 mm. (Popeye
the sailor cartoon)

Summary: After many unsuccessful attempts
to enter Olive's house, Popeye goes down
the chimney and is greeted with a surprise
birthday party.

Credits: Director, Seymour Kneitel; story,
Carl Meyer, Jack Mercer; animation, Tom
Johnson, Frank Endres; music, Winston
Sharples.

© Paramount Pictures Corp.; 22May53;
LP2592.

POPEYE'S PAPPY. Paramount Pictures Corp.,
1952. 7 min., sd., color, 35mm. (Popeye
the Sailor Cartoon)

Credits: Director, I. Sparber; story,
Lars Bourne; music, Winston Sharples; anima-
tion, Tom Johnson, Frank Endres.

© Paramount Pictures Corp.; 25 Jan 52
(in notice: 1951); LP1461.

FEB 1 2 1952

POPEYE'S PREMIERE. (Popeye the Sailor
Cartoon) Paramount Pictures, Inc.,
1949. 11 min., sd., color, 35mm.

Credits: Story, Bill Turner, I. Klein;
animation, Dave Tendlar, John Gentiella.

© Paramount Pictures, Inc.; 25Mar49;
LP2190.

POPEYE'S 20TH ANNIVERSARY. Para-
mount Pictures Corp. 1 reel,
sd., color, 35 mm. (Popeye the
sailor cartoon)

© Paramount Pictures Corp.;
2Apr54; LP4033.

Popey's clog-dawns.

M175

.A4G

GASCARD, FERDINAND, 1890-

Popey's clog-dawns. Mathurin fait des
claquettes; intermezzo [by] F. Gascard
et Mirey [pseud.] Transcription, ar-
rangement et doigtés de Raymond Gazave.
[For accordion] © Léon Agel, Paris;
17Dec50; EF0-7328.

I. Gazave, Raymond, 1900-

II. Title.

III. Title: Mathurin fait des claquettes.

Library of Congress
Copyright Office

MAY 21 1951

Pop-fly blues.

See Cryer, Jesse.

POPGUN PARADE; m Raymond Scott ©
Gateway Music, inc. 20Feb53 EU304726

Library of Congress
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POP-GUN PATROL; by Frank Perkins ©
Mills Music, inc. Notice 2Mar54
v23 p634

Library of Congress
Copyright Office

Pop-gun patrol.

M25

.P

PERKINS, FRANK.

Pop-gun patrol; piano solo [by] Frank
Perkins. 50¢ © Mills Music, inc.,
New York; 26Oct53; EP77188.

I. Title.

Library of Congress

POPHAL, RUDOLF.

Das Strichbild; zum Form- und Stoffproblem
in der Psychologie der Handschrift. 60 p.
illus. © Georg Thieme Verlag, Stuttgart;
3Aug50; AF0-2810.

I. Thieme (Georg) Verlag.

DEC 4 1950

Library of Congress
Copyright Office

jb/kp

Popham, Arthur Ewart.

MAZZUOLI, FRANCESCO, CALLED IL
PARMIGIANINO.

The drawings of Parmigianino [by] A. E.
Popham. London, Faber and Faber [1953]
71 p. © Arthur Ewart Popham; 6Feb53;
2c 27Mar53; AI0-3032.

I. Popham, Arthur Ewart.

Library of Congress
Copyright Office

Unit C

j/m

Popham, Estelle L., joint author.

BEAMER, ESTHER KIHN.

Effective secretarial practices. 2d ed.

By Esther Kihn Beamer, J. Marshall
Hanna [and] Estelle L. Popham. 644 p.
illus. © South-western Pub. Co., Cincin-
nati; 10Nov49; on additions & revisions;
A39266.

I. Hanna, J. Marshall, joint author.

II. Popham, Estelle L., joint author.

III. South-western Publishing Co.

Library of Congress
Copyright Office

mh/r

POPHAM, ESTELLE L., joint author.
Effective secretarial practices.
Workbook. AA163120. SEE Beamer,
Esther Kihn.

OCT 20 1950

Popham, Estelle L., joint author.

TONNE, HERBERT ARTHUR.

Methods of teaching business subjects, by
Herbert A. Tonne, Estelle L. Popham
[and] M. Herbert Freeman. 438 p.
(Gregg business education series, v. 9)
© The Gregg Pub. Co., New York;
18Aug49; A36680.

I. Popham, Estelle L., joint author.

II. Freeman, M. Herbert, joint author.

III. Gregg Publishing Co.

Library of Congress
Copyright Office



jb/r

Popham, Fannie F[rances]

You walked into my heart; w F. F.
Popham, m J. Cornell. © Fannie
F[rances] Popham, Floresville, Tex.
& John Cornell, Hollywood, Calif.;
24Mar47; EU70405.

POPHAM, HUGH.

Beyond the eagle's rage, a novel. London,
The Bodley Head. 256 p. © Hugh Pop-
ham; 16Mar51; 2c 27Jun51; AI0-1318.

lwg/r

AUG 14 1951

Library of Congress
Copyright Office

Popham, Orville.

I can't find my buddies; words and
music by Orville Popham.

Melody unaccompanied.

First line: We were all buddies
since childhood.

© 1 c 2-26-46; Orville Popham,
Rossmoyne, O.; E unpub. 8514.

MSH 6-21-46

Popham, Orville.

I'm not your baby anymore; words by O.
Popham.

© 7-21-46; O. Popham, Rossmoyne, Ohio;
EU32731.

Popham, Orville

We're sailing alone on a silver
trail. Words and music by Orville
Popham; arranged by Walter Samuels.

For solo voice with piano accompaniment (right hand only)
Melody and chords.

First line: I've been trying so long.

© 1c 1-25-46; Orville Popham, Ross-
moyne, O. ; ~ unpub. 4465.

was 4-18-46

M1630.2
.P

Popham, Orville G

I have competition in my love; words
... by O. Popham. Brooklyn, Jo Golden.

© 20Aug46; composer, Rossmoyne, Ohio;
EP5406.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Popham, Orville Garnett.

Grey eyes; w & m O. G. Popham, arr
Burrell Van Buren. © Orville Garnett
Popham, Rossmoyne, Ohio; 26Jun47;
EU81782.

Popham, Orville Garnett.

HE'S A NEW STYLE RAG MAN THAT'S COMING
DOWN YOUR WAY © w & m Orville Gar-
nett Popham 31May49 EU171726

Library of Congress
Copyright Office

Popham, Orville Garnett

I give all the credit to you; w & m O.

G. Popham, arr Burrell Van Buren.

© Orville Garnett Popham, Rossmoyne,
Ohio; 17Mar47; EU67047.

Popham, Orville Garnett, 1904-

I had my last kiss; words by
O. G. Popham.

© 9-13-46; O. G. Popham, Rossmoyne,
Ohio; ✓ EU36679.

Popham, Orville Garnett, 1904-

I pulled a little cutie on you; words
by O. G. Popham, arranged by Burrell
Van Buren.

© 10-28-46; O. G. Popham, Rossmoyne,
Ohio; EU51310.

Popham, Orville. Garnett, 1904-

I'm not your baby any more; words by O. G.
Popham, arranged by Walter Samuels.

© 8-9-46; O. G. Popham, Rossmoyne, Ohio;
EU37925.

Popham, Orville Garnett

IT'S JUST AN OLD FASHIONED CUSTOM

arr Burrell Van Buren, © w & m

Orville Garnett Popham 19Aug47

EU89464

Popham, Orville Garnett.

OPPORTUNITY arr Burrell Van Buren ©
w & m Orville Garnett Popham 21Apr48
EU126217

Library of Congress
Copyright Office

Popham, Orville Garnett, 1904-

Why did you let me kiss you? Words by O. G.
Popham.

© 8-21-46; O. G. Popham, Rossmoyne, Ohio;
EU34726.

POPHAM, Richard A., joint ©. SEE

Johnson, Tillman Joseph.

Archegonium of Equisetum praealtum.

JU5157.

POPHAM, RICHARD ALLEN.

Developmental plant anatomy; a
workbook for use in a general
course. Columbus, Ohio, Long's
College Book Co., 1952. 361 l.
illus. © Richard A. Popham;
13Nov52; AA226920.

AA 18394

Popham, William Lee

Our Flag.... Let's win the peace ...
[and] My Sally of Red River Valley.
[Olympia, Wash., Printed by the Daily
Olympian] c1946.
sheet. 55 x 28cm.

Poems.

© 9-20-46; 2 c 9-25-46; William Lee
Popham, Olympia, Wash.; AA 18394.

afp 10-16-46

POPHAM, WILLIAM LEE.

Ponce de Leon Spring, "The Fountain
of Youth." © 4Feb26, A884571.

R110181, 6Apr53, B. F. Smithgall
(FWH)

Cl. Smithgall, B. F. 2c

POPHAM, WILLIAM LEE.

SEE

RED RIVER VALLEY SONGS.

Library of Congress
Copyright Office

Pop1.

M1200

.M

LIZZI, ACHILLE, 1882-

Popi; marcia militare; [by] A. Lizzi.

(In Marcie Ricordi. fasc.1, p.38-40)

[Condensed score: band] © G. Ricordi &
c.; 19Dec53; EF0-24842.

I. Title.

Library of Congress

I 511

Popillia japonica life history -
Japanese beetle.

see

General biological supply house, inc.

Pop-in, the bunny.

BALLER, ALBERT.

Pop-in, the bunny. Cover by Eleanor
Corwin; inside illus. by Tony Brice
[pseud.] [Chicago] c1952. 1 v. (An
In action book) © Rand McNally & Co.;
19May52; A67605.

I. Evers, Helen, illus.

II. Corwin, Eleanor, illus.

III. Rand, McNally and Company.

Popineau et les toupapahous.

Maisonnette, Lucien.

... Popineau et les toupapahous,
illustré par Alvyne Maisonnette. Paris,
M. Gasnier [1946]

[32] p. col. illus. 32 1/2cm. (On
cover: Les Belles légendes)

© 2Jan46; Éditions Gasnier; AF1183.

I. Maisonnette, Alvyne, illus.

II. Title.

Library of Congress
Copyright Office

POPING; m & © David Van Dyke 24Feb54
EU348885

Van Dyke

Library of Congress
Copyright Office

POPINJAY, op. 71; m Charles Wake-
field Cadman, & w. © 29Sep20,
E492203. R28749, 9Jan48, Hilda
W. Jackson (A of w) & C. O. Mac-
Neill (E of C. W. Cadman)

Library of Congress
Copyright Office

Popinjay and Christmas time.

See

Crutchfield, L. M.

faa 12-20-46

KK 2007

Popjoy popcorn co., claimant.

There's no joy like Popjoy yellow popcorn.
(Popcorn) [Council Bluffs, Ia., Printed by
Ainsworth printing co.] cl946.
sheet. illus. $14\frac{1}{2}$ x $20\frac{1}{2}$ cm.

Label.

Application author: Richard Willey.

Application claimant: Richard Willey d.b.a.

Popjoy popcorn co.

© 3-15-46; 2 c 4-1-46; Council Bluffs, Ia.;
KK 2007.

AFP 5-6-46

POP-KA-PLOP © w & m Dorothy Rita
Perkins Allmendinger 9Jul47
EU83604

. Popkin, Gerald Herbert.

WHEN I WHILE AWAY THE HOURS © w & m
Gerald Herbert Popkin & Leonore
Bernice Popkin 23Aug49 EU177795

Library of Congress
Copyright Office

POPKIN, Harry. SEE
The Big Wheel. LP2848.

MAR 1 0 1950

POPKIN (Harry M.) Productions SEE
Champagne for Caesar. LP87.

MAY 15 1950

POPKIN (Harry M.) Productions. SEE
D.O.A. LP63.

MAY - 3 1960

Popkin, Howard

BUT WHERE ARE YOU © w & m Howard

Popkin & Trudy Lewis 8Jan48

EU111289

Popkin, Howard.

LOVE DREAM © w & m Howard Popkin &
Trudy Lewis 28Sep48 on arr EU146640

Library of Congress
Copyright Office

Popkin, Leonore Bernice.

WHEN I WHILE AWAY THE HOURS © w & m
Gerald Herbert Popkin & Leonore
Bernice Popkin 23Aug49 EU177795

Library of Congress
Copyright Office

POPKIN, PERCY

London life. SEE

Bennett, Arnold

London life. R85869.

JAN - 8 1952

POPKIN, ZELDA.

Dark legend. See Fraenkel, Helene Esberg.

POPKIN, ZELDA.

Death wears a white gardenia. DU30321.

SEE Lustgarten, Doris Hope.

POPKIN, ZELDA.

Quiet street, a novel. [1st ed.] Philadel-
phia, Lippincott. 382 p. © Zelda Popkin;
11Apr51; A54760.

hmp/r

Library of Congress
Copyright Office

MAY 16 1951

Popkin, Zelda, 1898—

Small victory, a novel. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

280 p. 21 cm.

1. Germany—Hist.—Allied occupation, 1945— —Fiction. I. Title.

PZ3.P816Sm

47-11005*

© Zelda Popkin, New York; 18Sep47; A17359.

Library of Congress

[7]

08/c

POPKIN, ZELDA.

Walk through the valley. [1st ed.] Phil-
adelphia, J. B. Lippincott Co. 320 p.

© Zelda Popkin; 11Jan49; A30212.

Library of Congress
Copyright Office

egm/rk

Popkowski, Arnold Leonard.

FOR YOU I HAVE THE GREATEST LOVE;
w, m & © Arnold Leonard Popkowski
15Sep53 EU330918

Popkowski, Arnold Leonard.

HYMN TO BLESSED VIRGIN MARY; w, m & ©

Arnold Leonard Popkowski 18Jan54

EU344287

Popkowski, Arnold Léonard.

I FOUND SOMEONE TO HAVE FUN WITH;
w, m & © Arnold Leonard Popkowski
16Jul53 EU323722

Popkowski, Arnold Leonard.

SOMEBODY STOLE MY SONG; m James
Alexander Brennan w & © Arnold
Leonard Popkowski 1Feb51 EU227932

MAR - 5 1951

Library of Congress
Copyright Office

Popkowski, Arnold Leonard.

YOKOHOMA BLUES; w, m & © Arnold
Leonard Popkowski 19Mar53 EU308384

✓

Library of Congress
Copyright Office

POPLAR, SAMUEL JAMES, PSEUD. SEE
Crockett, Samuel James, 1932-

EU347371

POPLAR. (Bacon) © 15Apr23, Label
27142. R68503, 16Oct50, The E.
Kahn's Sons Co. (P)

NOV - 3 1950

POPLAR. (Bologna style sausage)

© 15Apr23, Label 27145. R68506,

16Oct50, The E. Kahn's Sons Co. (P)

NOV - 3 1950

POPLAR. (Frankfurter style sausage)
© 15Apr23, Label 27143. R68504,
16Oct50, The E. Kahn's Sons Co. (P)

NOV - 3 1950

POPLAR. (Lard compound) © 15Apr23,
Label 27146. R68507, 16Oct50, The
E. Kahn's Sons Co. (P)

NOV - 3 1950

POPLAR. (Lard with beef fat added)

© 15Apr23, Label 27144. R68505.

16Oct50, The E. Kahn's Sons Co. (P)

NOV - 3 1950

POPLAR. (Sausage) © 1Apr23, Label
27147. R68508, 16Oct50, The E. Kahn's
Sons Co. (P)

NOV - 3 1950

POPLAR STREET BLUES; by Al Short &
Will Mont, arr. for piano & orches-
tra by Fred K. Huffer. © 24Dec24,
E605296. R88010, 26Dec51, Al Short
& Will Mont (A's)

MAR - 4 1952

Library of Congress
Copyright Office

POPLAR STREET BLUES; w & m. © 17Dec24,
E604249. R87445, 17Dec51, Al Short
& Will Mont (A's of w & m)

JAN - 8

Library of Congress
Copyright Office

Poplar Street Park.

WRIGHT, FRANCES (FITZPATRICK)

Poplar Street Park; illustrated by Margaret
Ayer. New York, Abingdon-Cokesbury
Press [1952] 127 p. © Pierce and
Smith; 11Aug52; A69275.

I. Ayer, Margaret, illus.

II. Pierce and Smith.

THE POPLAR TREE; w, m & © Dolores
Madonna Bates 12Oct51 EU252954

OCT 25 1951

Library of Congress
Copyright Office

THE POPLARS © m Jane Gill Corner
19Jul48 EU146371

POPLARVILLE, PEARL RIVER COUNTY, MISS.
H108953. SEE Sanborn Map Company.

Poplaw, Eddie J. See

Poplaw, Edwin J.

Poplaw, Edwin J.

LET'S JUST CALL IT QUITs m Leo
& Hector Richard, © w Edwin J.

Poplaw 29Jun47 EU82085

POPLAWSKI, Felix, tr. Czego
większość ludzi nie wie o
raku. AA69649. SEE Ameri-
can Cancer Society.

M221

.P

POPŁAWSKI, MARCELI.

Caprice; [by] Marcelli Popławski. [Głos
skrzypcowy opracowała Irena Dubiska]
Kraków, Polskie Wydawnictwo Muzyczne.
[Score (violin and piano) and part]
© SESAC, inc. (in notice: Polskie Wy-
dawnictwo Muzyczne); 1Oct46; EF16785.

I. Title. [II. Dubiska, Irena]

Library of Congress
Copyright Office

JUL 30 1951

M27

.P

POPŁAWSKI, MARCELI, 1882-

Wariacje: Tydzień; [by] Marceli Popławski,
opracowała Maria Wiłkomirska. [For
piano] 22 z/ © Polskie Wydawnictwo
Muzyczne, Cracow; 15Sep53; EF0-23936.

I. Title. II. Title: Tydzień.
[III. Wiłkomirska, Maria]

Library of Congress

Poplawski-Tenard, Julian.

Little Kitty and big politics, a comedy in three acts by Julian Poplawski-Tenard; literal * translation from Polish by Richard Ordynski.

(c) ~~lc 3Feb47~~; Richard Ordynski, New York;
~~D unp. 7432.~~ lc 3Feb47; D unp. 7432.

*over

faa 2-19-47

M1584

.P

POPLETT, MARY STOCKWELL ZINN, 1926-
Wassail song; [by Mary Zinn Poplett]
[Close score: mixed voices] © Mary
Stockwell Zinn Poplett; 27Nov53;
EP76106.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

POPMA, A. M. SEE
Life Saving Fingers. MP3100.

Po-po; m T. Demey. © Colonial music
publishing co., inc., New York;
16May47; EU76835.

Library of Congress
Copyright Office

Pop-O, the clown.

WHITTEBERRY, CAROLINE.

Pop-O, the clown. Illustrated by Alison
Cummings. [32] p. (Tell-a-tale books)
© Whitman Pub. Co., Racine, Wis.;
4Jan50; A44288.

- I. Cummings, Alison, illus.
- II. Whitman Publishing Co.

sh/r

Library of Congress
Copyright Office

JUN 19 1950

POPO; the performing puppet. KK67985.
SEE Sidney-Williams Co.

DEC 1 1 1951

POPO THE PUPPET; w & m Sylvia Fine
© Leeds Music Corp. 20Sep50
EU216322

OCT 12 1950

Library of Congress
Copyright Office

Popo the puppet can do anything, when
somebody else pulls the string.

M1630

FINE, SYLVIA.

. 2

. F

Popo the puppet can do anything, when
somebody else pulls the string; by Sylvia
Fine. [For voice and piano, with ukulele
diagrams and chord symbols] 60¢

© Pickwick Music Corp., New York;
21Nov50; EP50739. Appl. states prev.
reg. 20Sep50, EU216322.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

POPOCATEPETL; w & m June Livingston
Kahn arr Herbert Michael Magidson ©
June Livingston Kahn 29Apr53
EU314133

Library of Congress
Copyright Office

Popocatepetl.

M1508 FILIP, FRANK, 1903-
(Eins, zwei, drei - aus) Popocatepetl;
swing, text und musik: Frank Filip, aus
dem film, Eins, zwei, drei - aus.
© Ludwig Doblinger (Bernhard Herzman-
sky) K. G., Wien; 13Dec49; EF0-2333.

I. Title. II. Title: Eins, zwei, drei - aus.

s.l.

MAY 18 1950

Library of Congress
Copyright Office

xM1508.9

Popocatepetl.

M1356 FILIP, FRANK, 1903-

.F (Eins, zwei, drei - aus) Popocatepetl;
Swing, aus dem Film, Eins, zwei, drei -
aus. Text und Musik: Frank Filip;
Arrangement: Johannes Fehring [pseud.,
and] Teddy Windholz. (Salon-Orchester,
Nr. 859) [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 8Jan50;
EF0-3000.

JUL - 3 1950

Library of Congress
Copyright Office

(Continued on next card)

M1356 FILIP, FRANK, 1903-
.F (Eins, zwei, drei - aus) Popocatepetl.
 EF0-3000. (Card 2)

I. Title. II. Title: Eins, zwei, drei - aus.
[III. Fernbach, Johannes, 1926-
IV. Windholz, Teddy, 1924-]

Popocatepetl.

M1572

WOOD, FREDERIC HERBERT, 1880-

.W

Popocatepetl; words by Hugh Chesterman,
music by Frederic H. Wood, op.52, no.4.

[Score: chorus (SS) and piano] 8d.

© Francis, Day & Hunter, ltd., London;
18Mar53; EF0-20911.

I. Title. [II. Chesterman, Hugh]

POPOCATEPETL. N 7772 see Strobel,
Oscar.

Popocatepetel polka.

See Hagen, H. G.

Popocatepetl-Samba.

FRÖHLICH, OTTO, 1922-

M1735

.18

.D

Popocatepetl-Samba; Samba. Text: Erich
Schultz, Musik: Otto Fröhlich. (In Drei
neue Samba-Schlager. p. [2-3]) —
© Capriccio-Musikverlag G. m. b. H.,
Berlin; 1Nov49; EF0-1832.

I. Title. [II. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

APR 19 1950

Popocatepetl-Swing.

M1735

ORDNUNG, RUDOLF, 1904-

.2

Popocatepetl-Swing; von Peter Igelhoff

.0

[pseud., Worte: Wolfgang Schnitzler]

© Ralph Maria Siegel Musikedition,

München; 6Dec51; EF19942.

I. Title. [II. Schnitzler, Wolfgang,
1922-]

Library of Congress

M1630.2

.V

Popoff, John, lyricist.

Vincent, Nat.

How often must I tell you? Lyric by
John Popoff. Vancouver, B. C., J. Popoff.

© 27Mar46; 2c 16Mar46; publisher;
EF1354.

For voice and piano.

I. Popoff, John, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Popoff, John.

Swinging high; w & m J. Popoff. © John
Popoff, Vancouver, B. C., Can.;
10Feb47; EU62526.

Library of Congress
Copyright Office

Popoff, V.

LE BON ABRI, op.92; children's opera,
w V. Popoff, traduction française de
M. D. Calvocoressi, English w Robert
Burness, m Alexandre Gretchaninoff,
ed. F. H. Schneider. © 1Sep23,
E572565. R75530, 7Feb51, Boosey &
Hawkes, inc. (PWH of F. H. Schneider)

art.

Library of Congress
Copyright Office

JUL 6 1951

Popoff, Willie W.

WHEN I SAID GOODBYE; m David Strand w &
© Willie W. Popoff 27Mar50 EU198383

Library of Congress
Copyright Office

MAR 11 1950

POPOL VUH.

Popol vuh; the sacred book of the ancient Quiché Maya, English version by Delia Goetz and Sylvanus G. Morley from the Spanish translation by Adrián Recinos. [1st ed.] 267 p. illus. (The Civilization of the American Indian) © University of Oklahoma Press, Norman; 24Mar50; A42098.

APR 13 1950

1682965
I. Recinos, Adrián, tr.

Library of Congress
Copyright Office

(continued on next card)
mds/mg

POPOL VUH.

Popol vuh. A42098. (Card 2)

II. Goetz, Delia, tr.

III. Morley, Sylvanus Griswold, tr.

IV. Oklahoma. University. Press.

Library of Congress
Copyright Office



mds/mg

Popolanelle romane.

M1356

.R

RUCCIONE, MARIO.

(Le ragazze di Piazza di Spagna) Popolanelle romane; moderato, dal film, Le ragazze di Piazza di Spagna, parole di A. Marchionne, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 28Apr52; EF0-14297.

I. Title. II. Title: Le ragazze di Piazza di Spagna. [III. Marchionne, Arnaldo, 1908-

Library of Congress
Copyright Office

(art.)

IV. Soffici, Piero,
1920-]

POPOLO PO; w Ernesto Murolo, m
Vincenzo di Chiara. © 1Sep17,
E401875. R103821, 10Dec52, V.
Murolo (C) & Milèlla Gaetana di
Chiara (W)

Poponiak, Peter.

Gullish band polka.—

Melody ~~unaccompanied~~.

© 1 c 3-10-46; Peter Poponiak,
Kulpmont, Pa.; E unp 10768.

jss 7-1-46

Poponiak, Peter.

Loving; words & music by Peter
Poponiak.

Melody and chord indications.

First line: I wasn't certain
of the future of my heart.

© 1 c 3-10-46; Peter Poponiak,
Kulpmont, Pa.; E unp 10769.

jss 7-1-46

Poponiak, Peter
UKEY UKEY © m Peter Poponiak 20Jan48
EU115767

POPOV, E. P.

Mechanics of materials. In-
structor's manual. © Prentice-
Hall, inc.; 9Nov54; A161061.

POPOV, EGOR PAUL.

Mechanics of materials. New York,
1952. 441 p. illus. (Prentice-Hall
civil engineering and engineering
mechanics series) © Prentice-Hall,
inc.; 10Oct52; A71403.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office



/w

POPOV, EGOR PAUL, joint author.
Strength of materials. Civil engi-
neering XB 108A. AA163134. SEE
California. University.

JAN 15 1951

Rev. 15 Jan 51

Popove, Nick.

Homesick and lonely; w N. Popove,
m Don George. © Nick Popove,
Castlegar, B. C., Can.; 9May47;
EU74847.

M250

.M

Popover.

McBride, Robert, 1914-

 Popover; clarinet solo with piano
 accompaniment. New York, D. Gornston.
 \$1.50.

 © 11Mar46; David Gornston; EP2133.

I. Title.

The Popover family. (R) SEE
Phillips, Ethel Calvert.

Popovich, John W.

TELL ME, DO TELL ME © w John W. Pop-
ovich, m James Bruce 24Aug47
EU92896

Popovich, John William, 1918-

M1630

RUDDY, CHARLES L

1892-

.2

Shadow love; words by John W. Popovich,
music by Charles Ruddy. © Crown
Music, Los Angeles; 27Oct53; EP75402.

.R

I. Title. [II. Popovich, John William,
1918-]

M1630 POPOVICH, MATT.

.2 Little dream girl, words and music
.P by Matt Popovich. © Matt Popovich;
28Aug48; EP29583.

I. Title.

POPOWSKI, BERT.

Calling all game. Harrisburg, Pa., Stack-
pole Co. [1952] 306 p. illus. © The
Telegraph Press; 9Apr52; A65671.

I. Telegraph Press, Harrisburg, Pa.

Library of Congress
Copyright Office

/r

POPOWSKI, BERT.

Calling all varmints. Harrisburg, Pa.,

Stackpole Co. [1952] 308 p. illus.

© The Telegraph Press; 1Aug52; A68804.

I. Telegraph Press.

Popowski, Bert.

Crow shooting, by Bert Popowski. New York, A. S. Barnes
and company [1946]

xi p., 1 l., 216 p. illus. (incl. ports., diags., music) 23 $\frac{1}{2}$ ".

"Crowcatures by Gordon Elliott."

1. Crows. I. Title.

SK325.GP6

799.24886

Agr 47-120

© 20Dec46; publisher; A9431.

U. S. Dept. of agr. Library
for Library of Congress

413P81

[8]†

Popowski, Bert.

Hunting small game. New York, Macmillan Co., 1948.

ix, 225 p. illus. 21 cm. {Olympic editions}

© Bert Popowski; 20Jan48; A20404.

1. Hunting. I. {Title} II. {Title: Small game}

SK36.P63

799.2732

Agr 48-13*

U. S. Dept. of Agr. Libr.
for Library of Congress

412.6P812
{25}†

POPOWSKI, BERT.

Olt's hunting handbook.
1948] 167 p. illus.
S. Olt; 2Feb48; A16261.

[Omaha?
© Philip

I. Olt, Philip S. (1)

okd/p

M1731 POPP, ANDRÉ, 1924-

.2 Un berger, des moutons; paroles de Henri

.P Contet, musique de André Popp.

© France-Music Corp., New York;
31Jul50; EF15849.

I. Title. [II. Contet, Henri Alexandre,
1904-]

OCT 5 - 1950

art.

Library of Congress
Copyright Office

Popp, André, 1924-

M1731 DUCRÈUX-PICON, LOUIS, 1911-

.2

.D

Les chansons de Louis Ducreux; paroles
de Louis Ducreux, musique de Louis
Ducreux, André Popp et Jean Bernard.
Paris, Vianelly. © France-Music Corp.;
27Feb51; EF17293.

I. Popp, André, 1924-
Jean. III. Title.

II. Bernard,

art.

Library of Congress
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FEB 18 1952

M1731 POPP, ANDRÉ, 1924-
.2 Dans mes mains; paroles de Jean Brous-
.P solle, musique de André Popp et Jean
Broussolle. © Les Nouvelles Éditions
Méridian, Paris; 1Mar50; EF0-2860,

I. Broussolle, Jean. II. Title.

Library of Congress
Copyright Office

JUN 12 1950

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POPP, ANDRÉ, 1924-

Frivole; paroles de Jean Broussolle,
musique de André Popp, Paris, R.
Breton. © France-Music Corp.;
26Jun53; EF19213.

I. Title. [II. Broussolle, Jean]

Library of Congress



M1731 POPP, ANDRE, 1924-

.2 Grand'papa Laboureur; paroles de

.P Jean Broussolle, musique de André
Popp. © France Music Co., New York;
8Jul48; EF10706.

I. Broussolle, Jean, lyricist. II.
Title.

M1587 POPP, ANDRÉ, 1924-

.P

Grand-papa laboureur; paroles de Jean Broussolle, musique de André Popp, transcription pour solo et chœur à 4 voix mixtes de Georges Aubanel. Paris, Vianelly; en vente aux éditions R. Breton. © France Music Co.; 29Dec48; on arrangement; EF14124. Unacc.

I. Broussolle, Jean, lyricist. II. Aubanel, Georges Pierre
Philippe, 1896-
Library of Congress arr. III. Title.
Copyright Office

M1731 POPP, ANDRÉ.

.2 Ils dansaient; paroles de Jean Brous-
.P solle, musique de André Popp. Paris,
R. Breton. © France-Music Co.;
11Jun48; EF9783.

M1731 POPP, ANDRÉ, 1924-

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.P

J'ai un coup d'coeur pour toi; fox, paroles
de Bernard Hubrenne [pseud.] musique
de André Popp. © Les Nouvelles Éditions
Méridian, Paris; 22Mar51; EF18910.

I. Title. [II. Bouchez, André, 1925-]

M1731 Popp, André
SAINT-YVES, JEAN.

.2

.S

Nous aurions pu passer ...

paroles de Jean Saint-Yves,
musique de Jean Saint-Yves et
André Popp. © Éditions Paris-
Broadway, Paris; 31Mar46;
EF3823.

- I. Popp, André, joint composer.
II. Title.

M1731 Popp, André
.2 SAINT-YVES, JEAN.
.S Premier madrigal; paroles de
Jean Saint-Yves, musique de J.
Saint-Yves et André Popp. ©
Editions Paris-Broadway,
Paris; 30Jun46; EF3838.

I. Popp, André, joint composer.
II. Title.

M1731 POPP, ANDRÉ.

.2 Puisqu'on s'aime; paroles de Jean

.P Broussolle, musique de André
Popp. © France-Music Co., New York;
8Jul48; EF10041.

I. Broussolle, Jean, lyricist. II.
Title.

Popp, André, 1924-

M1731 TRENET, CHARLES, 1913-

.2 Rêve d'Ajaccio; paroles de Charles Trenet,
.T musique de Charles Trenet et André
Popp. Paris, R. Breton. © France
Music Co.; 8Jul47; EF14136.

I. Popp, André, 1924- joint composer.
II. Title.

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M1731 Popp, André
.2 TRENET, CHARLES, 1913-
.T Rêve Espagnol; paroles de
Charles Trenet, musique de
Charles Trenet & André Popp.
Paris, R. Breton. © France
Music, New York; 9Jul47;
EF5772.

- I. Pop, André, joint composer.
II. Title.

Popp, Barbara, 1889-

M1630 GRANT, ALLAN, 1894-

.2 Bock beer song; arr. by Allan Grant,

.G English words by Barbara Berg [pseud.],
German [words by] O. R. Zapf.

© Barbara Popp; 15Mar50; EP46849.

I. Title. [II. Popp, Barbara, 1889-
III. Zapf, Olga R., 1932-]

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JUL 13 1950

Popp, Barbara.

CITY OF ANGELS, CITY OF LIGHT; m Allan
Grant w & © Barbara Popp 2Mar50
EU196430

Library of Congress
Copyright Office

MAR 27 1950

Popp, Barbara.

EVERY DAY IS A HOLIDAY IN OLD NEW
YORK m Irene Wicker © w Barbara
Popp m Allan Grant 18Dec47
EU129191

Popp, Barbara.

HI-YA VIRGINIA © w Barbara Popp
m Allan Grant 11Mar48 EU121582

Library of Congress
Copyright Office

Popp, Barbara, 1889-

M1630

GRANT, ALLAN, 1893-

.2

My sweet kid from Flushing; words by

.G

Barbara Berg [pseud.], music by Allan

Grant. © Barbara Popp (in notice:

Barbara Popp Berg); 18Jun49; EP44681.

I. Title. [II. Popp, Barbara, 1889-]

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APR 19 1950

POPP, CAMILLO.

Zur genaueren Berechnung der Fahr-
bahn-Längsträger stählerner Eisen-
bahnbrücken. (Forschungshefte aus
dem Gebiete des Stahlbaues,
Heft 10) 61 p. © Springer-Verlag
OHG.; 22Apr54; AFO-14862.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Forschungshefte
aus dem Gebiete des Stahlbaues.

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Grundriss der Chemie. 1. T.: Vereinfachte
allgemeine Chemie. 3. Aufl. 135 p.
illus. © Verlag von R. Oldenbourg,
München; 7Dec49; AF0-1199.

I. Oldenbourg (R.) Verlag von.

mds/r

JUL 26 1950

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© on revision; Verlag von R. Oldenbourg,
München; 15Sep50; AF0-3101.

I. Oldenbourg (R.) Verlag von.

JAN - 2 1951

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Chemie. 2. Aufl. 152 p. illus.

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14Oct49; AF0-1200.

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JUL 28 1950

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Popp, Henry William, joint author.

HILL, JOHN BENJAMIN.

Botany, a textbook for colleges, by J. Ben Hill, Lee O. Overholts and Henry W.

Popp. 2d ed. 710 p. illus. (McGraw-Hill publications in the botanical sciences) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 15Mar50; A41875.

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- I. Overholts, Lee Oras, joint author.
- II. Popp, Henry William, joint author.
- III. McGraw-Hill Book Co., inc.

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POPP, HOWARD ©, Colorado Springs.
Trace your travel; map and diary. ©
22Aug47; F2892.

Popp, Lucille Pearl.

ABSOLUTELY, POSITUTELY, NOW © w & m
Lucille Pearl Popp & Doris Olive
Kinney 17Aug49 EU176349

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Popp, Lucille Pearl.

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Popp, Doris Olive Kinney & Helen
Myrtle Cottrill 25Jul49 EU174101

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Popp, Lucille Pearl.

BEAUTIFUL LADY © w & m Lucille Pearl
Popp & Doris Olive Kinney 17Aug49
EU176350

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Popp, Doris Olive Kinney & Helen
Myrtle Cottrill 17Aug49 EU176351

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GYPSY SERENADE © w & m Lucille Pearl
Popp, Doris Kinney & Helen Myrtle
Cottrill 30Jun49 EU171802

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HE'S A CHARACTER © w & m Lucille Pearl
Popp, Doris Olive Kinney & Helen
Myrtle Cottrill 25Jul49 EU174099

Popp, Lucille Pearl.

IMAGINE © w & m Lucille Pearl Popp,
Doris Kinney & Helen Myrtle Cottrill
30Jun49 EU171803

Popp, Lucille Pearl.

MAID OF SOMOA © w Helen Myrtle Cot-
trill m Lucille Pearl Popp arr Doris
Kinney 20Apr49 EU164573

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Popp, Lucille Pearl.

MISERY BLUES © w & m Lucille Pearl
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Cottrill 30Jun49 EU171801

Popp, Lucille Pearl.

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Pearl Popp, Doris Kinney & Helen
Myrtle Cottrill 30Jun49 EU171804

Popp, Lucille Pearl.

SONG OF THE SEA © w & m Lucille Pearl
Popp, Doris Olive Kinney & Helen
Myrtle Cottrill 25Jul49 EU174102

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Popp, Lucille Pearl.

SWINGING ON A MOONBEAM © w & m Lu-
cille Pearl Popp & Doris Olive Kin-
ney 17Aug49 EU176348

Popp, Lucille Pearl.

THAT OLD SPANISH TANGO © w & m Lucille
Pearl Popp, Doris Kinney & Helen
Myrtle Cottrill 30Jun49 EU171805

Popp, Lucille Pearl.

YOUR FASCINATING CHARM © w & m Lucille
Pearl Popp, Doris Olive Kinney &
Helen Myrtle Cottrill 25Jul49
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POPP, STEPHAN.

A Hessian soldier in the American Revolution; the diary of Stephan Popp. Translated from original text by Reinhart J. Pope. 39 p. © on translation & editorial matter; Reinhart J. Pope; 29Aug53; A104712.

I. Pope, Reinhart John, ed. and tr.

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Popp, W.

DANSE DES MIRLITONS. Dance of the
reed flutes; from the Nutcracker
suite, op.71, by Petr Il'ich
Chaikovskii, 3 flutes & piano arr.
W. Popp, ed. Quinto E. Maganini.
© on arr.; 16May27; E665055. Carl
Fischer, inc. (PWH of Q. E.
Maganini); 28Oct54; R138066.

Popp, Walter.

Song of the west; w D. Thomas, m Walter
Popp. © Danny Thomas, Beverly Hills,
Calif.; 7Apr47; EU70102.

M1630 POPP, WALTER.

.2 Song of the West; lyric by Danny Thomas,
.P music by Walter Popp. © Mills Music,
inc., New York; 11Sep52; EP67450.

I. Title. [II. Thomas, Danny]

Popp, Walter.

YIPPEE-0, YIPPEE-AY w Jerry Seelen
m Walter Popp c Loew's, inc.
5Nov47 EU101552

THE POPPA-CATTA-PETTLE; w Cumberland
Clark, m Mark Strong. © 8Jun25,
E614768. R95981, 10Jun52, Cumber-
land Clark & Mark Strong (A's)

M1508

Poppa, don't preach to me.
LOESSER, FRANK, 1910-

(The perils of Pauline) Poppa, don't
preach to me, as sung in the ...
picture "The perils of Pauline;"
by Frank Loesser. © Famous Music
Corp., New York; 12Mar47; EP12757.
For voice and piano, with chord
symbols.

I. Title. II. Title: Poppa, don't preach
to me.

R-572843

Music Cat.
xM1508.9

POPPA DOOKA LOOKA ME NOW; w, m & ©
Howard Addleston 24Apr50 EU201645

MAY 11 1950

poppa no mama blues.

PAPA NO MAMA BLUES. Poppa no mama
blues; w Mary McIlwee w & m Nathan-
iel Cole m Winifred Kirksey © on
changed & added w & m Mary McIlwee,
Nathaniel Cole & Winifred Kirksey
28Feb51 EU230703

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Copyright Office

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D unp. 3540

Poppa or pauper.

See

Harris, Philip William.

eog 7-12-46.

POPPA PICCOLINO; by Bob Musel &
Mascheroni © Chappell & Co., ltd.
Notice 13Nov53 v23 p33

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Copyright Office

Poppa Piccolino.

M1356
.M

MASCHERONI, VITTORIO, 1895-

(Papaveri e Papere) Poppa Piccolino; dance,
original lyric by Rastelli & Panzeri,
English words by Bob Musel, music by
Mascheroni, orch. arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with English words) and parts;
includes male and female vocal parts]
\$1 © on arrangement; Chappell & Co.,
ltd., London; 15Dec53; EP76670.

I. Title. II. Title: Papaveri e Papere.

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(Continued on next card)

Poppa Piccolino.

M1356 MASCHERONI, VITTORIO, 1895-
.M (Papaveri e Papere) Poppa Piccolino.
EP76670. (Card 2)

[III. Musel, Robert Saul, 1913-

IV. Warrington, Johnny, 1911-

]

Poppa Piccolino.

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Papaveri e papere) Poppa Piccolino.

Papaveri e papere. Arr. for orchestra by Jimmy Lally, English words by Bob Musel, music by Mascheroni. [Piano-conductor score (orchestra, with English words) and parts] 4/. © on arrangement; Chappell & Co., ltd., London; 16Jun53; EF0-21534.

I. Title. II. Title: Papaveri e papere.

[III. Lally, Jimmy. IV. Musel, Robert Saul,

Library of Congress

1913-

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Poppa Piccolino.

M1749

MASCHERONI, VITTORIO, 1895-

.2

(Papaveri e papere) Poppa Piccolino.

.M

Papaveri e papere. Italian words by
Rastelli & Panzeri, English words by
Bob Musel, music by Mascheroni.

[English words] 1/- © on English
lyrics; Chappell & Co., ltd., London;
6Jul53; EF0-21681.

I. Title. II. Title: Papaveri e papere.

[III. Rastelli, Nino. IV. Panzeri, Mario,

1911- V. Musel, Robert Saul,

Library of Congress

1913-

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POPPA POLKA; w & m Russ Morgan & Leni
Mason arr Lou Halmy © Glenmore Music,
inc. 7Apr50 EU199822

Library of Congress
Copyright Office

MAY - 5 1950

Poppa Santa Claus.

M1630

VAN HEUSEN, JAMES, 1913-

.2 The toys gave a party for Poppa Santa
.V Claus; words by Johnny Burke, music by
James Van Heusen. © Burke-Van Heusen
& Associates Music Corp., New York;
9Oct50; EP49647.

I. Title. II. Title: Poppa Santa Claus.

[III. Burke, John, 1908-

] NOV 13 1950

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xM1629.3
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POPPA Tony. SEE Gagliano, Vincent Joseph.
TV's armchair theater. DU30671.

POPPA was a preacher. DU25449. SEE
Armbrister, Frances Fintel.

SEP 25 1950

POPPA'S REPRODUCTION. DU33752. SEE Hilton,
Elizabeth Lindsay.

POPPA'S TUNE m Alvin Weisfeld ©
The Columbia Music Publishing
Co. 13Sep47 EU95231

M1630.2
.P

Poppe, Arthur.

One false move and I'm yours; lyric
by Merle Clos. New York, Broadcast music,
inc.

© 27May46; publisher; EP9530. Correct-
ing EP4719.

For voice and piano, with chord sym-
bols.

I. Clos, Merle, lyricist. II. Title.

Library of Congress
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Music Cat.

M1630.2

.P

Poppe, Arthur.

One false move and I'm yours; lyric
by Merle Clos. New York, Broadcast mu-
sic, inc.

© 5May46; publisher; EP4719. Correct-
ed by EP9530.

For voice and piano, with chord sym-
bols.

I. Clos, Merle, lyricist. II. Title.

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POPPE, FREDERICK C.

Here's how to get the best from your
new Yale gas truck. AA212854. SEE
Yale and Towne Manufacturing
Company. Philadelphia Division.

POPPE, FREDERICK C.

The inside story. AA205209. SEE

Yale and Towne Manufacturing Com-
pany.

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Poppe, Fritz.

ADELHEIDE; m & © Fritz Poppe 2Jun52

EU276759

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Poppe, Fritz, 1906-

M175
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JAMES, BOYD H

1910-

Grand Teton march; by Boyd H. James
and Fritz Poppe. (Junior series for
piano accordion, no.1116A) 35¢ © Ac-
cordion Music Pub. Co., New York;
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I. Poppe, Fritz, 1906-

II. Title.

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The adventures of Fuzzy; the story
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AA82039.

POPPE, WALTER HENRY, Jr.

Selling industrial hygiene. Vol. 1.

40 p. illus. © Walter H. Poppe,
Jr.; 2Jun52; AA214000.

POPPEL, MAXWELL HERBERT.

The roentgen aspects of the papilla and
ampulla of Vater, by Maxwell H. Poppel,
Harold G. Jacobson [and] Robert W. Smith.
Springfield, Ill. [1953] 195 p. illus.
© Charles C. Thomas, Publisher; 20Apr53;
A90833.

- I. Jacobson, Harold G., joint author.
- II. Smith, Robert W., joint author.
- III. Thomas (Charles C.) Publisher.

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disease. [1st ed.] 389 p. illus.

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field, Ill.; 17May51; A56001.

I. Thomas (Charles C.) Publisher.

egm/r

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A 832

Poppelbaum, Hermann, 1891-

Man's eternal biography; three essays on life and death, by
Hermann Poppelbaum ... New York city, Adonis press, 1945.

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© 12-27-45; 2 c 2-5-46; Adonis press,
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1. Anthroposophy. 2. Knowledge, Theory of.

I. Title.

46-1405

Library of Congress

BP595.P6

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Poppelsdorff, Bernard, 1875-

M1731

PASSERIEUX, LOUIS ANDRÉ, 1919-

.2

Tango du bonheur; tango chanté, paroles de

.P

Hélène Noël [pseud.] musique de L. A.

Passerieux & H. Béatti [pseud.] © Jean

de Smet; 25Jan52; EF0-13601.

I. Poppelsdorff, Bernard, 1875-

II. Title. [III. Smet, Noele de, 1919-

]



Poppelriter, Frances
LONGING FOR YOU m Louis Tobin, © w
Frances Poppelriter 19Dec47
EU108954

Library of Congress
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M2021
.P8A2

POPPEN, HERMANN MEINHARD, 1885-
Abend-Kantate; [by] Hermann Meinhard
Poppen über die Lieder Der Mond ist
aufgegangen [and] Hört, ihr Herrn, und
lasst euch sagen für Chor, Vorsänger
und Instrumente, Horn nach Belieben.
[Score] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 13Mar52;
EF0-13371.

I. Title.

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Bowl-M-Bones. [Game rules]

1 v. © 18Apr51; AA180011.

MAY 2 - 1951

Popper, D.

RECOLLECTIONS, op.64, no.1; by D. Pop-
per, arr. for violin & piano by Ed-
ward G. Simon. © on arr., 14Dec25,
E627714. R108121, 27Feb53, Harms,
inc. (PWH of E. G. Simon)

Popper, David.

Concerto in E minor, op. 24.

R

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Concerto in E minor, op. 24.

Popper, David.

FOND RECOLLECTIONS, op.64, no.1; by
David Popper, arr. Carl Herrmann, ed.
Gustav Saenger; violin & pf.
© 7Mar23, E562237. R61690, 27Apr50,
Carl Fischer, inc. (PWH of C.
Herrmann & G. Saenger)

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Popper, David.

Fond recollections, op. 64, no. 1.

see

Fond recollections, op. 64, no. 1.

R

M230

.P6

H6

POPPER, DAVID, 1843-1913.

*(Hohe Schule des Violoncellspiels)

Four studies for violoncello [by]
David Popper, with added piano acc.
by Dezső Kordy. London, Novello
[1948] Contents separately regis-
tered: EF9671-9674.

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in C minor [by] David Popper.

Op. 73, no. 10. Piano acc. by Dezső

Kordy. (In his Four studies for
violoncello. p. 7-10) © Novello &

Co., ltd., London; 20 May 48; on acc.;

EF9671. Score and part.

M230
.P6H6

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in F major [by] David Popper.

Op. 73, no. 6. Piano acc. by Dezső

Kordy. (In his Four studies for

violoncello. p. [1]-6) © Novello &

Co., ltd., London; 20May48; on acc.;

EF9672. Score and part.

M230

.P6H6

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in G major [by] David Popper.

Op. 73, no. 22. Piano acc. by Dezső

Kordy. (In his Four studies for vio-
loncello. p. 11-15) © Novello &

Co., ltd., London; 20May48; on acc.;

EF9673. Score and part.

M230
.P6H6

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in A major [by] David Popper.

Op. 73, no. 28. Piano acc. by Dezsö

Kordy. (In his Four studies for
violoncello. p. 16-20) © Novello

& Co., ltd., London; 20May48; on

acc.; EF9674. Score and part.

M230
.P6H6

Popper, David.

FÜNF KADENZEN. Cinq cadences; für
Violoncell von David Popper, heraus-
gegeben von Georg von Vikar.
© 29Jan25, E609331. R104362,
16Dec52, Universal-Edition, A.G.
(PPW & PWH of G. von Vikar)

Popper, David.
WHEN NIGHT FALLS; w Sara Elinor
Ockner m David Popper arr Sara
Elinor Ockner © Sara Elinor Ockner
3Jun52 EU278654

POPPER, Emma. Cooperative German
test. Junior form 1935. AA139858.
SEE Educational Testing Service.

FEB 3 1950

POPPER, EMMA.

Cooperative German test. Rev. ser.,
elementary form O. AA157798.
SEE Educational Testing Service.

1 JAN 15 1951

Per. 15 Jan 51

POPPER, Emma, joint author. Cooperative
German test. Revised series.
Elementary for P. AA14630. SEE
Educational Testing Service.

MAR 20 1950

POPPER, FREDERIC.

**The magic cream-puff, a play for children
between seven and seventy. In seven
scenes. © Frederic Popper; 12Mar51;
DU27045.**

MAR 22 1951

POPPER, Gordon O. ©. SEE

Lepa-Ves, Luisa.

Jubilee picture. GUL4398.

POPPER, H. W.

Crew emblem. Col. print. © Roa-
noke Life Saving & First Aid

Crew, inc., Roanoke, Va.;

12Oct47; K10904.

Popper, Hans Philipp, ed.

CHICAGO. COOK COUNTY HOSPITAL.

Clinical pathologic conferences of
Cook County Hospital. Vol. 1:
Cardiovascular-renal problems.

Edited by Hans Popper and Daniel S.
Kushner. 325 p. © Blakiston Co.,
inc.; 7Jul54; A146495.

I. Popper, Hans Philipp, ed.

II. Kushner, Daniel Stephen, ed.

III. Blakiston Company, inc.

POPPER, HERBERT W.

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Calling Doctor X.

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Popper, Hermine, ed.

COHEN, FRANK J.

Children in trouble, an experiment in institutional child care. Edited by Hermine I. Popper. [1st ed.] [Based in part on the material gathered during the Lavanburg Corner House Training Program for Institutional Personnel in Child Care] New York [1952] 251 p.

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I. Popper, Hermine, ed. II. Norton (W. W.)
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The open society and its enemies, by K. R. Popper ... London, G. Routledge & sons, ltd. [1945]

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"First published 1945."

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B63.P6

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[r46g5]

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The open society and its enemies.

[Rev. ed.] Princeton, Princeton University Press. 732 p. © on new pref., revisions & additions; Karl R. Popper; 13Nov50; A52133.

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Library of Congress
Copyright Office

MAR 23 1951

POPPER, KURT STEFAN.

**The landscapes of Corot; the sources of
his art and the development of his style.
A thesis. 99 leaves. © Kurt S. Popper;
8Dec50; C5251.**

JAN 3 0 1951

Popper, Lillian Seckendorf.

WELCOME MY LOVE; w. Lillian Seckendorf
Popper m Fryderyk Franciszek Chopin
© Lillian Seckendorf Popper 22Dec54
EU380949

Library of Congress
Copyright Office

AA 19863

Popper, Max Joseph, 1905- , joint
author.

Instruction manual for your micro-
scope.

see

Winston, Joseph, 1888-

vf 7-8-46

POPPER, Nancy.

Keep from between parked cars.

K26375. SEE American Automobile
Association. [1950 safety poster]

NOV - 7 1950

Popper, Norman N
Selection of trade marks. [Article]
(In New Jersey law journal, Newark,
Apr. 3, 1947, p. 3)

^{author,}
© ~~N. N. Popper~~, Newark, N. J.;
3Apr47; A5 6130.

afp 30Apr47

Popper (Paul) and Company.

KUBIZEK, AUGUST.

Young Hitler, the story of our
friendship; translated from the
German [Adolf Hitler, mein Jugend-
freund] by E. V. Anderson [pseud.]
With an introd. by H. R. Trevor-
Roper. A. Wingate. 204 p.
© Paul Popper and Co.; 30Jun54;
AIO-4495.

I. Guttman, William, Jr.

II. Popper (Paul) and Company.

Library of Congress
Copyright Office

cr/

M1735

POPPER, WALTER, 1905 -

.2

Storchenpolka; Text: Fred Rauch, Musik:

.P

Walter Popper. © Musik-Edition Europa-
ton, Peter Schaeffers, Proprietor, Berlin-
Halensee; 15Oct52; EF0-19547.

I. Title. [II. Rauch, Fred, 1909-]

M1735 POPPER, WALTER.
.2 Traumland; Lied, Musik: Walter Popper,
.P Worte: Heinz Briesenick. © Edition
Royal, Bern, Switzerland; 20Nov51;
EF0-11389.

I. Title. [II. Briesenick, Heinz]

Library of Congress
Copyright Office

MAR 17 1952

KK 5913

Popper-fresh popcorn, seasoned as
you like it.

see

Karmelkorn corp.

zcr 11-7-46

KK 5871

Popper Morson corp., claimant

Pete Hagen's official June 1946 price list.
(Alcoholic beverages) [New York, Printed by
Capitol press] c1946.

folder.& sheet. illus. 28 x 22^{cm}.

Print.

Appl. author: Winer co.

© 6-1-46; 2c 6-21-46; New York; KK 5871.

egn 11-13-46

POPPERTAPS, pseud. SEE
Lowman, Samuel, 1899-

EU298932

Poppet.

AUSTIN, MARGOT.

Poppet, written and illus. by Margot
Austin. [1st ed.] 40 p. © E. P.
Dutton & Co., inc., New York; 9Aug49;
A35062.

I. Dutton (E. P.) and Co., inc.

ebc/r

POPPIES; w Jewell Dunn m James Charles
McNeill © Jewell Dunn 2Jan52 EU260860

FEB 12 1952

Library of Congress
Copyright Office

POPPIES © w Ted Ferris, m Clive Har-
mon 24Aug47 EU92983

POPPIES; part-song, w Leigh Hunt, m
F. Dunkley; women's voices.

© 10Jul19; E455494. R16695;
2Apr47; Ferdinand Dunkley (A),
New Orleans.

Poppies.

M1573 LARSON, EARL ROLAND, 1897.-
. L Poppies; S. A. A., [by] Earl Roland Larson,
 [words by] Edith Tatum. [With piano
 acc.] 15¢ © on arrangement; C. C.
 Birchard & Co., Boston; 8Jun50;
 EP47501.

I. Title. [II. Tatum, Edith Brittain-
Crenshaw, 1880-]

POPPIES. G 5612 see Renard, A.

THE POPPIES and mommies. H1938. SEE
Strang, Ray.

MAY 21 1951

POPPIES and painted daisies. K 6694
see Witzleben, E.

Poppies Are Blooming

LEMONT, CEDRIC W

1879-

Poppies Are Blooming ... [by]

Cedric W. Lemont. (In Hirsch-

berg, David, ed. and comp.

Pieces Are Fun. bk. 1, p. 36-

37) © Musicord Publications,

New York; 2Jul47; EP15942.

For piano solo.

M1378

.H

I. Title.

Library of Congress
Copyright Office

Music Cat.

POPPIES bloom in January to brighten
wintry moods, fur felts at 15.00.

KK19692. SEE Best & Co., inc.

G 3612

Poppies floral.

see

Wittman, Alex.

Poppies for sale.

*1

M1629 CLARK, LUTHER A 1882-
.3 Poppies for sale; words by Alice
.M3 Relph McKillips, music by Luther
.C A. Clark. © Nordyke Publishing
Co., Hollywood, Calif.; 4 May 48;
EP27536.

POPPIES IN THE FIELD m James
Charles McNeil, © w Victory
Sullivan 21Sep47 EU94753

POPPIN' BUBBLE GUM w & m Lloyd George,
Oscar Sullivan & Zeb Turner © Ernest
Tubb Music, inc. 1Mar48 EU119309

E unpub. 8181.

Poppin' corn.

see

Beebe, Bernard John.

MSH 6-5-46

POPPIN' MY FINGERS; w & m Herman Albert
Finch arr Herbert Daniel Francis
© Herman Albert Finch & Herbert
Daniel Francis 23Jun52 EU279244

POPPIN! THE QUESTION; w & m Chester
Bartoo w, m & © Marion Estelle Bartoo
23Mar50 EU198063

APR 1 2 1950

Library of Congress
Copyright Office

POPPIN' UP KISSES © w & m Stanley J.
Throckmorton 20ct47 EU99938

Library of Congress
Copyright Office

M1998

.A

Popping Corn

ANDERSON, WILLIAM H

1882-

Popping Corn; unison song, words by

R. H. Grenville, music by W. H.

Anderson. © Western Music Co.,

ltd., Vancouver, B. C., Can.;

26Nov47; EF7184.

I. Grenville, R. H., lyricist. II.

Title.

xM1609

M1841

12

1Y

The Popping the question waltz
YORK, RAYMOND, 1893-

The popping the question waltz

... and Perth on the Swan

... words by C. M. Huggins,
music by Raymond York. ©

Messrs Cecil Murray Huggins
and Raymond York, West Perth,
West Australia; 18Dec45;
EF3936, EF3935.

I. Huggins, Cecil Murray, 1888-
lyricist. II. Title. III. Title:
Perth on the Swan.

Library of Congress
Copyright Office

Music Cat.

POPPINGA, REEMT.

Wear and lubrication of piston rings and cylinders; translated from the German by Edmund Kurz. Technical adviser, Dudley D. Fuller. Published through arrangement with the Office of Alien Property, Dept. of Justice, Washington. [Chicago, 1948] 201 p. illus. © on translation; American Society of Lubrication Engineers; 1May48; A47085.

I. Kurz, Edmund, tr.
of Lubrication

Library of Congress
Copyright Office

II. American Society
Engineers.

1950 ^{Reg. no.} Cat.

mds-r

Poppink, Willem Pieter, 1903-

M1753

LEPAGE, ALBERT AAHEMAR, 1920-

.2

Als sterren te dromen staan. I look at the

.L

starry skies. Muziek: Bert Paige [pseud.]

nederl. tekst: Stan Haag, engelse tekst:

Wim Poppink. © Metro-Muziek, Amsterdam;
15Nov52; EF0-20622.

I. Title. II. Title: I look at the starry skies.

[III. Haag, Jacob Pieter Constantin, 1920-

IV. Poppink, Willem Pieter, 1903-]

M1753

POPPINK, WILLEM PIETER, 1903-

.2

Foei-foei-foei! Wat heb je weer 'n baard!

.P

Tekst: Paul Roda [pseud.] muziek: Wim
Poppink. © Maestro Music, Amsterdam;
5Dec52; EF0-19882.

I. Title. [II. Holwerda, Nicolaas, 1918-]

Poppink, Willem Pieter, 1903-

M1753

MASTENBROEK, JAN, 1918-

.2

Good bye, my darling. Adieu; nederl. tekst:

.M

Jan Vogel, engelse tekst: Willy Pol [pseud.]

muziek: Jan Mastenbroek & Gus Howard

[pseud.] © Muziekuitgaven Melodia,

Amsterdam; 26Mar53; EF0-19641.

I. Jansen, Guus, 1911-

II. Title.

III. Title: Adieu. [IV. Vogel, Jan, 1902-

V. Poppink, Willem Pieter, 1903-]

M1753 POPPINK, WILLEM PIETER, 1903-
.2 De hoempabas; tekst en muziek: Wim
.P Poppink. © Les Éditions internationales
Basart, n.v., Amsterdam; 30Jun51;
EF0-9603.

OCT 18 1951

I. Title.

art
Library of Congress
Copyright Office

Poppink, Willem Pieter, 1903-

M1753 . THIELEMANS, HENRI MARCEL, 1912-

.2 Hollandse meisjes; tekst en muziek: Wim
.T Poppink en Marcel Thielemans [piano-
bew.: Kees Bruijn] © Maestro Music,
Amsterdam; 10Aug54; EF0-30740.

I. Poppink, Willem Pieter, 1903-

II. Title. [III. Bruijn, Cornelis Martinus,
1921-]

Library of Congress

M1753

POPPINK, WILLEM PIETER, 1903-

.2

Ik ben dol op jou; tekst en muziek: Wim

.P

Poppink. © Les Éditions Internationales
Basart, n.v., Amsterdam; 2Apr51;
EF0-7873.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951

Poppink, Willem Pieter, 1903-

M1753

.2

.S

STEYN, CORNELIS GERARDUS HENDRICUS,
1906-

Ik hou van jou; muziek: Cor Steyn, tekst:
Wim Poppink en Cor Steyn. © Les
Éditions Internationales Basart n.v.,
Amsterdam; 18Jun53; EF0-22867.

I. Title. [II. Poppink, Willem Pieter,
1903-]

Library of Congress
Copyright Office

M1753 POPPINK, WILLEM PIETER, 1903-
.2 Ik kan je niet beletten; tekst en muziek:
.P Wim Poppink. © Maestro Music,
Amsterdam; 29Dec52; EF0-19890.

I. Title.

Poppink, Willem Pieter, 1903-

M1753

HOES, JOHANNES ANDRES, 1917-

.2

Ja of nee; tekst: Johnny Hoes, muziek:

.H

Johnny Hoes en Wim Poppink. [With
voice part] © Les Editions internationales
Basart n.v., Amsterdam; 12Dec52;
EF0-19887.

I. Poppink, Willem Pieter, 1903-

II. Title.

Poppink, Willem Pieter, 1903-

M1753 LEUR, JOHANNUS DE, 1900-

.2 Lieveeling; 'k Zag een leuke, kleine wagen,
.L muziek: Joop de Leur, tekst: Willy Pol
[pseud. Bew.: Wim de Reght, pseud.]
© Astra Music, Amsterdam; 9Feb51 (in
notice: 1950); EF0-7880.

I. Title. II. Title: 'k Zag een leuke, kleine
wagen. [III. Poppink, Willem Pieter, 1903-
IV. Portengen, Johannes, 1916-]

Library of Congress
Copyright Office

JUN 29 1951

Poppink, Willem Pieter, 1903-

M1753

.2

.U

UDEN MASMAN, DIRK THEODOOR, 1901-

De ouwe watermolen; muziek: Dick Hansen

[pseud.] tekst: Willy Pol [pseud.]

© Maestro Music, Amsterdam; 23Dec53;

EF0-26267.

I. Title. [II. Poppink, Willem Pieter,
1903-]

art.

Library of Congress

M31

.P

POPPINK, WILLEM PIETER, 1903-
Primer beso; [by] B. Panza [pseud.] [For
piano, with chord symbols] © Editions
Internationales Basart n.v., Amsterdam;
2Nov53; EF0-26271.

I. Title.

Library of Congress

M1753 POPPINK, WILLEM PIETER, 1903-
.2 Stapel op swing; tekst en muziek: Johnny
.P Hoes en Wim Poppink. © Les Éditions
internationales Basart n.v., Amsterdam;
6Dec52; EF0-19883.

- I. Hoes, Johannes Andreas, 1917-
- II. Title.

Poppink, Willem Pieter, 1903-

M1753

VISSER, PIETER, 1916-

.2

Wie-wie-wie? [Or] Wie heeft het repertoire van onze harmonie? Tekst en muziek: Pi. Veriss en Wim Poppink.

.V

© Les Editions internationales Basart n.v., Amsterdam; 18May53; EF0-22861.

I. Poppink, Willem Pieter, 1903-

II.

Title. III. Title: Wie heeft het repertoire van onze harmonie?

Library of Congress
Copyright Office

M1753

POPPINK, WILLEM PIETER, 1903-

.2

Die zon ben jij.[When I'm with you] Foxtrot,

.P

tekst en muziek: Pi Veriss [pseud.] en Wim
Poppink. © Metro-Muziek, Amsterdam;
15Nov52; EF0-20624.

I. Visser, Pieter, 1916-

II. Title.

III. Title: When I'm with you..

art.

Library of Congress
Copyright Office

Poppink, Wim

*1

M1753 MEYER, JAAP, 1912-

.2 Soon, muziek: Jaap Meyer, tekst: Wim
.M Poppink. © Les Editions Interna-
tionales Basart n. v., Amsterdam;
7Sep47; EF7377. English words.

POPPINK, WIM. SEE
Poppink, Willem Pieter, 1903-

EF0-7873

xM

Library of Congress
Copyright Office

JUL 6 1951

Popping corn.

M1380

.M

MILLER, LILLIAN ANNE, 1916-

Popping corn; piano solo with words, by
Lillian Anne Miller. 30¢ © The Willis
Music Co., Cincinnati; 31Mar50;
EP45389.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

POPPINGA, REEMT.

Wear and lubrication of piston rings and cylinders; translated from the German by Edmund Kurz. Technical adviser, Dudley D. Fuller. Published through arrangement with the Office of Alien Property, Dept. of Justice, Washington. [Chicago, 1948] 201 p. illus. © on translation; American Society of Lubrication Engineers; 1May48; A47085.

I. Kurz, Edmund, tr. II. American Society
of Lubrication Engineers.

Library of Congress
Copyright Office

OCT 18 1950
mds-r

POP-PIT-Y POP by Frank Radcliffe © BMI
Canada, ltd. no.9108. Notice 23Mar53
v21 p654

Library of Congress
Copyright Office

Pop-pit-y pop.

M1679 RADCLIFFE, FRANK, 1916-

.2 Pop-pit-y pop. The song of the
.R popcorn man, words and music by
Frank Radcliffe. © BMI Canada,
ltd., Toronto; 15Apr48; EF9108.

AA 20794

[Poppke, Edward] jr., 1888- , claimant
America awake! [New York, Printed
by Manor press] c1946.
broadside. illus. 36 x 28 cm.

Poem.

© 3-11-46; 2 c 3-29-46; Glendale,
N. Y.; AA 20794.

afp 9-9-46

POPPLER, CHARLES STERLING.

Standard Oil Company (New Jersey) in
World War II. New York, 1952. 340 p.
illus. © Standard Oil Company (New
Jersey); 29Oct52; A73202.

I. Standard Oil Company.

Popple, Harold.

BUBBLY; w Cumberland Clark, m Harold
Popple & Chris Marlowe. © 1Aug24,
E593708. R95011, 16May52, Minnie
Popple & Mrs. E. Harris (W's)

Popple, Harold.

ENTRE NOUS; valse. © 31May23, E567125.
R66580, 30Aug50, Harold Popple (A)

OCT 5 - 1950

Popple, Harold.
Hilarity.

R

see

Hilarity.

R

Popple, Harold.
Songs of Scotland.

see

Songs of Scotland.

Poppleton, Elizabeth O'keefe.

Oh gee, oh gosh; w & m E. O. Poppleton:
© Elizabeth O'keefe Poppleton, Omaha;
21Jan47; EU60624.

Library of Congress
Copyright Office

Poppleton, Robert C.

DORIS; w Robert C. Poppleton m Louis
Crawford Terry © Robert C. Poppleton
& Louis Crawford Terry 21Apr52
EU272287

Poppleton, Robert C.

LONESOME FOR WOMEN; w Robert C.

Poppleton m Louis Crawford Terry ©

Robert C. Poppleton & Louis Crawford

Terry 21Apr52 EU272284

*

POPPLEWELL, JACK. SEE
Bull, John, pseud.

for works written in collaboration with
James J. Phillips and Geoffrey Parsons
under the pseudonym "John Bull."

EF18960

Library of Congress
Copyright Office



Popplewell, Jack.

By the school house door; w Jack
Popplwell, m Will Grosz.

© The Peter Maurice music co.,
ltd., New York; 10Apr47; EU71646.

on application : Popplwell.

Library of Congress
Copyright Office

M1739

.2

.P

POPPLEWELL, JACK.

Esmeralda; by Jack Popplewell. [For voice and piano; melody also in tonic sol-fa notation] 1/- © The Peter Maurice Music Co., ltd., London; 4Apr52; EF17527.

I. Title.

Library of Congress
Copyright Office

M1739

.2

.P

POPPELWELL, JACK, 1909-

If there is a mountain; music by Jack

Popplewell, words by Jack Popplewell

and John Turner [pseud.] 1/- © World

Wide Music Co., Ltd., London; 7 May 54;

EF0-26880.

I. Title. [II. Phillips, James John,
1902-]

Library of Congress

M1356

.P

Popplewell, Jack
PARKER, ROSS.

I'll Make Up for Ev'rything; [by]
Ross Parker, arr. by Gordon
Rees [and My Girl's an Irish
Girl; by Jack Popplewell, arr.
by Stan Bowsher] © Peter
Maurice Music Co., ltd., New
York; 11Sep47; EF6666-6667.
Piano-conductor score (orches-
tra, with words) and parts.

I. Popplewell, Jack. My Girl's
an Irish Girl. II. Rees, Gordon, arr.
III. Bowsher, Stan, arr. IV. Title:
V. Title: My Girl's an
Irish Girl.

Library of Congress
Copyright Office

M1739 POPPLEWELL, JACK.

.2 My Girl's an Irish Girl ... words

.P and music by Jack Popplewell.

© The Peter Maurice Music Co.,

ltd., New York; 20ct47;

EF6833.

I. Title.

M1630 POPPLEWELL, JACK.

.2 My girl's an Irish girl, words and
.P music by Jack Popplewell. © The
Peter Maurice Music Co., ltd.,
New York; 17Mar48; EP25110.

M1739

POPPELWELL, JACK.

.2 No more; based on La paloma, by S.

.P Yradier, lyric and adaptation by Jack
Popplewell. London, World Wide Music
Co. [For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation] © on lyric & adaptation; The
Peter Maurice Music Co., ltd.; 8Mar51;
EF16446.

I. Yradier, Sebastián, 1809-1865. II. Title.
III. Title: La paloma.

Library of Congress
Copyright Office

MAY 24 1951

Popplewell, Jack.

M1356

YRADIER, SEBASTIÁN, 1809-1865.

.Y (La paloma) No more; based on La paloma
by S. Yradier, lyric and adaptation by
Jack Popplewell, arr. by Gordon Rees.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
The Peter Maurice Music Co., ltd., Lon-
don; 31May51; EF16812.

I. Title. II. Title: La paloma. [III. Popple-
well, Jack. IV. Rees, Gordon]

Library of Congress
Copyright Office
(art.)

AUG 2 1951

Popplewell, Jack.

M1739

DI VEROLI, ~~MANLIO~~ *MANLIO*.

.2

Tonight beloved; English lyric by Jack

.D

Popplewell. Ritorna amore; Italian

lyric by Giuseppe Nunzi, music by

Manlio Di Veroli. 1/- © The Peter

Maurice Music Co., ltd., London;

22 May 52; EF17665.

I. Title. II. Title: Ritorna amore.

[III. Popplewell, Jack. IV. Nunzi, Giuseppe]

Library of Congress
Copyright Office

ed/c

Popplewell, Jack.

M1739 DI VEROLI, MANLIO.

.2 (Tonight beloved) Let's live for love.

.D Ritorne amore. [Words by Mann Curtis
[pseud. and] Jack Popplewell [music by]
Manlio di Veroli [Italian lyric by]
Guiseppe Nunzi. New York, Leeds Music
Corp. 40¢ Appl. states prev. version:
Tonight beloved. © on new English words;
The Peter Maurice Music Co., ltd.,
2Feb53; EP69519.

I. Title. II. Title: Tonight beloved.

Library of Congress
Copyright Office

(Continued on next card)

Popplewell, Jack.

M1739

DI VEROLI, MANLIO.

.2

(Tonight beloved) Let's live for love.

.D

EP69519. (Card 2)

III. Title: Ritorne amore. [IV. Kurtz,
Emanuel, 1911- V. Popplewell, Jack.
VI. Nunzi, Giuseppe]

Popplewell, Jack, 1909-

M1739

MICHON, MICHEL, 1912-

.2 Wonderful; music by Michel Michon,
.M lyric by Jack Popplewell. 1/- ©
Leeds Music Corp., London; 22Sep52;
EF17922.

I. Title. [II. Popplewell, Jack, 1909-]

Popplwell, Jack

see

Popplewell, Jack

Popplewell, Mary.

DON'T CRY, LITTLE GIRL; w Mary Popple-
well m & © Jewel Page Brau 22May50
EU207115

JUL 1 0 1950

Library of Congress
Copyright Office

Popplewell, Mary Rufa.

I'M GONNA KISS YOU ONE MORE TIME; w,
m & © Mary Rufa Popplewell 30Jun52
EU281716

Poppo, Larry.

SWEETHEART OF MINE w & m Larry Poppo
& Paul Rusincky © General Music
Publishing Co., inc. 30Nov48 EU150101

Library of Congress
Copyright Office

M2146

.P

POPPS, MARY LEE, 1931-

Aflame for Christ; [words by] M. L. P.
[music by] Mary Lee Popps. [Close
score] © Mary Lee Popps; 6Nov53;
EP75863.

I. Title.

Library of Congress
Copyright Office

POPPY; valse, w & m E. J. Evans.

© 17Jul19; E453699. R18481;

10May47; Everett J. Evans (A),
New York.

POPPY; selection, w & m S. O. Jones
& Arthur Samuels; pf., with w.
© 10Dec23, E575832. R71735, 12Dec50,
Stephen O. Jones (A) & Vivian M.
Samuels (W)

JAN 18 1951

Library of Congress
Copyright Office

POPPY; selection, S. O. Jones & Arthur
Samuels; pf. © 10Dec23, E575832.
R71318, 12Dec50, Stephen O. Jones (A)

JAN 22 1951

POPPY; selection, m Stephen Jones &
Arthur Samuels, band arr. Dan
Godfrey. © on arr., 28Nov24,
E599202. R91708, 28Nov51, Harms,
inc. (PWH of D. Godfrey)

APR 2 - 1952

Library of Congress
Copyright Office

POPPY, from Still dancing; w Arthur
Wimperis, m Vivian Ellis. © 31Dec25,
E630814. R107358, 10Feb53, Arthur
Wimperis & Vivian Ellis (A's)

Poppy.

ALIBI BABY, from Poppy; w Dorothy
Donnelly, m Arthur Samuels.

© 25Aug23, E568989. R66294, 25Aug50,
Ambrose V. McCall and City Bank
Farmers Trust Co. (E's of D.
Donnelly) & Vivian M. Samuels (W)

Poppy.

AMAPOLA. Poppy; English & Spanish w
& m Joseph M. Lacalle. © 15Dec24,
E606129. R88250, 28Dec51, Herminia
Lacalle Duran & Manuel A. Lacalle
(C)

1952 - 4

Library of Congress
Copyright Office

Poppy.

HANG YOUR SORROWS IN THE SUN, from
Poppy; w Dorothy Donnelly, m John
Egan. © 25Aug23, E568986. R66291,
25Aug50, Ambrose V. McCall and City
Bank Farmers Trust Co. (E's of D.
Donnelly), Arthur J. Egan & Cyril B.
Egan (NK)

Library of Congress
Copyright Office

2 7 1950

Poppy.

IT'S THE OLD ARMY GAME, from Poppy;
w & m William Hargreaves. © 3Nov24,
E598971. R85895, 7Nov51, Michael
Hargreaves (C)

DEC 14 1951

Library of Congress
Copyright Office

Poppy.

MARY, from Poppy; w & m. © 25Aug23,
E568985. R66290, 25Aug50, Irving
Caesar (A of w) & Stephen Jones (A of
m)

Poppy.

MARY, from Poppy, w Irving Caesar, & m.
© 25Aug23, E568985. R66351, 28Aug50,
Stephen O. Jones (A of m)

SEP 27 1950

Library of Congress
Copyright Office

Poppy.

A PICNIC PARTY WITH YOU, from Poppy; w
Dorothy Donnelly, m John Egan.
© 14Sep23, E571152. R67251, 18Sep50,
Ambrose Victor McCall and City Bank
Farmers Trust Co. (E's of D.
Donnelly), Arthur J. Egan & Cyril B.
Egan (NK)

OCT 16 1950

Library of Congress
Copyright Office

Poppy.

SOMEONE WILL MAKE YOU SMILE, from
Poppy; m Rudolf Sieczynski, & w.
© 29Dec23, E580421. R72441, 2Jan51,
Irving Caesar (A of w)

MAR 16 1951

Library of Congress
Copyright Office

Poppy.

STEPPIN' AROUND, from Poppy; by M.
Carlo & Alma Sanders [i.e. Alma M.
Sanders Carlo]; pf. © 10Dec23,
E575832. R71957, 22Dec50, Monte
Carlo & Alma Sanders (A's)

JAN 18 1951

Library of Congress
Copyright Office

Poppy.

TWO MAKE A HOME, from Poppy; w Dorothy
Donnelly, m S. O. Jones & Arthur
Samuels. © 25Aug23, E568988.
R66352, 28Aug50, Stephen O. Jones (A)

SEP 27 1950

Library of Congress
Copyright Office

Poppy.

TWO MAKE A HOME, from Poppy; w Dorothy
Donnelly, m S. O. Jones & Arthur
Samuels. © 25Aug23, E568988.
R66293, 25Aug50, Ambrose V. McCall
and City Bank Farmers Trust Co. (E's
of D. Donnelly), Stephen O. Jones (A)
& Vivian M. Samuels (W)

OCT 5 - 1950

Poppy.

WHEN YOU ARE IN MY ARMS, from Poppy; w
Dorothy Donnelly, m Niclas Kempner.
© 25Aug23, E568987. R66292, 25Aug50,
Ambrose V. McCall and City Bank
Farmers Trust Co. (E's of D.
Donnelly)

SEP 27 1950

POPPY. SEE La Forge, firm.

POPPY. DU12439. SEE Jenkins, Harry.

POPPY BLOSSOM; fox trot, m Abe
Olman, arr. William Schulz; band
pts. © 11Mar20, E473260. R30077,
1Mar48, Leo Feist, inc. (PWH of
W. Schulz)

POPPY BLOSSOM; w & m. © 15Sep19;
E458786. R21695; 30Aug47; Jack
Yellen (A of w) & Abe Olman (A of m)

POPPY BLOSSOM; fox trot, Abe Olman,
arr. William Schulz; orch., with
w. © 20Feb20, E471572. R27537,
16Feb48, Leo Feist, inc. (PWH of
W. Schulz)

Library of Congress
Copyright Office

Poppy blossom; w Jack Yellen, m Abe

Olman. © 30Jul19; E455392.

R10672; 29Aug46; J. Yellen (A),

Springville, N. Y., & A. Olman (A),

New York.

R

POPPY BLOSSOM; w, m & © Arthur Charles
Riley 20Sep51 EU251227

Library of Congress
Copyright Office

OCT - 9 1951

POPPY COMES TO TOWN, an original musical
comedy. Book and lyrics by Dorothy
Donnelly, music by John Egan. [Text
only] © 9Jun23, D64767. R71431,
12Dec50, City Bank Farmers Trust Co.
(E), Ambrose V. McCall (E)

DEC 26 1950

POPPY COMES TO TOWN, an original musical
comedy in three acts by Dorothy
Donnelly. [Text only] © 17May23.
D64498. R70415, 27Nov50, City Bank
Farmers Trust Co. (E), Ambrose V.
McCall (E)

DEC 8 1950

Poppy dreams.

M1630

BADER, AL.

.2

Poppy dreams; words and music by

.B

"Jo- an' Al" Bader. © Independent Music
Publishers, Hachita, N. M.; 17Jul50;
EP48185.

I. Bader, Jo. II. Title.

Library of Congress
Copyright Office

SEP - 8 1950

M1629

.3

.M3W

A poppy for remembrance
WELTY, JOSEPHINE TOTT.

A poppy for remembrance; words
and music by Josephine Tott
Welty. © Josephine T. Welty,
Spirit Lake, Iowa; 12May47;
EP14599.

I. Title.

POPPY girl. H 455 see Plot, A.

THE POPPY-KISS, a play by Catherine
Chisholm Cushing. © 27Oct23, D65866.
R69230, 2Nov50, Catherine Chisholm
Cushing (A)

NOV 27 1950

POPPY LAND; idyl, m A. J. Weidt.
(In Jacobs' band monthly, v. 7, no.
2) © 15Feb22, B522638. R57118,
12Jan50, Walter Jacobs, inc. (PWH)

FEB 13 1950

Library of Congress
Copyright Office

POPPY LAND; m A. J. Weidt. (In The
cadenza, v.29, no.5) © 19May22,
B529352. R60748, 10Apr50, Walter
Jacobs, inc. (PWH)

Library of Congress
Copyright Office

MAY - 5 1950

Poppy of sacrifice.

M1676
.D6M

MIEIR, AUDREY WAGNER, 1916-

The poppy of sacrifice; words & music
by Audrey Mieir. © Audrey Mieir;
10Sep51; EP57198.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1951

Poppy Ott and the stuttering parrot.

(R) SEE

Edwards, Leo.

Poppy Ott's seven-league stilts. (R)

SEE

Edwards, Leo.

POPPY PHANTASY; w, m & © Toshia Jung
Ehret & Norman Francis Ehret 28Feb51
EU230699

MAR 26 1951

Library of Congress
Copyright Office

POPPY poultry. SEE Stoffell Seals Corporation. KK36586.

The poppy seed cakes. R85914. SEE
Clark, Margery, pseud.

FEB 26 1952

POPPY Seed for better health. KK54579.
SEE Neillinger, Max.

NOV - 6 1950

POPPY seed rolls and fried fish needs
this spirited sauce. KK24515. SEE
Glidden Co.

POPPY SEEDS; w Thalei Dechert m Edgar
Allan Martin © Thalei Dechert & Edgar
Allan Martin 18Sep50 EU215815

OCT 23 1950

POPPY SELECTION; selected & arr. H. M.
Higgs; pf. © 18Sep24, E598084.
R83791, 26Sep51, Harms, inc. (PWH)

OCT 29 1951

Library of Congress
Copyright Office

POPPY THE PUPPY; w, m & © on changed
w & m Thomas Wilbur Johnston 7Jun51
EU240606. Appl. states prev. reg.
as Perky the puppy, 7Mar51, EU231549.

Library of Congress
Copyright Office

JUN 29 1951

Poppy the puppy.

M1630

JOHNSTON, THOMAS WILBUR.

.2

Poppy the puppy; words and music by

.J

Tommy Johnston. © Broadcast Music,
inc., New York; 26Sep51; EP58246.

Appl. states prev. reg. as Poppy the
puppy; 7Jun51, EU240606; as Perky the
puppy, 7Mar51, EU231549.

I. Title.

Library of Congress
Copyright Office

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.C5

NOV 21 1951

POPPY the puppy and He'll be coming
down the chimney. KK66759. SEE Co-
lumbia Records, inc.

OCT 31 1951

POPPY TRAIL; w, m & © Vincent Irvin
Akina 5Jun53 EU319086

Library of Congress
Copyright Office

POPPYCOCK; w, m & © Annie Stephenson
Osborne 25May53 EU317453

Library of Congress
Copyright Office

POPPYLAND, from Morris Gest midnight
whirl; w J. H. Mears & B. G. DeSyl-
va, m George Gershwin. © 11Feb20;
E471080. R15446; 28Feb47; John
Henry Mears (A), Rose Gershwin (NK),
New York & B. G. DeSylva (A), Los
Angeles.

POPPYLAND; w & m K. Casey. © 8Nov19;
E462910. R15597; 7Mar47; Konneth
Casey (A), St. Albans, N. Y.

POPPYLAND; w & m. © 4May20,
E479280. R30467, 19Apr48, Ken-
neth Casey (A)

Library of Congress
Copyright Office

POPRERTAPS, pseud. SEE
Lowman, Samuel, 1899-

EU322839

V

Poprocky, Amanda Rachel.

Forgotten; w F. M. Kauppila, m
Amanda Rao [i. e. Amanda Rachel]
Poprocky. © Amanda Rachel
Poprocky & Florence Mae Kauppila,
Conneaut, Ohio; 29May47; EU77863.

Poprocky, Amanda Rae. See
Poprocky, Amanda Rachel.

POPS CHOPS; m Don Lindley © Clarion
Music Co. 21Apr52 EU272166

Library of Congress
Copyright Office

M1378

.R45

P6

Pops for tots; and grown-ups too!
RETTENBERG, MILTON, 1894- arr.

Pops for tots; and grown-ups too! Arr. by
Milton Rettenberg. [For piano, with
words] 75¢ Appl. author: Broadcast
Music, inc., employer for hire of Milton
Rettenberg. © Broadcast Music, inc.,
New York; 2Jul53; EP73052.

I. Title.

Library of Congress

SL

xM25.5

xM1630.18

Pops Music Co.

M1630

.2

.E

[EDELHOCH, PAUL BERNARD] 1923-

At the Riviera; words & music by Carole

Roberts [and] Paul Kalet [pseud.] © Pops

Music Co., New York; 6Jul49; EP39355.

Melody and chord symbols, with words.

I. Roberts, Carole, 1923-

joint composer.

II. Title.

Library of Congress
Copyright Office

Revised
6Dec49

Pops Music Co.

M1658

.5

.A87E

[EDELHOCH, PAUL BERNARD] 1923-

Atlantic City rumba; words and music by
Pedro Albani, Albert Gamse [and] Paul
Kalet [pseud.] © Pops Music Co., New
York; 17May49; EP39477.

I. Albani, Pedro, joint composer. II. Gamse,
Albert, joint composer. III. Title.

Library of Congress
Copyright Office



Revised
6Dec49

Pops Music Co.

CIGARETTE; w & m Micky Stoner, Ray Gold
& Paul Kalet © Pops Music Co. 25Jul50
EU210597

AUG 1 5 1950

Library of Congress
Copyright Office

Pops Music Co.

GOOD SPIRITS POLKA; w & m Albert Gamse
& Paul Kalet © Pops Music Co. 31Oct50
EU219937

NOV 13 1950

Library of Congress
Copyright Office

Pops Music Co.

M1630

STEVENS, BOB, 1921-

.2

It's Bop City to-night; words & music by

.S

Carole Roberts, Paul Kalet [pseud. and]

Bob Stevens. © Pops Music Co., New

York; 6Jul49; EP39354. Melody and chord
symbols, with words.

I. Roberts, Carole, 1923- joint composer.

II. Edelhoch, Paul Bernard, 1923- joint
composer. III. Title.

Library of Congress
Copyright Office



Revised
6Dec49

Pops Music Co.

ON A CRUISE TO OLD BERMUDA w & m
Albert Gamse & Paul Bernard Edelhoch
© Pops Music Co. 16Aug49 EU176199

Revised
6Dec49

"Pops" Music Co.

M1658 KATZ, MURRAY, 1890-
.5 Philadelphi-i-a; by Perc Lethbridge, Bill
.P47K Bird & Murray Katz. © "Pops" Music
Co., New York; 29Dec49; EP43074. For
voice and piano, with chord symbols.

I. Lethbridge, Perc, 1900- poser. II. Bird, Bill, 1908- poser. III. Title.	joint com- joint com-
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M1630

.2

.J

"Pops" Music Co.
JACOBY, TED, 1919-

The Pig Latin Way; words & music
by Paul Kalet, Hernan Brana
[and] Ted Jacoby. © "Pops"
Music Co., New York; 19Aug47;
EP17772.

I. Kalet, Paul, 1923- joint composer
II. Brana, Hernan, 1910- joint com-
poser. III. Title.

Music Cat.

"Pops" Music Co.

PUERTO RICAN RUMBA w Steve Lewis &
Paul Kalet m Albert Gamse © "Pops"
Music Co. 22Sep49 EU179547

"Pops" Music Co.

SUSIE DRANK CANADA DRY w & m Paul
Kalet & Albert Gamse © "Pops" Music
Co. 22Sep49 EU179548

Library of Congress
Copyright Office

Pops Music Co.

TELL YOU WHAT I'M GONNA DO; w Ernie
Stone w & m Albert Gamse & Paul
Kalet © Pops Music Co. 31Oct50
EU219936

NOV 15 1950

"Pops" Music Co.

M1630

FIELDS, IRVING, 1915-

.2

The Walter Thornton rumba; lyric by

.F

Albert Gamse, music by Irving Fields.

[Piano arr. by George Sumner] © "Pops"

Music Co., New York; 10Feb49; EP34735.

I. Gamse, Albert, lyricist. II. Sumner,
George, arr. III. Title.

Pops Music Pub. Co.

HEBREW SONG-CIRCLE; m Samuel Fershko ©
Pops Music Pub. Co. 8Dec52 EU298508

Library of Congress
Copyright Office

POP'S PAJAMAS; w & m Ariel Marie
Denesha arr Pedro Lozano © Ariel
Marie Denesha 2Sep54 EU370836

Library of Congress
Copyright Office

POP'S PRIDE AND JOY; w Carleton Hugh
Shelton m William Franklin Pinkston
Jr. © Carleton Hugh Shelton &
William Franklin Pinkston Jr. 22Mar50
EU197990

APR 1 1 1950

POPS Rite. KK20491. SEE Corning Co.,
inc.

K^L 4733

Pop's special for Father's day.

see

Van Slyke (G. W.) & Horton, claimant

mgc 7-29-46

POP'S tops with his Reo. KK75104. SEE
Reo Motors, inc. Lawn Mower Division.

POPSICLE by Thomas Maxwell Davis ©
Aladdin Music Publications EU281399.
Notice 16Feb53 v21 p323

Library of Congress
Copyright Office

POPSICLE; m Thomas Maxwell Davis

© Aladdin Music Publications 17Jul52

EU281399

Library of Congress
Copyright Office

Popsicle, a quiescent frozen product.

KK13534. see Lowe (Joe) corp., claimant.

elg 7-9-47

POPSICLE; FOR SWELL GIFTS, SAVE COU-
PONS FROM POLKA DOT BAGS. SEE
Lowe (Joe) Corporation.

POPSICLE. SEE Lowe (Joe) Corporation.

POPSICLE, A QUIESCENT FROZEN PROD-
UCT. SEE Lowe (Joe) Corporation.

Popsicle cooling. SEE Lowe (Joe)
Corporation. KK36803.

POPSICLE - delicious, refreshing.

KK24328. SEE Lowe (Joe) Corp.

POPSICLE 5¢. KK85768. SEE Lowe
(Joe) Corporation. Save bags,
swell gifts.

KK 4654

Popsicle frozen-on-a-stickl Cola.

800

Lowe (Joe) corp., claimant

mge 7-30-46

POPSICLE is 'top'sicle. KK24333.

SEE Lowe (Joe) Corp.

Popsicle man's song.

THE POPSICKLE MAN'S SONG. The pop-
sicle man's song © w & m Ruth Rawls
17Aug49 EU176238

Library of Congress
Copyright Office

KK 3746

Popsicle on-a-stick, cooling.

see

Lowe (Joe) corp.

cf 6-1946

Popsicle Pete.

M1630

O'CONNELL, LOUIS P

.2

An old bell ringer, Popsicle Pete;

.0

words and music by Louis O'Connell.

© Louis P. O'Connell, sole owner of
O'Kay Music, Chicago; 24Mar48;
EP26871.

I. Title. II. Title: Popsicle Pete.

POPSICLE PETE ADVENTURE BOOK.

35 p., illus. © Joe Lowe Corp.;

1Apr48; AA82893.

Popsicle Pete fun book. AA54573.
see Friedman, Simon.

POPSICLE PETE GIANT GIFT LIST. SEE
Lowe (Joe) Corporation.

POPSICLE PETE, 1953-1954. KK82105.

SEE Lowe (Joe) Corporation.

POPSICLE Pete's free gift list. •

KK24332. SEE Lowe (Joe) Corp.

POPSICLE Pete's free gift news.
KK16174. SEE Lowe (Joe) Corp.

POPSICLE prize parade. See Grant, Will C. C 1236.

POPSICLE, PURE ORANGE FLAVOR.
KK85769. SEE Lowe (Joe)
Corporation.

POPSICLE SAM; w, m & © John Kenneth
Mahoney 18Aug52 EU284739

Library of Congress
Copyright Office

THE POPSICKLE MAN; w, m & © Walter
Marshall Crosley 18Mar53 EU308271

Library of Congress
Copyright Office

THE POPSICKLE MAN'S SONG. The pop-
sicle man's song © w & m Ruth Rawls
17Aug49 EU176238

Library of Congress
Copyright Office

Popsie, Leonard.

YOUNGSTOWN POLKA; m & © Leonard Pospie
23Jan52 EU262076

FEB 15 1952

Library of Congress
Copyright Office

M1527
.S88N6

POPSIE ASLEEP from No leave, no love;
m Charles Martin, George Stoll &
Calvin Jackson © Loew's, inc.
16Aug46 EU34384

Library of Congress
Copyright Office

POPSKI, pseud.

SEE Peniakoff, Vladimir.

A

MAY - 2 1950

Popski's private army.

PENIAKOFF, VLADIMIR.

Popski's private army. [London ed.
(Cape) has title: Private army] New
York, Crowell. 369 p. illus. © Vladi-
mir Peniakoff; 50ct50; A48905. Appl.
states prev. pub. abroad 27Feb50,
AIO-364.

POP-SON marble game. SEE Wallner,
Otto. Rules for playing the Pop-son
marble game. AA34872.

POPS-RITE home popping kit. Pops and
seasons a peck or more of popcorn.
KK67105. SEE Blevins Popcorn Company,
inc.

NOV 15 1954

POPSY; w & m. © 10Mar21, E503442.
R32225, 2Apr48, Marvin Lee & Al
Copeland (A's)

Library of Congress
Copyright Office

Popsy, the pup. SEE James and
Jonathan, inc.

P

POPSY WOPSY; w A. J. Mills, m Bennett
Scott. © 11Jul13, E312730. R40141,
22Nov48, Daisy Kathleen Scott (W of
A. J. Mills & B. Scott)

M1753

POPTIE, FRANS, 1918-

.2

Aan de baai van Hawaii; tekst en muziek:

.P

Jack Bess [pseud.] Eddy Christiani en
Frans Poptie. © Editions Internationales
Basart n.v., Amsterdam; 27Nov53;
EF0-26273.

I. Bes, Jacobus Hubertus, 1908-

II. Christiani, Eddy. III. Title.

Poptie, Frans, 1918-

M1753

CHRISTIANI, EDDY.

.2

.C

Op de woelige baren; tekst: Henry d'Albert,
muziek: Eddy Christiani [and] Frans
Poptie, arrangement: Robert Swing
[pseud.] © Edition Ch. Bens, Brussels;
11Mar48; EF14208.

I. Leeuwen, Henry d'Albert van, 1894-
lyricist. II. Poptie, Frans, 1918- joint
composer. III. Bosmans, Robert, 1914-
arr. IV. Title.

Library of Congress
Copyright Office

Poptie, Frans, 1918-

M1753

.2

.C

CHRISTIANI, EDDY, 1916-

Red lips waltz; original Dutch lyrics by
Henry d'Albert, English lyrics by Tim
Spencer and Glenn Spencer, music by
Eddy Christiani and Frans Poptie. © on
English lyrics; Hill & Range Songs, inc.,
Beverly Hills, Calif.; 17Feb50;
EP44965.

I. Poptie, Frans, 1918-
[III. Spencer, Tim, 1908-
Glenn]

II. Title.
IV. Spencer,

Library of Congress
Copyright Office

APR 19 1950

Poptie, Frans, 1918-

M1753

CHRISTIANI, EDDY, 1916-

.2

Red lips waltz; original Dutch lyrics by

.C

Henry d'Albert [pseud.], English lyrics
by Tim Spencer and Glenn Spencer, music
by Eddy Christiani and Frans Poptie.

© on changed melody; Hill & Range Songs,
inc., Beverly Hills, Calif.; 16Jun50;
EP47582.

I. Poptie, Frans, 1918-

II. Title.

[III. Leevwen, Henry d'Albert van, 1894-

IV. Spencer, Tim, 1908-

V. Spencer,

Glenn]

Library of Congress
Copyright Office

JUL 28 1950

M1753

POPTIE, FRANS, 1918-

.2

Signorita Estralita; samba, tekst en muziek

.P

[by] Eddy Christiani [and] Frans Poptie.

© Robert Bosmans, owner of Editions
Altona, Amsterdam; 13Feb48; E F13731.

I. Christiani, Eddy, 1916- joint composer.
II. Title.

Popuch, Carole Elaine.

CONFUSION; w, m & © Carole Elaine
Popuch 21Aug52 EU285249

Library of Congress
Copyright Office

Popuch, Carole Elaine.

DON'T LEAVE ME ALONE; w, m & © Carole
Elaine Popuch 12Jan53 EU299799

Popuch, Carole Elaine.

IT'S OVER; w, m & © Carole Elaine
Popuch 11Sep52 EU287484

Library of Congress
Copyright Office

Popuch, Carole Elaine.

LONELY; w, m & © Carole Elaine Popuch
21Aug52 EU285250

Library of Congress
Copyright Office

Popuch, Carole Elaine.

SOMEONE IN LOVE; w, m & © Carole
Elaine Popuch 12Jan53 EU299800

Library of Congress
Copyright Office

The populace in Shakespeare.

STIRLING, BRENTS.

The populace in Shakespeare. 203 p.

© Columbia Univ. Press, New York;
11Jul49; A34535.

I. Columbia University Press.

Library of Congress
Copyright Office

br/mn

M30
.P

POPULÄRA MELODIER; för piano och drag-
spel, [by] Cornell [pseud.], Huber, Allan
Eriksson [and others] 3:- © Edition
Lundén, Stockholm; album 1, 17Dec49;
EF0-3549.

[I. Cohn, Walter Herbert. II. Huber,
Pepi. III. Eriksson, Allan]

Library of Congress
Copyright Office

JUL 20 1950

Populärmedizinische Verlagsgesellschaft m. b.

KRETZSCHMAR, HEINZ.

H.

Liebe, Ehe und Sexualerziehung;
ärztlicher Ratgeber in intimen
Liebes- und Ehefragen. Beilage
zum Werk "Neuer Praktischer Haus-
schatz der Heilkunde." 59 p.
© Populärmedizinische Verlags-
gesellschaft m.b.H.; 25May54;
AFO-14656.

I. Neuer Praktischer Hausschatz der
Heilkunde. II. Populärmedizinische
Verlagsgesellschaft m. b. H.

Library of Congress
Copyright Office

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Populärmedizinische Verlagsgesellschaft
m. b. H.

NEUER PRAKTISCHER HAUSSCHATZ DER HEIL-
KUNDE [neu bearb. und ergänzt von
Hermann] Brechmann. 1003 p.

© Populärmedizinische Verlagsgesell-
schaft m.b.H.; 25May54; AFO-14657.

I. Brechmann, Hermann, ed. II. Popu-
lärmedizinische Verlagsgesellschaft
m. b. H.

Populärsvit.

M1350

.B

BJÖRKANDER, NILS, 1893-

(Populärsvit) Gavotte caprice; ur Populärsvit [by] Nils Björkander [op.11 nr.2] arrangemang: Walter Lindbom. (Soaré, 23) [Piano-conductor score (orchestra) and parts] 3:25 © A.b. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25195.

I. Title. II. Title: Populärsvit.
[III. Lindbom, Walter]

Library of Congress

xM1103

1/2

Popular.

IT'S GONNA HAPPEN. Popular © w & m
Rose A. Sperling 9Dec49 EU187535

Library of Congress
Copyright Office

M175
.A4
P66

POPULAR ACCORDION SOLOS, NO. 13. [Arr.
by Bruno Camini] New York, C. H. Han-
sen Music Co. [1948] Partial con-
tents separately registered: EP27763.

I. Camini, Bruno, arr.

M175
.A4P66
no.71

POPULAR ACCORDION SOLOS. [New York]
Hansen [1954] 50¢ Partial contents of
No.71 separately reg.: EP83941.

Library of Congress

SL

Popular and unpolular children.

BONNEY, MERL EDWIN.

Popular and unpopular children, a socio-metric study. [New York] 1947. 81 p. (Sociometry monographs, no. 9) © Beacon House, inc.; 1Oct47; A36502.

I. Beacon House, inc.

Library of Congress
Copyright Office

vp/r

POPULAR ATLAS, ALAMEDA COUNTY.

THOMAS BROTHERS, MAP PUBLISHERS.

*Popular atlas, Alameda County [Calif.]
showing all streets, address block numbers ... and other useful information.
108 p. © George Coupland Thomas;
1Jan53; A97802.

1. Alameda County, Calif.
- I. Thomas, George Coupland.
- II. Title.

Library of Congress

bj/

POPULAR ATLAS, CONTRA COSTA COUNTY.

THOMAS BROTHERS; MAP PUBLISHERS.

*Popular atlas, Contra Costa County [Calif.]
showing all streets, address block numbers ... ranchos in all cities and unincorporated areas in the county. 1953 ed.
72 p. © George Coupland Thomas;
1Jan53; A97801.

1. Contra Costa County, Calif.
- I. Thomas, George Coupland.
- II. Title.

Library of Congress

bj/

POPULAR ATLAS, KING COUNTY [WASH.]

THOMAS BROTHERS, MAP PUBLISHERS.

Popular atlas, King County [Wash.] showing streets, address block numbers, parks, schools, highway numbers, postal zone maps, and complete street index. 93 p.

© George Coupland Thomas; 11Oct54;
A160336.

1. King County, Wash.

I. Thomas, George Coupland. II. Title:
Popular atlas, King
County [Wash.]

Library of Congress

Popular atlas.

THOMAS BROTHERS, MAP PUBLISHERS.

Popular atlas, Los Angeles County, showing streets, address block numbers, street car and motor coach transportation system, parks, schools, points of interest, judicial township boundaries, and postal delivery zone maps. Los Angeles, c1951. 169 p. © on additions & revisions; George Coupland Thomas; 23Apr51; A56532.

I. Thomas, George Coupland.

Library of Congress
Copyright Office



AUG 14 1951
hmp/r

Popular atlas.

THOMAS BROTHERS, MAP PUBLISHERS.

Popular atlas, Los Angeles County, showing streets, address block numbers, street car and motor coach transportation system, parks, schools, points of interest, judicial township boundaries, and postal delivery zone map. Los Angeles, C1949. 170 p. illus. © on revisions; George Coupland Thomas; 22Dec49; A39608.

I. Thomas, George Coupland.

Library of Congress
Copyright Office

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HA

Misc. "C"

Popular atlas, Los Angeles County.

THOMAS BROTHERS, map publishers.

*Popular atlas, Los Angeles County, showing streets, address block numbers, parks, schools, points of interest, highway numbers, and postal delivery zone map. 1952 ed. Los Angeles [1951] c1952. 1 v. maps (part col.) 21 x 24 cm. © on miscellaneous corrections & additional area; George Coupland Thomas; 20Dec51 (in notice: 1952); AA206548.

(Cont'd on next card)

THOMAS BROTHERS, map publishers.
*Popular atlas, Los Angeles.....(Card 2)

1. LOS ANGELES COUNTY, Calif.
- I. THOMAS, GEORGE COUPLAND.
- II. Title. (thru County)

AA206548

Popular atlas, Los Angeles County.

THOMAS BROTHERS, MAP PUBLISHERS.

*Popular atlas, Los Angeles County, showing streets, address block numbers, parks, schools, points of interest, highway numbers, postal delivery zone maps, and complete street index showing post office serving each street. 1952 ed. Los Angeles, c1952. 184 p. maps (part col.) 21 x 24 cm. © on new annexations, new streets, new subdivisions, and additional information; George Coupland Thomas; 12Dec52; AA230126.

Library of Congress
Copyright Office

(Cont'd. on next card)

Popular atlas, Los Angeles County.

THOMAS BROTHERS, MAP PUBLISHERS.

*Popular atlas, Los Angeles County ...
(Card 2)

1. Los Angeles County, Calif.
- I. Thomas, George Coupland.
- II. Title: (thru County)

AA230126

Library of Congress
Copyright Office

Popular atlas, Los Angeles county.

see

Thomas brothers.

Thomas bros. Popular atlas, Los
Angeles county.

POPULAR ATLAS, MARIN COUNTY.

THOMAS BROTHERS, MAP PUBLISHERS.

*Popular atlas, Marin County [Calif.] including all streets in the incorporated cities of Belvedere, Corte Madera ... and all streets in the unincorporated area of Marin County. © George Coupland Thomas; 1May53; A97803.

1. Marin County, Calif.

I. Thomas, George Coupland.

II. Title.

Library of Congress

bj/

Popular atlas, Orange County.

THOMAS BROTHERS, map publishers.

*Popular atlas, Orange County [Calif.]
showing streets, address block numbers,
parks, schools ... and state and U. S.
highways. 1952 ed. Los Angeles, ©1951.
unpaged. col. maps. 21 x 25 cm.
© George Coupland Thomas; 22Dec51;
AA206547.

1. ORANGE COUNTY, Calif.

I. THOMAS, GEORGE COUPLAND.

II. Title. (thru county)

Library of Congress
Copyright Office

Popular atlas, Orange County [Calif.]

THOMAS BROTHERS, MAP PUBLISHERS.

*Popular atlas, Orange County [Calif.]

showing streets, address block numbers,
parks, schools ... and state and U. S. high-
ways. 1953 ed. Los Angeles, c1952.

1 v. (unpaged) col. maps. 21 x 25 cm.

© on new streets, new subdivisions and
annexations; George Coupland Thomas;
12Dec52; AA230125.

1. Orange County, Calif.

I. Thomas, George Coupland. II. Title.

Library of Congress
Copyright Office

POPULAR ATLAS, SAN DIEGO COUNTY [CALIF.]

THOMAS BROTHERS, MAP PUBLISHERS.

Popular atlas, San Diego County [Calif.]
showing streets, address block numbers ...
and State parks. [1954 ed.] 95 p.

NM: new streets and new annexations,
changes of street names. © George Coup-
land Thomas; 12Mar54; A135503.

1. San Diego County, Calif.

I. Title.

Library of Congress

POPULAR ATLAS, SAN FRANCISCO.

THOMAS BROTHERS, MAP PUBLISHERS.

*Popular atlas, San Francisco, showing all streets, address block numbers ... and other useful information. 1953 ed. 107 p. © George Coupland Thomas; 1Jan53; A97804.

1. San Francisco.

I. Thomas, George Coupland.

II. Title.

Library of Congress

bj/

POPULAR ATLAS, SAN MATEO COUNTY.

THOMAS BROTHERS, MAP PUBLISHERS.

*Popular atlas, San Mateo County [Calif.]
showing all streets, address block numbers ... ranchos in all cities and unincorporated areas in the county. 1953 ed.
72 p. © George Coupland Thomas;
1Jan53; A97805.

1. San Mateo County, Calif.
- I. Thomas, George Coupland.
- II. Title.

Library of Congress

bj/

Popular atlas, Santa Clara County.

THOMAS BROTHERS, MAP PUBLISHERS.

Popular atlas, Santa Clara County. 1952-53
ed. Oakland, Calif., c1952. 1 v. Appl.
author: George Coupland Thomas.
© George Coupland Thomas; 15Aug52;
A70952.

I. Thomas, George Coupland.

UNIT C

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Copyright Office

/w

Popular atlas, Sonoma County.

THOMAS BROTHERS, MAP PUBLISHERS.

Popular atlas, Sonoma County;
showing all streets, address block
numbers, parks, schools, points
of interest, airports, hospitals,
ranchos, townships and sections,
and other useful information.

48 p. © George Coupland Thomas;
10ct53; A120884.

I. Thomas, George Coupland.

Library of Congress
Copyright Office

1/m

The popular auto game rules. SEE
Evans, Thomas Mortimer.

~~Ziff-Davis publishing company.~~

< Popular aviation. Vol. E, no. 1, Oct., 1946.
[Chicago, 1946].

© 11-21-46; 2c 12-19-46; Ziff-Davis publishing
co., Chicago; AA 31971.

vls

POPULAR AVIATION. v. F, no. 1, Oct.,
1947. 8 p., illus. © Ziff-Davis
Pub. Co., Chicago; 28Nov47; AA75827.

POPULAR AVIATION. Vol. H, no. 1,
Oct. 1949. Curtis Fuller, editor.
8 p., illus. © Ziff-Davis Pub. Co.,
Chicago; 25 Oct 49; AAL 2087.

FEB 27 1950

Popular awakening concerning the impending flood.

BROWN, HUGH AUCHINCLOSS.

Popular awakening concerning the impending flood: The great deluges; The drag of gravity. [The two parts were first pub. separately in 1941 and 1942] 72 p. © Hugh A. Brown, Douglaston, N. Y.; 12Jun48; on revisions & additions; A23286.

Popular ballroom dances for all

Parson, Thomas E

... Popular ballroom dances for all; dance fundamentals, the fox-trot, the waltz, the rumba, the samba, the tango [and] the lindy, by Thomas E. Parson ... New York, Barnes & Noble, inc. [1947]

v, 73 p. diagrs. 20 $\frac{1}{2}$ "cm. (Everyday handbook series)

On cover : A complete guide for self-instruction.

1. Dancing. I. Title.

GV1751.P28

793.34

47-4590

© 20Mar47; Everyday publishing corporation, New York;
AA51658,

POPULAR BASEBALL. Spring [1950]
130 p., illus. © Better Publications,
inc.; 27 Jan 50; AAL45899.

APR - 6 1950

POPULAR BASEBALL. Summer 1950.
130 p., illus. © Better Publications,
inc.; 6Jun50; AA156665.

Title Popular Baseball
 Claimant Better Publications, 10 E. 40th St., NY 16
 Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Spring	3-18	3-31-49			©CLA 184103
Subsequent issues registered in CLASS 1							
Continued on new card							

The popular book.

HART, JAMES DAVID.

The popular book; a history of America's literary taste. 351 p. © Oxford University Press, inc., New York; 14Sep50; A47526.

I. Oxford University Press, inc.

mds/r

Library of Congress
Copyright Office

OCT 18 1950

Popular book of cartoons

Pines, Ned L 1905- *ed.*

Popular book of cartoons, edited by Ned L. Pines. New
York, Popular library [1946]

159 p. illus. 16½ cm. (*On cover: Popular library, 115*)

1. American wit and humor, Pictorial. 1. Title.

NC1426.P5

741.5

47-5677

© 26Dec46; 2c 25May47; Popular library, inc.; AA53222.

Popular book of Western stories.

MARGULIES, LEO, ed.

Popular book of Western stories;
best stories of the West. [All
stories previously appeared in
different magazines] 160 p.

(Popular library, 156) © Popular
Library, inc., New York; 19Oct48;
on compilation and editorial matter;
A28323.

I. Popular Library, inc.

Library of Congress
Copyright Office



egm/rk

Title Popular Ceramics

Claimant Fred de Liden, 417 N. Figueroa St. Los Angeles 12 Ca

Remitter Popular Ceramics

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	7	Feb 52	1952 2-6	2-11-52			B 341976
3	8	Mar' 52	3-6	3-11-52			B 347469
3	9	Apr' 52	4-6	4-15-52			B 352518
3	10	May 52	5-6	5-12-52			B 356992
3	11	Jun 52	6-6	6-18-52			B 364379
3	12	July 52	7-5	7-17-52			B 368618
4	1	Aug' 52	8-6	8-18-52			B 373269
4	2	Sep' 52	9-5	9-9-52			B 377984
4	3	Oct 52	10-6	10-13-52			B 383006
4	4	Nov 52	11-5	11-12-52			B 387739

(Nov. 1950-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	5	Dec '52	12-5 1952	12-19-52			B 393055
4	6	Jan '53	1-5 1953	1-15-53			B 397068
4	7	Feb '53	2-5	2-18-53			B 400769
4	8	Mar '53	3-5	3-17-53			B 406231
4	9	Apr. '53	4-3	4-10-53			B 410921
4	10	May '53	5-1	5-11-53			B 416112
4	11	June '53	6-1	6-11-53			B 420146

Continued on new card. See card 2.

POPULAR CERAMICS.

-2-

H-2

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117 North Figueroa St., Los Angeles, Calif.

V. 4, 1953, no.

No.	Issue	Pub. Date	Entry No.
12	July	© 2Jul53	B 426803
V. 5, 1953, no.			
11	Aug.	© 31Jul53	B 432583
2	Sept.	© 29Aug53	B 433648
3	Oct.	© 10Oct53	B 438419
4	Nov.	© 30Oct53	B 444533
5	Dec.	© 30Nov53	B 449255

Continued on page 1, 2 and 3

POPULAR CERAMICS.

-3-

(TITLE)

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(CLAIMANT)

Monthly

No.	Issue	Vol., no.	Pub. Date	Entry No.
6.	Jan.	vi	106.4	no.
6.	Jan.	© 30	Dec 53	B 453340
7.	Feb.	© 29	Jan 54 (in notice: 1953)	B 458996
				adn 2/25/54
8.	Mar.	© 1	Mar 54 (in notice: 1953)	B 463250
				adn 3-22-54
9.	Apr.	© 1	Apr 54	B 471531
10.	May	© 29	pr 54	B 473370
11.	June	© 29	May 54	B 479719
		©		

POPULAR CERAMICS.

-4-

(TITLE)

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(CLAIMANT)

Monthly

No.	Issue	Pub. Date	Entry No.
12,	July.	v. 5, 1954, no. 30 Jun 54	B 487864
1,	Aug.	v. 6, 1954, no. 30 Jul 54	B490742.

MI990
.L9H6

Popular children's songs.

Luther, Frank, arr.

Holiday music folio of popular
children's songs; with words and music.

© 22Nov46; Northern music corpora-
tion, New York; EP10561.

I. Title. II. Title: Popular children's
songs.

Library of Congress
Copyright Office

Music Cat.

POPULAR CHOIR COLLECTION OF ANTHEMS
FOR GENERAL USE; compiled Preston
Ware Orem. © 13Jul20; A598025.
R23154; 21Sep47; Theodore Presser
Co. (PWH)

M73
.P6
no.71

POPULAR CLARINET SOLOS. [New York]
Hansen [1954] 50¢ Partial contents of
no.71 separately reg.: EP83943.

Library of Congress

SL

M73
.P6 POPULAR CLARINET SOLOS, NO. 13. [Arr.
by Sandy King] New York, C. H. Han-
sen Music Co. [1948] Partial con-
tents separately registered: EP27764.
Part.

I. King, Sandy, arr.

Popular classics for the accordion.

M175
.A4S12

SCHOLL, CLIFFORD, 1915- arr.
Popular*classics for the accordion; an
incomparable collection of the world's
most celebrated melodies, arranged for
easy playing and enjoyable listening by
Cliff Scholl. \$1.25 © on arrangement;
Alfred Music Co., inc., New York;
25Apr51; EP59585.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 20 1952

The popular closed silhouette in
navy blue. KK 10924. see Best & co.,
inc., claimant.

pam 4-1-47

POPULAR CLUB JINGLE; w, m & © Herman
Ehudin 3Jun54 EU360156

✓
Library of Congress
Copyright Office

Title Popular comics.

Claimant Dell pub. co., inc., 149 Madison Ave., NYC

Remitter Whitman Pub. Co., 1220 Mound Ave., Racine, Wis.

Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
1	115	Sept.	8-3	11-18-45			CCIB 701734
1	116	Oct.	8-31	11-18-45			CCIB 701735
1	117	Nov.	9-28	11-18-45			CCIB 701736
1	118	Dec.	10-30	11-18-45			CCIB 701737
1	119	Jan. '46	11-30	1-25-46			CCIB 6828
1	120	Feb. '46	12-28	1-25-46			
1	121	Mar. 46	2-1	3-21-46			CCIB 14406
1	122	Apr. 46	3-1	3-21-46			CCIB 14407
1	123	May	3-29	5-9-46			CCIB 25757
1	124	June	4-30	5-9-46			CCIB 25758
1	125	July	5-28	6-23-46			CCIB 26651
1	126	Aug.	6-28	7-28-46			CCIB 32549
1	127	Sep. 46	7-30	9-28-46			CCIB 38738
1	128	Oct. 46	8-30	9-28-46			CCIB 38739
1	129	Nov	10-1	11-1			CCIB 48609
1	130	Dec	11-1	11-1			CCIB 48610

AA 23399

Popular commentary on Shnaim Achazim.

see

Kramer, Jacob, 1897-

vf 2-11-47

POPULAR concert by Lily Pons. KK66215.
SEE Columbia Records, inc.

DEC 4 1951

Popular control of government.

SEE Dunham, Douglas.

POPULAR cover girl..dietary dub, her
figure's her fortune ... SEE Abbott
Laboratories. KK44113.

Per.

5.

D W BW M BM O

Title Popular Comics.

Claimant Dell pub. co., inc. 149 Madison Ave., NYC.

Remitter Whitman pub. co., 1220 Mound Ave., Racine, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	131	Jan. 47	11-29	1-5-47		© Cl B	54828
1	132	Feb 47	12-31	3-13-47		© Cl B	67453
1	133	Mar 47	1-28	3-13-47		© Cl B	67456
1	134	April	2-28	3-13-47		© Cl B	67457
1	135	May	4-1	5-10-47		© Cl B	75004
1	136	June	4-29	5-10-47		© Cl B	75005
1	137	July	5-27	6-22-47		© Cl B	83025
1	138	Aug.	7-1	10-8-47		© Cl B	101107
1	139	Sep.	7-29	10-30-47		© Cl B	108164
1	140	Oct.	8-22	10-30-47		© Cl B	108165
1	141	Nov.	9-30	10-30-47		© Cl B	108166
1	142	Dec. 1947	10-28	1-15-48		© Cl B	117045
1	143	Jan. Mar. 48	11-28	3-11-48		© Cl B	125452
1	144	Apr. June	2-27	3-11-48		© Cl B	125460
1	145	July-Sept.	6-1	7-26-48		© Cl B	146120
		Publication discount			7.2 JUN - 2	see letter	8-18-49

(Aug. 1946-2,000)

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D | W | BW | M | EM | Q

Title Popular Crossword Puzzles

Claimant Better Publications, 10 E. 40th St., New York, N.Y.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
7	3	Jan. 1945	11-10	12-12-44			©CIB 855359
8	1	March	1-12	Jan. 27			©CIB 881700
8	2	May	3-1	4-3-45			©CIB 671491
-	*24	July 45	5-11	5-22-45			©CIB 678245
-	25	Sept 45	7-10	7-28-45			©CIB 687283
-	26	Nov.	9-7	10-17-45			©CIB 695818
-	27	Jan. '46	12-11	1-11-46			©CIB 2578
-	28	Mar.	1-25	3-12-46			©CIB 11537
	29	May 46	3-26	4-27-46			©CIB 18019
	30	July	5-24	6-20-46			©CIB 25489
	31	Oct	7-8	9-3-46			©CIB 36470
	32	Dec	10-4	11-9-46			©CIB 46490
	33	Feb. 47	12-10	12-31-46			©CIB 53922
	34	Apr 47	2-18	3-20-47			©CIB 69027
	35	June	4-10	4-23			©CIB 74030
	36	Aug 47	6-10	7-3			©CIB 85091

(Feb. 1944-8,000)

996

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-3-

D | W | BW | M | BM | Q

Title Popular Crossword Puzzles

Claimant Better Publications, Inc., 10 East 40th St., NY 16

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	37	Oct. 47	8-8	8-27-47			© Cl B 94800
-	38	Dec.	10-7	10-28-47			© Cl B 103013
-	39	Feb. '48	12-5	12-31-47			© Cl B 113442
-	40	Apr. 1948	2-6	3-9-48			© Cl B 124597
-	41	June 1948	4-20	5-12-48			© Cl B 135903
-	42	Aug. 1948	6-24	7-8-48			© Cl B 144253
-	43	Oct. '48	8-20	9-7-48			© Cl B 152777
-	44	Dec 48	10-15	11-18-48			© Cl B 163732
-	45	Feb. '49	12-14	1-22-49			© Cl B 174244
-	46	Apr 49	2-11	3-8-49			© Cl B 180734
-	47	June '49	4-12	5-11-49			© Cl B 191907
-	48	Aug 49	6-10	7-18-49			© Cl B 201241
-	49	Oct 49	8-9	9-28-49		OCT 6 1949	© Cl B 214766
-	50	Dec 49	10-7	11-14-49			© Cl B 218765
-	51	Feb 50	12-22	1-28-50			© Cl B 228035
-	52	Apr. 50	2-17	4-1-50			© Cl B 240389

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	53	Jun. 50	4-11	5-5-50			CCIB 244411
-	54	Aug. 50	6-9	7-11-50			CCIB 254672
	55	Oct 50	8-8	9-21-50			CCIB 264672
	56	Dec 50	10-6	11-27-50			CCIB 274128
		Continued on new			card 2-3-51	wrb	

133

EXCHANGE & GIFT

-4-

D | W | BW | M | BM | Q

Title Popular Crossword Puzzles.

Claimant Better Publications, Inc., 10 East 40 St., New York 16

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	57	Feb '51	12-5	2-7-51		B	285361
	58	Apr 51	2-28	3-29-51		B	295098
-	59	June '51	4-17	5-21-51		B	302088
-	60	Aug '51	6-14	7-19-51		B	310153
	61	Oct 51	8-16	10-3-51		B	321579
	62	Dec 51	10-11	12-7-51		B	331030
	63	Jan '52	11-13	12-28-51		B	334964
	64	Feb '52	12-14	1-22-52		B	337621
	65	Mar '52	1-18	2-20-52		B	342249
	66	Apr '52	2-19	3-		B	348056

(Nov. 1950-10,000)

W T D

L. C. 2-35 500

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	67	May '52	1952 3-14	1-30-52	81-May 7 letter 6-20		B 364426
-	68	Jun '52	5-20	6-19-52			B 362351
-	69	July 52	5-20	9-5-52			B 373975
-	70	Aug '52	6-17	7-25-52			B 367141
-	71	Sept 52	7-25	8-18-52			B 372610
-	72	Oct 52	8-21	10-2-52			B 378133
-	73	Nov '52	9-18	10-21-52			B 380265
-	74	Jan '53	11-18	1-7-53			B 396202
-	75	Mar '53	1953 1-13	3-16-53			B 404212
-	76	May '53	3-13	4-30-53			B 412680
-	77	July '53	5-14	6-16-53			B 420668

continued on new card

see card 5

POPULAR CROSSWORD PUZZLES.

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[10 East 40th St., New York 16, N. Y.]

E & G

☐ ————— 1953, no.

☐ 78, Sept. © 14Jul53; B 427568.
79, Nov. © 15Sep53; B 440130.

☐ ————— 1954, no.

☐ 80, Jan. © 17Nov53; B 449218.

Cont'd on cd -6-

POPULAR CROSSWORD PUZZLES.

-6-

(TITLE)

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(CLAIMANT)

Bimonthly

E&G

No.	Issue	Pub. Date	Entry No.
		© 105... 6, no.	
		© ;	
		© ;	
		© see ed. 5;	
81,	Mar.	© 19Jan54 ;	B 459491
83,	May.	© 23Mar54 ;	B 470160
		©	
		©	

POPULAR CROSSWORD PUZZLES.....-7.....
(TITLE)

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Bimonthly.....E. & G

☐.....1954, no.....

No.	Issue	Pub. Date	Entry No.
84	July	© 20 May 54	B 482876

85	Sept.	© 22 Jul 54	B490947
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86	Nov.	© 23 Sep 54	B507495
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☐.....1955, no.....

87	Jan.	© 23 Nov 54	B507406
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C-20 (June 1954) (1954).....Continued - 2 -

Popular detective.

Title Editor publications, Inc., 10 E. 40th St., NYC

Claimant

Remitter

1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27-	2	Aug. '44	6-5	7-20-44			©CIB 638263
27	3	Oct.	8-4	9-7-44			©CIB 643335
28	1	Dec.	10-6	Nov. 1			©CIB 650642
28	2	Feb. '45	12-5	Dec. 29			©CIB 657760
28	3	April	2-6	3-7-45			©CIB 666689
29	1	June 45	4-3	5-15-45			©CIB 678019
29	2	Aug.	6-5	6-22-45			©CIB 681579
29	3	Oct	8-7	9-14-45			©CIB 692415
30	1	Dec.	10-5	10-28-45			©CIB 701954
30	2	Feb. '46	12-14	2-1-46			©CIB 6378
30	3	April	2-8	3-30-46			©CIB -13890
31	1	June '46	4-19	6-8-46			©CIB 24735
31	2	Aug	6-10	7-18-46			©CIB 31420
31	3	Nov.	9-3	10-9-46			©CIB 41572
32	1	Jan. 47	11-8	11-28-46			©CIB 50458
32	2	Mar '47	1-7	2-1-47			©CIB 63231

(Feb. 1944-5,000)

670

Per.

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D | W | BW | M | BM | Q

Title Popular detective

Claimant Better Publications, Inc., 10 E. 140th St. N. Y. N.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947							
32	3	May '1947	3-7	3-29-47		©	ClB 70922
33	1	July	6-6	6-4-47		©	ClB 79650
33	2	Sept.	7-3	8-13-47		©	ClB 84500
33	3	Nov.	9-2	9-30-47		©	ClB 98230
34	1	Jan 48	11-4	12-5-47		©	ClB 109915
34	2	March 1948	1-2-48	2-18-48		©	ClB 123142
34	3	May 1948	3-2-48	3-29-48		©	ClB 127185
35	1	July '48	5-11	5-25-48		©	ClB 137398
35	2	Sept. '48	7-9	8-10-48		©	ClB 148679
35	3	Nov 48	9-7	11-1-48		©	ClB 161809
36	1	Jan 49	11-5	12-9-48		©	ClB 167394
36	2	Mar '49	1-4	2-17-49		©	ClB 177752
36	3	May 49	3-4	3-31-49		©	ClB 184108
37	1	July 49	5-3	6-7-49		©	ClB 196251
37	2	Sep '49	7-5	8-9-49		©	ClB 204361
37	3	Nov. 49	9-2	10-1-49		©	ClB 215512

101

(Reg. 1940-5,000)

878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	1	Jan. 50	11-4	12-19-49			©CIB 223449
38	2	Mar 50	1-6	2-23-50			©CIB 233896
38	3	May '50	3-3	4-18-50			©CIB 241514
39	1	July 50	5-2	6-13-50			©CIB 248008
39	2	Sep 50	7-3	8-21-50			©CIB 250571
39	3	Nov '50	9-1	10-17-50			©CIB 268502
40	1	Jan 51	11-3	12-20-50		B	280551

Continued on new card

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-4-

D | W | BW | M | DM | Q

Title Popular Detective

Claimant Better Publications, Inc., 10 E. 40th St., New York

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
40	2	Mar'51	1-2	3-5-51			B 289311
40	3	May 51	3-13	4-17-51		4/4	B 298546
41	1	July'51	5-8	5-13-51			B 305250
41	2	Sept'51	7-5	8-20-51			B 315367
41	3	Nov'51	9-11	11-6-51			B 327323
42	1	Jan'52	11-6	12-28-51			B 334967
42	2	Mar'52	1-4	2-20-52			B 342244
42	3	May'52	3-11	4-30-52	31-May 7 Letter 6-20		B 364425
43	1	Jul'52	5-5	6-18-52			B 362357
43	2	Sept52	7-8	8-1-52			B 372616

[illegible]

POPULAR DETECTIVE.

95

(TITLE)

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(CLAIMANT)

[10 East 40th St., New York 16, N. Y.]

v. 45, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring	©	
	summer	©	
1	autumn fall.	© 2 Jul 53	B 427569
	winter	©	

Cont'd on cd. 6

Popular diplomacy and war.

HUDDLESTON, SISLEY.

Popular diplomacy and war. 285 p.

© Richard R. Smith, Publisher,
inc.; 27Oct54; A160595.

I. Smith (Richard R.) Publisher, inc.

Title Popular dogs.

Claimant Popular dogs pub. co., 2009 Banstead St., Phila. 3, Pa.

Remitter

1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	8	Aug. '45	8-23	9-16-45			© ClB 691737
194	1	Jan. '46	1-3	9-1-46			© ClB 36354
19	2	Feb.	2-3	9-1-46			© ClB 36355
19	3	Mar.	3-3	9-1-46			© ClB 36356
19	4	Apr.	4-3	9-1-46			© ClB 36357
19	5	May	5-3	9-1-46			© ClB 36358
19	6	June	6-3	9-1-46			© ClB 36359
19	7	July	7-3	9-1-46			© ClB 36360
19	8	Aug.	8-14	9-1			© ClB 36361
19	9	Sept.	9-13	9-1			© ClB 37855

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3

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Title Popular Dogs.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	10	Oct 46	10-1	10-9-46			©C18 41612
19	11	Nov.	11-1	11-2-46			©C18 45248
19	12	Dec.	12-16	12-20-46			©C18 53256
20	1	Jan. '47	1-9	1-20-47			©C18 57035
20	2	Feb.	2-7	2-17-47			©C18 62199
20	3	Mar.	3-18-	3-24-47			©C18 67511
20	4	Apr.	4-19	4-25-47			©C18 73005
20	5	May	5-19	5-22-47			©C18 77802
20	6	June	6-25	6-1-47			©C18 87762
20	7	July	7-28	7-31-47			©C18 88663
20	8	Aug.	8-28	8-10-47			©C18 91336
20	9	Sep	9-25	9-30-47			©C18 98199
20	10	Oct.	10-20	10-27-47			©C18 103523
20	11	Nov.	11-17	11-24-47			©C18 106490
20	12	Dec.	12-17	12-17-47			©C18 112023
21	1	Jan. '48	1-9	1-13-48			©C18 114906

• (Oct. 1946-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	2	Feb '48	2-10	2-12-48			© ClB 120064
21	3	Mar 48	3-10	3-18-48			© ClB 125859
21	4	Apr.	4-1	4-23-48			© ClB 132073
21	5	May 48	5-1	5-14-48			© ClB 136342
21	6	Jun 48	6-1	7-16-48	Fee short	7-21-48	© ClB 147949
21	7	Jul 48	7-1	7-16-48	" "		© ClB 147950
21	8	Aug.	8-15	8-27-48			© ClB 151343
21	9	S pt.	9-20	11-8-48			© ClB 161416
21	10	Oct.	10-20	11-8-48			© ClB 161417
21	11	Nov 48	11-10	2-10-49			© ClB 175798
21	12	Dec 48	12-10	2-10-49			© ClB 175799
22	1	Jan '49	1-10	3-2-49			© ClB 180202
22	2	Feb '49	2-10	3-2-49			© ClB 180203
22	3	Mar 49	3-10	3-22-49			© ClB 182929
22	4	Apr '49	4-15	5-31-49			© ClB 193731
22	5	May '49	5-15	5-31-49			© ClB 193732
22	6	Jun 49	6-15	7-1-49			© ClB 198701
22	7	Jul '49	7-1	7-28-49			© ClB 202457
22	8	Aug 49	8-1	8-3-49			© ClB 202989
22	9	Sep '49	9-1	9-			© ClB 209284
22	10	Oct 49	10-1	10-			© ClB 212287

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4

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Title.....Popular Dogs.....
 Claimant.....Popular Dogs Pub. Co., 2009 Banstead St., Phila., Pa.....
 Remitter.....".....

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	11	Nov 49	11-1	11-4-49			CCIB 216305
22	12	Dec 49	12-1	12-19-49			CCIB 223588
23	1	Jan 50	1-1	1-9-50			CCIB 225644
23	2	Feb 50	2-1	2-20-50			CCIB 232944
23	3	Mar 50	3-1	3-13-50			CCIB 236122
23	4	Apr 50	4-1	4-11-50			CCIB 239865
23	5	May 50	5-1	5-22-50			CCIB 246656
23	6	Jun 50	6-1	6-5-50			CCIB 249359
23	7	Jul 50	7-1	7-5-50			CCIB 252724
23	8	Aug 50	8-1	8-8-50			CCIB 257510
23	9	Sep 50	9-1	9-18-50			CCIB 264077
23	10	Oct 50	10-1	10-13-50			CCIB 268254
23	11	Nov 50	11-1	11-17-50			CCIB 273994
23	12	Dec 50	12-1	12-8-50			CCIB 277187
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Title Popular Dogs

Claimant Popular Dogs Pub. Co. 2009 Ranstead St., Phila., Pa.

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	1	Jan 51	1-1	1-16-51			B 283354
24	2	Feb' 51	2-1	2-20-51			B 287333
24	3	Mar 51	3-1	3-14-51			B 291859
24	4	Apr 51	4-1	4-16-51			B 296670
24	5	May 51	5-1	5-17-51			B 302560
24	6	Jun' 51	6-1	6-11-51			B 306061
24	7	Jul' 51	7-1	7-6-51			B 309274
24	8	Aug' 51	7-27	8-3-51			B 313932
24	9	Sep 51	8-30	8-31-51			B 316989
24	10	Oct' 51	10-1	10-1-51			B 322385

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	11	Nov '51	11-1	11-13-51			B 327627
24	12	Dec 51	12-1	1-14-52			B 336542
25	1	Jan 52	1-1	1-8-52			B 336543
25	2	Feb 52	2-1	3-25-52			B 347377
25	3	Mar '52	3-1	3-17-52			B 345533
25	4	Apr '52	4-1	4-9-52			B 350141
25	5	May '52	5-1	5-8-52			E 354402
25	6	June '52	6-1	6-16-52			B 360928
25	7	Jul '52	7-1	7-16-52	wr ^{ap} filed 7-17		B 367737
25	8	Aug '52	8-1	8-14-52			B 370582
25	9	Sept '52	9-1	9-18-52			B 376369
25	10	Oct '52	10-1	10-6-52			B 378796
25	11	Nov '52	11-1	11-1-52			B 382959
25	12	Dec 52	12/1	12/1-52			B 391607

Title POPULAR DOGSClaimant Popular Dogs Pub. Co., 2009 Ranstead St., Phila, Pa.
Publishing CompanyRemitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
26	1	Jan 53	1-1	1-23-53		B	395608
26	2	Feb 53	2/1	2/12/53		B	398580
26	3	Mar '53	3-1	3-17-53		B	405205
26	4	Apr 53	4-1	4-10-53		B	409095
26	5	May '53	5-1	5-14-53		B	415020
26	6	Jun 53	6-1	6-10-53		B	419747

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v. 26, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July.	© 1Jul53 ;	B 425416.
8,	Aug.	© 1Aug53 ;	B 427999.
9,	Sept.	© 1Sep53 ;	B 433051.
10,	Oct.	© 1Oct53 ;	B 438256.
11,	Nov.	© 1Nov53 ;	B 444332.
Dec. 1953-Jan. 1954			
12,		© 1Dec53 ;	B 448815.

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-8-

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Monthly



v. 27, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.		©		Mar. 7-19-54 cor- rects 2-19-54 No. 1.
12.	Feb.	© Jan 54	B 453677	
2.	Mar.	© 1 Feb 54	B 459460	No. 2 sec 10r. 2-19-54
3.	Apr.	© 1 Mar 54	B 465526	
4.	May.	© 1 Apr 54	B 468551	
5.	June.	© 10 May 54	B 473998	
6.	July.	© 10 Jun 54	B 481793	

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-9-

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V. 27, 1954, no.

No.	Date	Pub. Date	Entry No.	
7.	Aug.	© 10Jul54	B 485028	
8.	Sept.	© 10Aug54	B491474.	C
9.	Oct.	© 13Sep54	B496670	D
10.	Nov.	© 13Oct54	B499847.	D
11.	Dec.	© 19Nov54	B507037.	C

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POPULAR DOGS.

Your puppy at home. SEE Wagner,
Alice, ed.

POPULAR DOGS PUBLISHING CO.

SEE

POPULAR DOGS.

Popular Dogs Publishing Company, ltd.

MOST, KONRAD.

Training dogs, a manual; translated
from the German by James Cleugh.
205 p. © Popular Dogs Pub. Co.,
ltd.; 9Aug54; AIO-4804.

I. Cleugh, James, tr.

II. Popular Dogs Publishing Company,
ltd.

D W BW M BM Q

Title Popular Economics.

exc Jul & Aug

Claimant Institute of Economic Affairs, N Y Univ., 32 Broadway

Remitter Haig Babian -

"

New York 4, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	Dec '50	12-8	1-9-51			B 281055
1	4	Jan 51	1-2	1-22-51			B 282585
1	5	Feb 51	2-5	2-9-51			B 286006
1	6	Mar 51	3-16	3-19-51		B	291612
1	7	Apr '51	4-6	4-11-51		B	295554
1	8	May '51	5-7	5-10-51		B	300613
1	9	June '51	6-7	6-11-51		B	305077
2	1	Sep '51	8-27	8-28-51		B	316702
2	2	Oct '51	10-8	10-10-51		B	322602
2	3	Nov '51	11-14	11-14-51		B	328350

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	4	Dec' 51	12-14	12-18-51			B 332555
2	5	Jan 52	1-16	1-18-52			B 336908
2	6	Feb 52	2-7	2-8-52			B 340481
2	7	Mar' 52	3-8	3-12-52			B 345235
2	8	Apr' 52	4-4	4-8-52			B 349939
2	9	May' 52	5-5	5-6-52			B 353856
2	10	Jun' 52	6-5	6-10-52			B 359112
		Publication Discontinued			72 JAN 19	see	72B of 1-22-53

POPULAR EDUCATOR.

© Educational Publishing Corp. (PCW)
v. 38, no. 5, Jan. 1921. © 14 Jan 21,
B485975. R43322, 23 Nov 48.

Popular educator.

v. 35, nos. 8-10, v. 36, nos. 1-4,

Apr.-June, Sept.-Dec., 1918.

R3329, 4154, 5025, 7870, 8124,

8284, 8439, Mar. 20, Apr. 19,

May 15, Aug. 18, Sept. 20, Oct.

24, Nov. 30, 1946.

v. 36, nos. 5, 7-10, v. 37, nos.

1-3, Jan., Mar.-June, Sept.-Nov.,

1919. R13769, 15071, 15299, 17144,

18467, 21401, 21744, 22783, Dec. 22,

1946, Jan. 28, Feb. 28, Apr. 8, May

15, Aug. 15, Sept. 4, Oct. 8, 1947.

© Educational pub. corp. (PCW)

POPULAR EDUCATOR.

v. 37, nos. 7-8, Mar., Apr., 1920.

© 4Mar20, 31Mar20, B455878, B457660.

R29770-29771, 19Feb48, Educational
Publishing Corp. (PCW).

v. 37, nos. 9-10, v. 38, nos. 1-4,

May-Jun., Sep.-Dec., 1920. © 1May

20, 3Jun20, 3Sep20, 6Oct20, 30Oct20,

2Dec20, B459799, B462096, B477429,

B479518, B481130, B483104. R29772-

29777, 31Mar48, Educational Publish-
ing Corp. (PCW).

POPULAR EDUCATOR.

© Educational Publishing Corp. (PCW)
v. 38, no. 6-10, v. 39, no. 1-4, Feb.-
June, Sept.-Dec. 1921. © 8Feb21,
5Mar21, 1Apr21, 2May21, 1Jun21,
1Sep21, 5Oct21, 2Nov21, 1Dec21,
B487219, B489393, B491028, B493072,
B494921, B500785, B502986, B504816,
B516702. B43323-43331, 22Jan49.

POPULAR EDUCATOR.

© Educational Publishing Corp. (PCW)
v. 39, nos. 6-10, v. 40, nos. 1-4,
Feb.-June, Sept.-Dec., 1922.

© 4Feb22, B521152; 6Mar22, B523185;
31Mar22, B524631; 2May22, B526762;
26May22, B528351; 28Aug22, B534533;
25Sep22, B548139; 25Oct22, B550480;
24Nov22, B552517. R57466-57474,
17Jan50.

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POPULAR EDUCATOR. © The Educational
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v. 40, no. 6-10, v. 41, no. 1-4,
Feb.-June, Sept.-Dec. 1923.

© 2Feb23, B569630, 5Mar23,

B571653, 30Mar23, B573816,

1May23, B575935, 31May23, B578142,

1Sep23, B584549, 1Oct23, B586725,

29Oct23, B588839, 27Nov23,

B603403. R73404-73412, 19Jan51.

APR 23 1951

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v. 41, no. 6, Feb24. © 29Jan24,
B608069. R88881, 10Jan52.

v. 41, no. 7, Mar24. © 4Mar24,
B610566. R90304, 11Feb52.

v. 41, no. 9, May24. © 2May24,
B615669. R90305, 11Feb52.

v. 41, no. 10, Jun24, © 29May24,
B617722. R90306, 11Feb52.

see next card

v. 42, no. 1, Sep24. © 1Sep24,
B624782. R90307, 11Feb52.

v. 42, no. 3, Nov24. © 25Oct24,
B643005. R90308, 11Feb52.

v. 42, no. 4, Dec24. © 15Dec24,
B645986. R90309, 11Feb52.

v. 42, no. 5, Jan25. © 29Dec24,
B647329. R90310, 11Feb52.

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- v. 42, no. 7, Mar25. © 20Feb25,
B652048. R106393, 29Jan53.
- v. 42, no. 8, Apr25. © 24Mar25,
B654550. R106394, 29Jan53.
- v. 42, no. 9, May25. © 23Apr25,
B656612. R106395, 29Jan53.
- v. 42, no. 10, Jun25. © 8May25,
B657903. R106396, 29Jan53.
- v. 42, no. 1, Sep25. © 18Aug25,
B668556. R106397, 29Jan53.
- v. 43, no. 2, Oct25. © 19Sep25,
B668269. R106398, 29Jan53.

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v. 43, no. 3, Nov25. © 19Oct25,

B670328. R106983, 6Feb53.

v. 43, no. 4, Dec25. © 21Nov25,

B686794. R106984, 6Feb53.

v. 43, no. 5, Jan26. © 29Dec25,

B689134. R106985, 6Feb53.

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Pub. Corp. (PCW)

v. 43, no. 8, Apr26. © 27Mar26;

B696859. 19Mar54; R127298.

v. 43, no. 9, May26. © 30Apr26;

B699578. 19Mar54; R127299.

POPULAR ELECTRONICS. Vol. A, no. 1,
Mar. 1954. Oliver Read, editor.
Folder. © Ziff-Davis Pub. Co.;
26Mar54; A132863.

Popular elements and the idea of justice in the comedias of Lope de Vega.

SEYMOUR, CONSUELO WILLARD.

Popular elements and the idea of justice in the comedias of Lope de Vega. University Microfilms. Microfilm copy of typescript. Positive. © Consuelo Willard Seymour; 300ct53; A121401.

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THE POPULAR FACIAL. SEE United Western
Laboratories, inc.

POPULAR fairy tales.

see

Boys' and girls' march of comics.
Featuring popular fairy tales.

Popular fallacies.

ACKERMANN, ALFRED SEABOLD ELI.

Popular fallacies; a book of common errors,
explained and corrected with copious
references to authorities. With an introd.
by Richard Gregory. 4th ed. London,
Old Westminster Press, S. Marshall,
sole distributors. 843 p. © Alfred
Seabold Eli Ackermann; 22May50;
2c 28Jul50; AI0-580.

Revised

1951

Library of Congress
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AA 13581

Popular fallacies about wills.

see

City national bank and trust company of
Chicago.

6-12-46 rs

Popular favorites.

M14 HANERT; JOHN MARSHALL, 1909- arr.
.8 B.M. Co. popular favorites, for the
.H3 Hammond chord organ; arranged by J. M.
B2 Hanert. Boston, Boston Music Co.
\$1.50 Contents separately registered:
EP70221-70237.

I. Title. II. Title: Popular favorites.

SL

Library of Congress
Copyright Office

POPULAR favorites. Vol. 3. KK58153.
SEE Columbia Records, inc.

MAR 1 1951

POPULAR fighter proves Hadacol great
"builder-upper" for athletes.

KK52320. SEE Leblanc Corporation.

SEP - 5 1950

Popular football.

© Better publications, inc., New
York.

v. 4, no. 3, winter, 1945. © 9-21-45;
2c 10-17-45; AA 2417.

v. 5, no. 1, winter, 1946. © 9-27-46;
2c 11-9-46; AA 28358.

POPULAR FOOTBALL. ©, Better pub-
lications, inc., New York.

v. 5, no. 2, Fall © 25Jul47;
AA59982.

POPULAR FOOTBALL. Vol. 6, no. 2,
fall [1950] 129 p., illus.
© Better Publications, Inc., New
York; 8Sep50; AA164404.

NOV - 9 1950

POPULAR FOOTBALL. Vol. 6, no. 3,
fall 1951. Jim Hendryx, Jr.,
editor. 130 p., illus. © Better
Publications, Inc., New York;
13Sep51; AA197400.

NOV 26 1951

POPULAR FOOTBALL. Fall [1949]
130 p., illus. © Better Pub-
lications, Inc.; 15Sep49;
AA134504*

POPULAR FOOTBALL. Winter [1949]
145 p., illus. © Better Publica-
tions, inc.; 9Sep48; AA97179.

Popular game fish and angling lures.

STACKPOLE COMPANY, HARRISBURG, PA.

Popular game fish and angling lures.

[Harrisburg, 1953] 1 v. illus. Appl.

author: Charles K. Fox. © The Telegraph
Press; 29 May 53; A93570.

I. Fox, Charles K.

II. Telegraph Press.

Library of Congress
Copyright Office

j/1

POPULAR GAME FISHES OF THE ATLANTIC. SEE
Fishes of the United States, no. 3.
AA222026.

Title Popular Gardening

Claimant Gardening Publns, Inc, Rm 432 90 State St, Albany 7

Remitter

NY

NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Mar-Apr	2-20	2-21-50	Fee \$.	2-24-50	©CIB 234811
1	2	May-Jun	4-20	4-24-50			©CIB 242240
1	3	Jul-Aug	6-20	6-20-50			©CIB 250467
1	4	Sep-Oct	8-21	8-23-50			©CIB 259147
1	5	Nov-Dec	10-20	10-24-50			©CIB 269043
2	1	Jan 51	12-26	12-27-50			©CIB 278788

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Title Popular GardeningClaimant Gardening Publications, Inc., Rm 432, 90 State St., Albany 7,Remitter "

N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	2	Feb'51	1-19	1-23-51			B- 282685
2	3	Mar'51	2-23	2-27-51			B- 288219
2	4	Apr 51	3-19	3-21-51	50N		B- 293994
2	5	May'51	4-20	2-9-53	72 JAN 19 53		B- 402676
2	6	Jun'51	5-24	5-29-51			B- 303083
2	7	July'51	6-22	6-29-51			B- 307704
2	8	Aug'51	7-20	7-25-51			B- 311108
2	9	Sept'51	8-20	8-23-51			B- 315817
2	10	Oct 51	9-20	9-28-51			B- 321020
2	11	Nov'51	10-20	2-9-53	72 JAN 19		B- 400637

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	12	Dec '51	11-20	11-28-51			B 329861
3	1	Jan '52	12-20	1-3-52			B 334602
3	2	Feb '52	1-21	1-25-52			B 338243
3	3	Mar '52	2-22	3-3-52			B 343504
3	4	Apr '52	3-20	3-31-52			B 348426
3	5	May '52	4-21	4-25-52			B 352740
3	6	June '52	5-20	5-27-52			B 357408
3	7	July '52	6-20	7-1-52			B 363823
3	8	Aug '52	7-21	7-29-52			B 367494
3	9	Sept '52	8-22	8-27-52			B 372482
3	10	Oct '52	9-22	9-28-52			B 377235
3	11	Nov '52	10-22	10-30-52			B 386209
3	12	Dec '52	11-22	12-5-52			B 388238
4	1	Jan '53	12-22	1-12-53			B 392369

POPULAR GARDENING.

-4-

M-2

(TITLE)

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[Room 432, 90 State St., Albany, N. Y.]



v. 4, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
8	Aug.	© 20 Jul 53	B 426531.
9	Sept.	© 20 Aug 53	B 432258
	Oct.	©	
11	Nov.	© 20 Oct 53	B 449019.
12	Dec.	© 20 Nov 53	B 449020

-5-

POPULAR GARDENING.

-5-

(TITLE)
© Gardening Publications, Inc.(CLAIMANT)
Monthly

No.		Issue	V. 5., 1954., no.		Pub. Date	Entry No.	
1.	Jan.	©	21Dec53	(in notice: 1954);	B	452896.	
2.	Feb.	©	20Jan54		B	457263	PDN 1-20-54
3.	Mar.	©	20Feb54		B	459634	
4.	Apr.	©	20Mar54		B	465786	
5.	May.	©	20Apr54		B	471125.	
6.	June.	©	20May54		B	474756	
7.	July.	©	18Jun54		B	479865	
		©					

POPULAR GARDENING.

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Monthly

☐ V. 5, 195⁴, no. _____

No.	Issue	Pub. Date	Entry No.	
8,	Aug.	© 20Jul54;	B 484371	
9,	Sept.	© 20Aug54;	B490030.	
10,	Oct.	© 20Sep54;	B496017	C
11,	Nov.	© 20Oct54;	B500558.	C
		© _____;		
		© _____;		
		© _____;		
		© _____;		
		© _____;		

POPULAR GARDENING.

Popular gardening ideas. 143 p.

© Fawcett Publications, inc.;

8Feb54; A129736.

I. Fawcett Publications, inc.

Popular gardening ideas.

POPULAR GARDENING.

Popular gardening ideas. 143 p.

© Fawcett Publications, inc.;

8Feb54; A129736.

I. Fawcett Publications, inc.

Popular gemology.

PEARL, RICHARD MAXWELL.

Popular gemology. 316 p. illus.

© John Wiley & Sons, inc., New York;
27May48; A23049.

I. Wiley (John) and Sons, inc.

POPULAR GENESIS TO REVELATION BIBLE
COURSE, for Sunday Schools, by Wil-
liam M. Groom. 1st quarter. Section
1: Genesis to Chronicles. © 22Oct21,
A652213. R45608, 25Mar49, William
M. Groom (A)

POPULAR GENESIS TO REVELATION BIBLE

COURSE, by William Marion Groom.

v. 1, no. 2, 2d quarter. Section 2:

Ezra to Hosea. © 1Jan22, A656971.

R45607, 25Mar49, William M. Groom (A)

POPULAR GENESIS TO REVELATION BIBLE
COURSE, for Sunday schools, by Wil-
liam Marion Groom. 3d quarter.
Section 3: Joel to Interbiblical.
© 7Mar22, A660461. R59658, 2Mar50,
William M. Groom (A)

MAR 30 1950

POPULAR GENESIS TO REVELATION BIBLE

COURSE, for Sunday schools, by William Marion Groom. 4th quarter.

Section 4: Matthew to Colossians.

© 24Jun22, A679346. R59659, 17Mar50,
William M. Groom (A)

MAR 9 0 1950

POPULAR GENESIS TO REVELATION BIBLE
COURSE, for Sunday schools, by Wil-
liam Marion Groom. 5th quarter.
Section 5: Thessalonians to Revela-
tion. © 10ct22, A685997. R59660,
17Mar50, William M. Groom (A)

MAR 30 1950

POPULAR GIRL; w, m & © Kenneth Morris
Neitlich 4Apr51 EU234345

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MAY 24 1951

-1- D W BW M BM O

Title Popular Government.

exc. Jul-Aug.

Claimant Institute of Government, Univ. of N. Carolina, Chapel

Remitter

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Hill, N.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	6	Feb'51	2-16	3-12-51			B 290497
17	7	Mar'51	3-15	6-20-51	no ap ⁵ & fee	B	308679
17	8	Apr'51	6-14	6-28-51		B	308580
17	9	May 51	7-10	8-16-51		B	315594
17	10	Jun 51	7-19	8-16-51		B	315595
18	1	Sep'51	9-19	10-9-51		B	322467
18	2	Oct'51	10-15	12-3-51	vc 12-6	B	340336
18	3	Nov'51	11-12	12-3-51	""	B	340337
18	4	Dec'51	12-15	2-1-52		B	341087
18	5	Jan'52	1-3	2-1-52		B	341088

(Nov. 1950-10,000)

WTD

L. C. 2-35 GPO

[illegible]

Popular guide to modern legal principles

MARSHALL, FRANCIS WALTER.

Popular guide to modern legal principles.

Rev. ed. 743 p. © Wm. H. Wise & Co.,
inc., New York; 4Apr49; on revisions;
A31591.

I. Wise (Wm. H.) and Co., inc.

md/r

Library of Congress
Copyright Office

A popular guide to government publications.

LEIDY, WILLIAM PHILIP.

A popular guide to government publications.

New York, 1953. 296 p. © Columbia
University Press; 8Jun53; A95647.

I. Columbia University Press.

Library of Congress
Copyright Office

j/i'

Popular Hebrew melodies.

M32

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.D45

P6

DE HARRACK, CHARLES PERETZ, 1881-
arr.

(Popular Hebrew melodies) 14 popular
Hebrew melodies; with words, for piano,
arr. by Charles De Harrack. New York,
Bloch. [Hebrew words transliterated]
© Charles De Harrack; 1Aug53;
EF19563.

I. Title: Popular Hebrew melodies.

Library of Congress

SL

xM1810

A popular history of American invention.

R99980 ... SEE

Kaempffert, Waldemar Bernhard.

A popular history of France.
See Van Vorst, Bessie. R4850.

wrb 1Feb47

A popular history of the Catholic Church.

HUGHES, PHILIP.

A popular history of the Catholic
Church. 3d ed., rev. and enl.

London, Burns, Oates. 316 p.

© The Macmillan Co.; 12Dec47;

1c 28Jul48; on new & rev. material;

AI-1724.

I. Macmillan Company.

A popular history of the Catholic
Church.

HUGHES, PHILIP.

A popular history of the Catholic Church.

1st American ed. [First pub. under title:
A popular history of the Church] 294 p.

© The Macmillan Co., New York; 21 Feb 49
(in notice: 1947) A30391. (Pub. abroad
12 Dec 47; AI-1724)

I. Macmillan Co.

Library of Congress
Copyright Office

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POPULAR HIT FOLIO FOR STEEL GUITAR;
arr. in the Peterson system by
Keoki [i.e. George] E. Awa1.
© 29Dec21, A657244. R54538,
21Nov49, Miller Music Corp. (PWH)

Library of Congress
Copyright Office

Music

1 D W BW M BM O

Title Popular Hit songs magazine.

Claimant Affiliated Lyric Pub. Co., Inc., 1 E. 42nd St., NYC 17

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
					✓ 7 2 JAN 1 3		
					✓ 7 2 JAN 1 3		
					✓ 7 2 JAN 1 3		
					✓ 7 2 JAN 1 3		
					✓ 7 2 JAN 1 3		
1	6	Sept. '46	8-26	9-12-46	✓ 7 2 JAN 1 3		
1	7	Oct	9-25	10-1-46		© ClB	37129
1	8	Nov.	10-26	10-27-46		© ClB	41230
1	9	Dec	12-27	11-29-46		© ClB	44688
1	10	Jan. '47	12-27	1-9-47		© ClB	49720
1	11	Feb.	1-24	1-24-47		© ClB	55107
1	12	Mar.	2-26	2-27-47		© ClB	55279
2	1	Apr.	3-26	3-27-47		© ClB	63691
2	2	May	4-26	4-26-47		© ClB	67671
2	3	June	5-23	5-23-47		© ClB	73215
2	4	July	6-25	6-25-47	7-2-47	NDP	79683
						© ClB	86886

(Oct. 1948-3,000)

[illegible]

POPULAR Hollywood star Bruce Cowling
goes for Sunbeam too! KK70042.
SEE Quality Bakers of America
Cooperative, inc.

MAR 3 1952

POPULAR HOME.

Yearbook for 1954. Homemakers'
idea book, 1954. © United
States Gypsum Co.; 13Jan54;
A135250.

Per.

1 | D | W | BW | M | BM | Q

Popular home.

Title
Claimant United States Gypsum co., 300 W. Adams St., Chicago, Ill.

Remitter

No.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
2	3	Late Winter 1-26	3-15	3-28-45			©CIB 669395
2	4	Late Mar	3-15	5-19-45	5-22-45	Inc Notice	Reject
2	5	Spring '45	4-30	7-4-45	©Seymour		JUL - 6 1945
2	6	Late Spr. '45	7-13	8-31-45.			©CIB 689639
2	7	Early Fall	8-17	10-21-45			©CIB 605411
2	8	Fall '45	11-12	12-16-45			©CIB 702179
3	1	Late Winter '46	2-22	3-30-46			©CIB 13398
3	2	Early Spring '46	3-6	5-24-46			©CIB 20964
3	3	Spring '46	4-26	5-24-46			©CIB 20985
3	4	June 46	6-27	8-2-46			©CIB 31332
3	5	July 46	7-3	8-2-46			NN Reject 8-6-46
		didn't carry notice letter 7.2.18/24/47					
3	7	Oct	10-7	11-14-46			©CIB 49033
4	1	Dec. 1946	12-30	3-20-47			©CIB 67700
4	2	Early Spt	3-8	8-14	7 2 JUN 5		©CIB 91375
4	3	Spring	4-19	8-14			©CIB 91376

Inc. 1944-5,000)

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-2-

D W BW M BM Q

Title Popular Home

Claimant United States Gypsum Co., 300 West Adams St., Chicago, 6 Ill

Remitter

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
4	4	Late Spr	5-10	8-14-47		© ClB	91377
4	5	Summer	6-20	8-14-47			B 91378
4	6	Early Fall	10-20	10-17-47		© ClB	104589
4	7	Fall 47	10-24	12-1-47		© ClB	108171
4	8	Holiday	12-1	3-4-48		© ClB	125034
5	1	Winter	1-2	3-23-48		© ClB	126868
5	2	Early spr	2-19	3-23-48		© ClB	126869
5	3	spring	4-5	7-2-48	TEE short	© ClB	146653
5	4	Late Spring	'48 5-12	8-13-48		© ClB	149615
5		reply recd.	Dec. 2 '48--copy	12-2-48	not submitted		
5	6	Aug 48	8-3	10-11-48		© ClB	159088
5	7	Sep-Oct	9-15	10-11-48	72 NOV 18	© ClB	159088
5	8	Nov 48	10-27	12-21-48		© ClB	170307
6	1	Feb '49	2-1	3-17-49		© ClB	182924
6	3	May 49	4-25	6-2-49		© ClB	198000
6	4	Jun 49	6-3	6-2-49		© ClB	198001

(Avg. 1948-5,000)

[illegible]

Title Popular Home.

Claimant United States Gypsum Co., 300 W. Adams St., Chicago 6

Remitter " " " " Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
		1951					
8	1	Early Spr	2-2	2-13-51		B	289275
8	2	Spr 51	3-7	5-7-51		B	301498
8	3	late Spr	4-18	8-27-51		B	318417
8	4	Er. Sum	5-31	8-27-51		B	318418
8	5	Summer	7-13	8-27-51		B	318419
8	6	Autumn	8-25	11-13-51		B	328369
8	7	Late Fall	10-7	11-13-51		B	328370
8	8	Holiday	11-24	3-19-52		B	347582
9	1	Early Spr	1-24	3-28-52		B	347583
9	2	Spring	2-15	9-4-52		B	373216

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	3	Late Spr	4-17	9-2-52			B 373217
9	4	EarlySum	5-29	9-2-52			B 373218
9	5	Summer	7-7	10-31-52			B 386214
9	6	Autumn	8-18	10-31-52			B 386215

~~9~~ Continued on new card # 4.
Continued on new card # 4.

POPULAR HOME.

(TITLE)

© United States Gypsum Co.

(CLAIMANT)

300 West Adams St., Chicago 6, Ill.

v. 9, 1952, no.

7

8

v. 10, 1953, no.

1, early spring. © 6Feb53

B 434565

2, spring. © 23Mar53

B 434566

3, late spring. © 5May53

B 434567

4, early summer. © 17Jun53

B 434568

5, summer. © 24Jul53

B 434569

6, autumn. © 27Aug53

B 434570

Cont'd on cd. 5

POPULAR HOME. All weather ed.

-6-

(TITLE)

United States Gypsum Co.

(CLAIMANT)

times a yr; early spring, spring, etc.

v. 11, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
1.	early spring.	© 13Jan54	B 471612
2.	spring.	© 23Feb54	B 471613.
3.	late spring.	© 5Apr54	B 471614.
		©	
		©	
		©	
		©	

POPULAR HOME, Mild climate ed.

-62-

(TYPE)

United States Gypsum Co.

(CLAIMANT)

.....

v. 11, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
1.	early spring.	© 13Jan54	B 471609
2.	spring.	© 25Feb54	B 471610
3.	late spring.	© 5Apr54	B 471611
		©	
		©	
		©	
		©	

POPULAR HOME

All weather ed.

-7-

© United States Gypsum Co.

8 times a yr; early spring, spring, etc.

□ v. 11, 1954, no.

4, early summer. © 24May54; B489772.

5, summer. © 7Jul54; B491859.

6, autumn. © 11Aug54; B491860.

7, late fall. © 25Sep54; B498815.

8, holiday. ~~paper~~ © 26Nov54; B508462.

Cont'd. on ed. -8-

55-

4 L
POPULAR HOME. Mild climate ed.

-72-

© United States Gypsum Co.

8 times a yr; early spring, spring, etc.

□ v. 11, 1954, no. ©

4, early summer. 24 May 54; B489771.

5, summer. © 7 Jul 54; B491857.

6, autumn. © 11 Aug 54; B491858.

7, late fall. © 25 Sep 54; B498814.

SS Cont'd. on ed. -8-

POPULAR HOME AND THE BUSINESS OF FARM-
ING. SEE United States Gypsum Com-
pany. How to, handyman plan ...

Popular home and The Business of
farming handyman plan. SEE
United States Gypsum Company.

POPULAR home chair. Full size pattern
and instructions for building. SEE
United States Gypsum Co. KK49181.

MAY 24 1950

Popular home decoration.

GILLIES, MARY DAVIS.

Popular home decoration. [2d ed.]

374 p. illus. © Wm. H. Wise
& Co., inc., New York; 21Jun48; on
revisions & additions; A23455.

I. Wise (Wm. H.) & Co., inc.

POPULAR HOME DUETS FOR INSTRUMENTS
IN THE SAME KEY AND IN THE TREBLE
CLEF; arr. Richard Shuebruk.

© 7Apr21, A613820. R35090,
2Jun48, Mrs. E. Brickwedell (W)

Library of Congress
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POPULAR HOME IMPROVEMENT COMPANY ©.

Can you afford to neglect your home?

(Advertisement for Home Improvement
Company) Clipping. © 14Jun49;

KK37112.

POPULAR HOME PHOTO PLAN. SEE United
States Gypsum Company.

POPULAR home playhouse plans. KK52332.
SEE United States Gypsum Company.
Plans for a popular home playhouse.

SEP - 5 1950

POPULAR HOME, THE BUSINESS OF FARM-
ING. SEE United States Gypsum
Company.

Title Popular homecraft.

814 N Tower Court

Claimant General pub. co., inc., 919 North Mich. Ave., Chicago 11, Ill.

Remitter

1944.	No.	Issue of	Date received	Held	No funds	Final action
3-17 14	4	Apr., 1944	4-30-44	Wt. Co. 65	© ClB 623875	
5-20 14	5	June	6-8		© ClB 632457	
7-1 14	6	Aug.-Sep. '44	7-15-44	22-7-44	© ClB 636791	
9-25 15	1	Nov.	9-30-44		© ClB 648490	
11-20 15	2	Dec.	12-3-44		© ClB 654490	
1-30 15	3	Feb., 1945	2-3-45	4/6/45	© ClB 674013	
3-25 15	4	Mar-Apr '45	3-31-45		© ClB 689413	
5-21 15	5	May-June	5-25-45		© ClB 678343	
7-23 15	6	Jul-Aug.	7-27-45		© ClB 684015	
9-25 15	1	Sep-Oct.	9-26-45		© ClB 692532	
11-23 15	2	Nov-Dec	11-23-45		© ClB 699407	
1-24 16	3	Jan-Feb '46	2-4-46		© ClB 5776	
3-27 16	4	Mar-Apr	3-29-46		© ClB 13329	
5-13 16	5	May-June	5-17-46		© ClB 19498	
7-16 16	6	July-Aug.	7-18-46		© ClB 28890	
9-30 17	1	Sept-Oct	10-7		© ClB 41700	

(July 1941-8,000)

Title **Popular Homecraft.**Claimant **General Pub. Co., Inc. 814 N. Tower Court, Chicago 11, Ill**

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	2	Nov.-Dec. 1946	11-15	11-27-46			© Cl B. 48868
17	3	Jan-Feb '47	1-20	1-25-47			© Cl B. 56290
17	4	Mar-Apr.	4-7	6-13-47	7 2 JUN 5	7 2 JUN 5	© Cl B. 81406
17	5	May-Jun	5-17	6-13-47			© Cl B. 81407
17	6	July-Aug.	7-11	7-18-47			© Cl B. 87079
18	1	Sep-Oct	9-15	9-29-47			© Cl B. 97885
18	2	Nov.-Dec.	11-5	11-17-47			© Cl B. 105009
18	3	Jan-Feb '48	1-13	1-19-48			© Cl B. 115297
18	4	Mar-Apr	3-15	3-22-48			© Cl B. 126243
18	5	May-Jun	5-12	5-22-48			© Cl B. 137821
18	6	Jul-Aug	7-5	7-26-48			© Cl B. 146018
19	1	Oct '48	9-15	9-24-48			© Cl B. 155107
19	2	Nov-Dec.	11-10	11-15-48			© Cl B. 162959
19	3	Jan-Feb	1-10	1-18-49			© Cl B. 172834
19	4	Mar-Apr	3-14	4-7-49			© Cl B. 185237
19	5	May-June	5-12	5-19-49			© Cl B. 195810

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
19	6	Jul-Aug 49	7-12	7-18-49			©CIB 200284
20	1	Sep-Oct	9-16	9-22-49	'48 Not 9-26		©CIB 210430
20	2	Nov.-Dec	11-14	11-21-49			©CIB 219072
20	3	Jan-Feb '50	1-16	1-20-50			©CIB 228812
20	4	Mar-Apr	3-20	3-27-50			©CIB 238252
20	5	May-June	4-28	5-2-50			©CIB 243551
20	6	Aug 50	6-28	7-6-50			©CIB 252800
21	1	Sep-Oct	8-31	9-11-50			©CIB 262337
21	2	Nov-Dec	10-25	11-3-50			©CIB 271163

Continued on new card 1-11-51 vrb

D | W | BW | M | BM | Q

Title Popular Homecraft.

154 E. Erie St., Chicago 11

Claimant General Publishing Co., Inc., 617 N. Michigan Ave.,

Remitter

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Chicago 40, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	3	1951 Jan-Feb	1-2	1-10-51			B 279798
21	4	Mar-Apr	2-26	3-7-51			B 289465
21	5	May-Jun	4-20	4-25-51			B 300417
21	6	Aug '51	6-25	6-29-51			B 308578
22	1	Sept-Oct	8-15	8-24-51			B 316116
22	2	Nov-Dec	10-25	11-2-51			B 326276
22	3	Jan-Feb	1-15	1-11-52	51 not. 1-14		B 338114
22	4	Mar-Apr.	2-15	2-25-52			B 342690
22	5	May-Jun	4-15	4-28-52			B 353004
22	6	Jul-Aug	6-15	6-28-52			B 362818

(Nov. 1980-10,000) wrb

L. C. 2-35 spe

[illegible]

POPULAR HOMECRAFT.

Bedroom furniture; also 10 foot stools.

Edited by Perry S. Graffam. [Hobby books. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 88 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Aug50; A45965.

I. Graffam, Perry S., ed. II. General Publishing Co., inc.

Library of Congress
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SEP 14 1950

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[POPULAR HOMECRAFT]

Bird houses, feeders, baths; ed. by Perry S. Graffam. [Reprints of articles that have appeared in Popular homecraft magazine. Chicago, 1949] 80 p. illus. (The Home workshop library) © General Pub. Co., inc.; 8Jun49; on collection; A33463.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

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POPULAR HOMECRAFT.

Christmas decorations, plus cards, gifts
[and] toys; ed. by Perry S. Graffam.
[Hobby books. Reprints of articles which
have appeared in Popular homecraft
magazine. Chicago, 1949] 96 p. illus.
(The Home workshop library) © General
Pub. Co., inc.; 9Sep49; on compilation;
A35846.

I. Graffam, Perry S., ed. II. General Pub-
lishing Co., inc.

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POPULAR HOMECRAFT.

Dining room furniture, 5 suites, 15 odd pieces, Edited by Perry S. Graffam. [Hobbybooks. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 96 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Aug50; A45963.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

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POPULAR HOMECRAFT.

Doll houses and furniture, ed. by Perry S. Graffam. [Hobby books. A collection of articles which previously appeared in Popular homecraft magazine. Chicago, 1949] 80 p. illus. (The Home workshop library) © General Pub. Co., inc.; 9Sep49; on compilation; A35843.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

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POPULAR HOMECRAFT.

Fences, gates, trellises and other garden items; ed. by Perry S. Graffam. [Chicago, 1949] 96 p. illus. (The Home Workshop library) © General Pub. Co., inc.; 28Jun49; A33948.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

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POPULAR HOMECRAFT.

45 toys and games for junior years, ed.

by Perry S. Graffam [Hobby books.

A collection of articles which previously
appeared in Popular homecraft magazine.
Chicago, 1949] 88 p. illus. (The Home
workshop library) © General Pub. Co.,
inc., 9Sep49; A36845.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

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POPULAR HOMECRAFT.

45 toys and games for junior years,
edited by Perry S. Graffam.

[Articles which appeared in Popular
homecraft magazine] 88 p.

© General Pub. Co., inc.; 9Sep49;
A35845.

I. Graffam, Perry S., ed.

II. General Publishing Company, inc.

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[POPULAR HOMECRAFT]

450 questions and answers on home repairs
and workshop methods. [Edited by
Perry S. Graffam] [Hobby books] [Re-
prints of articles from Popular homecraft
magazine] [Chicago, 1950] 95 p.
illus. (The Home workshop library)
© General Pub. Co.; 1Sep50; A49154.

- I. Graffam, Perry S., ed.
II. General Publishing Co.

NOV 27 1950

Library of Congress
Copyright Office

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POPULAR HOMECRAFT.

Garden furniture, ed. by Perry S. Graffam.
[Comp. from articles which appeared in
Popular homecraft magazine. Chicago,
1949] 96 p. illus. (The Home workshop
library) © General Pub. Co., inc.;
23May49; on collection; A33548.

- I. Graffam, Perry S., ed.
- II. General Publishing Co., inc.

Library of Congress
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POPULAR HOMECRAFT.

Leather projects, ed. by Perry S. Graffam.
[Hobby books. Reprints of articles which
appeared in Popular homecraft magazine.
Chicago, 1949] 88 p. illus. (The Home
workshop library) © General Pub. Co.,
inc.; 9Sep49; on compilation; A35842.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

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POPULAR HOMECRAFT.

Living room furniture; 35 chairs, tables, odd pieces. Edited by Perry S. Graffam. [Hobby books. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 88 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Aug50; A45961.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

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[POPULAR HOMECRAFT]

9 corner cabinets, plus 19 serving trays
and wagons, sewing cabinets. [Edited by
Perry S. Graffam] [Hobby books] [Re-
prints of articles from Popular homecraft
magazine] [Chicago, 1950] 88 p.
illus. (The Home workshop library)
© General Pub. Co.; 1Sep50; A49211.

I. Graffam, Perry S., ed.

II. General Publishing Co.

NOV 27 1950

Library of Congress
Copyright Office

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POPULAR HOMECRAFT.

35 tables of all kinds; edited by Perry S. Graffam. [Hobby books. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 88 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Aug50; A45964.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

Library of Congress
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POPULAR HOMECRAFT.

Toys & games for wee folk, ed. by Perry S. Graffam. [Hobby books. A collection of articles which appeared in Popular home-craft magazine. Chicago, 1949] 96 p. illus. (The Home workshop library)
© General Pub. Co., inc.; 9Sep49;
A35844.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

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POPULAR HOMECRAFT.

24 desks; colonial, early American, modern. Edited by Perry S. Graffam. [Hobby books. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 80 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Aug50; A45962.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

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1950 2 9 1950

POPULAR HOMECRAFT MAGAZINE.

Metal novelties; hand-wrought copper, pewter, brass, iron, etc. Ed. by Perry S. Graffam. [Previously pub. as separate articles. Chicago, 1949] 88 p. illus. (The Home workshop library) © General Pub. Co., inc.; 13Jul49; on full-length book version; A34364.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

Library of Congress
Copyright Office



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POPULAR HOMECRAFT MAGAZINE.

Projects in metal; forged, wrought, cast, spun, sheet, plating, ed. by Perry S.

Graffam. [Previously pub. as separate articles. Chicago, 1949] 96 p. illus. (The Home workshop library) © General Pub. Co., inc.; 13Jul49; on full-length book version; A34365.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

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POPULAR home's ... KK58872 ... SEE
United States Gypsum Co.

MAR 20 1951

POPULAR home's coffee table. SEE Uni-
ted States Gypsum Co. KK49179.

MAY 9 4 1950

POPULAR home's double feature. Plan
view house. SEE United States Gypsum
Co. KK49176.

MAY 24 1950

Popular home's 8 new houses of merit.

UNITED STATES GYPSUM CO. ^{INC.}, Chicago.

Popular home's 8 new houses of
merit. 15 p., illus. © 2Jun47;
AA59712.

Popular home's hillside house.

UNITED STATES GYPSUM CO. ©, Chicago.

Popular home's hillside house.

11 p., illus. © 10Mar47;

AA59709.

POPULAR home's Hilltop House. Photo
plan, 1950, no. 6. KK54436. SEE
United States Gypsum Co.

NOV - 6 1950

Popular Home's home show house.

UNITED STATES GYPSUM CO. ©, Chicago.

Popular Home's home show house.

11 p., illus. © 24Sep47;

AA65387.

POPULAR HOME'S HOUSE FOR A BUSY FUTURE.
SEE United States Gypsum Company.

POPULAR home's house for a growing
family. KK61693. SEE United States
Gypsum Co.

POPULAR HOME'S HOUSE FOR LEISURELY
LIVING. SEE United States Gypsum
Company.

POPULAR home's house for the life of
today. Photo plan. 1950. SEE United
States Gypsum Co. KK49172.

MAY 24 1950

POPULAR home's house for two happy
families. Plan view house. SEE Uni-
ted States Gypsum Co. KK49175.

MAY 24 1950

POPULAR home's house from the Cleveland
home show. Plan-view house. SEE Uni-
ted States Gypsum Co. KK49174.

MAY 24 1950

POPULAR home's house of everlasting
style. Plan view house. SEE United
States Gypsum Co. KK49177.

MAY 24 1950

POPULAR home's house of family service.
Plan view house. SEE United States
Gypsum Co. KK49178.

POPULAR HOME'S HOUSE OF MANY REWARDS.

SEE United States Gypsum Company.

POPULAR HOME'S HOUSE OF PLANNED
ECONOMY....[and] HOUSE THAT HEEDS
A BUDGET. 11 p., illus.

© United States Gypsum Co.;
15Sep48; AA96753.

POPULAR HOME'S HOUSE OF WARM WELCOME.
SEE United States Gypsum Company.

POPULAR home's house that borrows from
nature. Plan-view house. SEE United
States Gypsum Co. KK49173.

MAY 24 1950

POPULAR HOME'S HOUSE THAT HELPS YOU
LIVE....[and] COMPACT COMFORT HOUSE.
11 p., illus. © United States
Gypsum Co.; 11Jun48; AA96752.

POPULAR HOME'S HOUSE THAT LOOKS AHEAD.
SEE United States Gypsum Company.

POPULAR home's. House that's handsome
and home-like. Photo plan. 1950. SEE
United States Gypsum Co. KK49170.

MAY 24 1950

POPULAR home's house that's handy to
live in. Photo plan. 1950. SEE Uni-
ted States Gypsum Co. KK49171.

POPULAR Home's house where tricks of
the trade save you money. KK52119.
SEE United States Gypsum Company.

AUG 28 1950

POPULAR home's house with appearance
that pleases. KK52338. SEE United
States Gypsum Company.

SEP - 5 1950

Popular home's Ideas galore
[United States Gypsum Company, *Chicago*,

**Popular home's Ideas galore; how to build, buy, modernize
and decorate. [Chicago, 1946,**

cover-title, 92 p. illus. (part col.) 33 cm.

**1. Architecture, Domestic. 2. House decoration. 3. Architecture,
Domestic—Designs and plans. I. Title.**

NA7120.U47

728.6084

48-12681*†

© United States Gypsum Co.; 15Sep47; A17775.

Library of Congress

[2]

Popular home's new plan for Cape Cod
house.

UNITED STATES GYPSUM CO. ©, Chicago.

Popular home's new plan for Cape
Cod house. 11 p., illus.

© 21Apr47; AA59711.

POPULAR HOME'S PHOTO PLAN. SEE
United States Gypsum Company.

POPULAR HOME'S PRIZE HOUSE ... AND
HOUSE FOR A NARROW LOT. 11 p.,
illus. © United States Gypsum Co.;
1Mar48; AA89945.

POPULAR home's prize-winning budget
house. KK71638. SEE United States
Gypsum Company.

POPULAR home's remodeling idea book.
KK79288. SEE United States Gypsum
Company.

Popular home's simplicity house. —

UNITED STATES JEWELRY CO. ©

Chicago.

Popular home's simplicity house.

Feature house no. 5. 11 p.
illus. © 207 Jan 47; 4460304.

POPULAR Indianapolis girls choose
their favorite International sterling
patterns. KK63089. SEE International
Silver Company.

JUL 19 1951

POPULAR Inland Carafes now nationally
advertised in the magazines your
customers read. KK79282. SEE Club
Aluminum Products Company.

Popular Latin-American accordion solos with big notes

EP67140.

(con.)

(See also Popular Latin-American accordion solos
with big notes; REG 25Jun79; PA 40-932)

Popular library, inc.

Crossword puzzles; a top-flight collection by America's premier puzzle-makers. New York [1946]

192 p. illus. 16^{cm}. (Popular library 107)

1. Crossword puzzles.

GV1507.C7C75

793.73

47-24783*

© 3Dec46; 2c 25May47; Popular Library, inc.; AA53223.

Library of Congress

[2]

POPULAR LIBRARY, INC.

Double cross. A91550. SEE

Ard, William.

Popular Library, inc.

HALLIDAY, DEAN.

Gardening made easy; the illustrated
guide to growing better flowers,
vegetables, trees and shrubs.

[First pub. serially under title:
Garden graphs] 128 p. © Popular
Library, inc., New York; 9Apr48;
on revisions; A22713.

I. Popular Library, inc.

POPULAR LIBRARY, INC.

Murder by the dozen. AA197915.

SEE Wiley, Hugh.

DEC 3 1951

Popular Library, inc.

[SAMALMAN, ALEXANDER] ed.

Picture quiz book, edited by John Paul
Adams [pseud.] 160 p. (Popular li-
brary, 223) © Popular Library, inc.,
New York; 27Jan50; A40494.

I. Popular Library, inc.

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MAR 1 0 1950

Popular library, inc.
Pines, Ned L 1905- ed.
Popular book of cartoons, edited by Ned L. Pines. New
York, Popular library [1946]
159 p. illus. 16½ cm. (On cover: Popular library, 115)

1. American wit and humor, Pictorial. I. Title.
NC1426.P5 741.5 47-5677
© 26Dec46; 2c 25May47; Popular library, inc.; AA53222.

Popular Library, inc.

MARGULIES, LEO, ed.

Popular book of Western stories;
best stories of the West. [All
stories previously appeared in
different magazines] 160 p.

(Popular library, 156) © Popular
Library, inc., New York; 19Oct48;
on compilation and editorial matter;
A28323.

I. Popular Library, inc.

Popular Library, inc.

SCHNEIDER, JOSEF AARON.

That's my baby; big laughs from tiny tots.

Photographs by Josef A. Schneider.

[Charles Newman Heckelmann, application author] 1 v. (unpaged) (Popular library, 281) © Popular Library, inc., New York; 17Aug50; A46994.

I. Heckelmann, Charles Newman.

II. Popular Library, inc.

OCT 2 - 1950

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Popular Library, inc.

BURNETT, WHIT, ed.

The tough ones; a collection of realistic short stories, edited by Whit and Hallie Burnett. 160 p. Appl. states all of the stories prev. pub. in Story magazine or in anthologies of Story magazine issued in book form. © Popular Library, inc.; 4Nov54; A165432.

I. Burnett, Hallie Southgate, joint ed.

II. Popular Library, inc.

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POPULAR Lilliputian bazaar fashion—
natural wool fleece coat sets.
SEE Best & Co., Inc. Embroidered
dirads. KK16144.

THE POPULAR little hat. SEE Best & Co.,
inc. KK34780.

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2.

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Title Popular Love

Claimant Better Publications, 10 E. 40th St., New York, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
17	5	Jan. 1945	11-3	12-12-44			©CIB 655357
18	1	Mar. '45	1-2	Jan. 27			©CIB 661693
18	2	May	3-2	4-3-45			©CIB 674489
18	3	July 45	5-4	5-22-45			©CIB 678247
19	1	Sept. 45	7-3	7-28-45			©CIB 687282
19	2	Nov. 1945	9-4	Oct 17 1945			©CIB 695283
20	1	Jan. '46	12-11	1-11-46			©CIB 72584
20	2	Mar.	1-17	3-12-46			©CIB 11536
20	3	May 46	3-12	4-27-46			©CIB 17967
21	1	July 46	5-16	6-20-46			©CIB 25491
21	2	Oct	7-8	9-3-46			©CIB 36489
21	3	Dec	10-1	11-9-46			©CIB 46489
22	1	Feb. 47	11-29	12-31-46			©CIB 53920
22	2	Apr.	2-14	3-20			©CIB 70332
22	3	June	4-11	4-11			©CIB 74031

(Feb. 1944-5,000)

690

Title Popular Love

Claimant Better Publications, Inc., 10 E 40th St., NYC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	1	Aug 47	6-13	7-3-47			© ClB 85092
23	2	Oct 47	8-12	8-27-47			© ClB 94801
23	3	Dec.	10-10	10-28-47			© ClB 103611
24	1	Feb. 1948	12-9	12-31-47			© ClB 113440
24	2	Apr. 1948	2-10	3-9-48			© ClB 124609
24	3	June 1948	4-9	5-12-48			© ClB 135950
25	1	Aug. 48	6-8	7-8-48			© ClB 144251
25	2	Oct. '48	8-10	9-7-48			© ClB 152778
25	3	Dec 48	10-8	11-18-48			© ClB 163735
26	1	Feb. '49	12-7-48	1-22-49			© ClB 174243
26	2	Apr 49	2-4	3-8-49			© ClB 180729
26	3	June 49	4-8	4-29-49			© ClB 189014
27	1	Aug 49	6-7	6-23-49			© ClB 198219
27	2	Oct 49	8-5	8-23-49			© ClB 206368
27	3	Dec. 49	10-7	10-27-49			© ClB 214837
28	1	Feb. 50	12-6	1-1-50			© ClB 227732

(Aug. 1946-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	2	Apr. 50	2-24	4-7-50			CIB 240338
28	3	summer '50	6-16	6-13-50			CIB 240006
29	1	Fall	8-17	9-21-50			CIB 264671
29	2	Winter	11-14	12-20-50		B	280554
		Continued on new card					

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The Popular Love.

Claimant: Beacon Magazines, Inc., 22 W. 48 St., New York, N.Y.

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Title Popular Love

Claimant Better Publications, Inc., 10 E 40th Street, New York

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
29	3	Apr 51	2-16	3-29-51			B 32451043
30	1	Sum'51	5-18	6-13-51			B 305254
*30	2	Fall 51	8-16	10-3-51	A gives V. 3 UB 10-5-51		B 324774
30	3	Winter'52	11-18	12-28-51			B 334963
31	1	Spring'52	2-18	3-28-52			B 348055
31	2	Sum'52	5-13	6-19-52			B 362354
31	3	Fall 52	8-12	10-2-52			B 378130
32	1	Win'53	11-18	1-7-53			B 396209
32	2	Spr'53	2-20	3-23-53			B 405138
32	3	Sum'53	5-14	6-1			B 420673

(Nov. 1950-10,000) continued on new card see card 6

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[10 East 40th St., New York 16, N. Y.]

No.	Issue	V. 33, 1953, no.	Pub. Date	Entry No.
	spring.	©		
	summer.	©		
1	fall.	© 13Aug53		B 434543
2	winter.	© 13Nov53		B 449222

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-6-

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No.	Issue	Pub. Date	Entry No.
3.	spring.	© 11Feb54 ;	B 462810.
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No.	Issue	Pub. Date	Entry No.
1.	summer.	© 11 May 54	B 482875
2.	fall.	© 10 Aug 54	B 493409.
3.	winter.	© 9 Nov 54	B 507396.
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Popular magazine.

v. 51, nos. 1-6, v. 52, nos. 1-6,
v. 53, nos. 1-6, v. 54, nos. 1-3,
Dec. 20, 1918-Oct. 20, 1919.
R660, 1418, 1419, 10286-10291,
10293-10298, 10903-10905, 12935-
12937, Jan. 4, Jan. 30, Aug. 8,
Sept. 9, Nov. 15, 1946.
v. 54, nos. 4-6, v. 55, nos. 1-6,
v. 56, nos. 1-6, v. 57, nos. 1-6,
v. 58, no. 1, Nov. 7, 1919-Oct.
20, 1920. R15060-15063, 9545,
9546, 25062-25077, Jan. 10, Feb.
11, Oct. 31, 1947.

© Street & Smith publications, inc. (PCW)

THE POPULAR MAGAZINE.

v. 58, no. 2, Nov. 7, 1920. © 5Nov
20, B481252. R25994, 20Nov47, Street
& Smith Publications, Inc. (PCW).

THE POPULAR MAGAZINE.

v. 58, nos. 3-6, Nov. 20, 1920-
Jan. 7, 1921. © 20Nov20, 7Dec20,
20Dec20, 7Jan21, B482177, B483046,
B484040, B485199. R28255-28258,
9Jan48, Street & Smith Publications,
inc. (PCW).

THE POPULAR MAGAZINE.

v. 59, no. 1, Jan. 20, 1921. ©
20Jan21, B485748. R29151, 3Feb48,
Street & Smith Publications, Inc.
(PCW).

THE POPULAR MAGAZINE.

v. 59, nos. 2-6, v. 60, nos. 1-6,
v. 61, nos. 1-3, Feb. 7-Aug. 20,
1921. © 7Feb21, 19Feb21, 7Mar21,
19Mar21, 7Apr21, 20Apr21, 7May21,
20May21, 7Jun21, 20Jun21, 7Jul21,
20Jul21, 5Aug21, 20Aug21, B487246,
B487848, B489085, B490020, B491398,
B494160, B493334, B494161, B495082,
B495992, B497012, B497910, B499045,
B500079. R38483-38496, 4Oct48,
Street & Smith Publications, inc.
(PCW)

THE POPULAR MAGAZINE.

v. 61, nos. 4-6, v. 62, nos. 1-4,
Sept. 7-Dec7, 1921. © 7Sep21,
20Sep21, 7Oct21, 20Oct21, 7Nov21,
19Nov21, 7Dec21, B501088, B501882,
B502987, B503851, B515156, B515923,
B517145. R41027-41033, 10Dec48,
Street & Smith Publications, inc.
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v. 62, no. 5-6, v. 63, no. 1, Dec.
20, 1921-Jan. 20, 1922. © 20Dec21,
7Jan22, 20Jan22, B518027, B519346,
B521595. R43733-43735, 31Jan49.

THE POPULAR MAGAZINE.

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v. 63, nos. 2-6, v. 64, nos. 1-4,

Feb. 7-June 7, 1922. © 7Feb22,

20Feb22, 7Mar22, 20Mar22, 7Apr22,

20Apr22, 6May22, 20May22, 7Jun22,

B521165, B522200, B523054, B524030,

B525153, B525825, B527215, B528056,

B529009. R49298-49306, 21Jun49.

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v. 64, nos. 5-6, v. 65, nos. 1-3,
June 20-Aug. 20, 1922. © 20Jun22,
7Jul22, 20Jul22, 5Aug22, 18Aug22,
B530094, B530868, B531757, B532881,
B533832. R51644-51648, 29Aug49.

THE POPULAR MAGAZINE.

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v. 65, nos. 4-5, Sept. 7-20, 1922.

© 7Sep22, 20Sep22, B534936, B547612.
R52686-52687, 5Oct49.

THE POPULAR MAGAZINE.

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(PCW)

v. 65, no. 6, v. 66, no. 1, Oct. 7-
20, 1922. © 7oct22, 20oct22, B548781,
B549947. R53695-53696, 26oct49.

THE POPULAR MAGAZINE.

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v. 66, nos. 2-5, Nov. 7-Dec. 20,
1922. © 6Nov22, 20Nov22, 7Dec22,
20Dec22, B551275, B552162, B553501,
B554667. R56562-56565, 30Dec49.

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v. 66, no. 6, v. 67, no. 1, Jan. 7-20,
1923. © 5Jan23, B567575; 20Jan23,
B568383. R58353-58354, 31Jan50.

FEB 16 1950

THE POPULAR MAGAZINE.

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v. 67, nos. 2-6, v. 68, no. 1, Feb.
7-Apr. 20, 1923. © 7Feb23, B569166;
20Feb23, B570346; 7Mar23, B571373;
20Mar23, B572521; 6Apr23, B573452;
19Apr23, B574325. R61538-61543,
24Apr50.

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v. 68, nos. 2-6, v. 69, nos. 1-2, May
7-Aug. 7, 1923. © 7May23, B575469;
18May23, B576490; 7Jun23, B578385;
20Jun23, B579457; 7Jul23, B580283;
20Jul23, B581018; 7Aug23, B583435.
R65468-65474, 10Aug50.

SEP -1 1950

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v. 69, nos. 3-6, Aug. 20-Oct. 7, 1923.

© 18Aug23, B583913; 7Sep23, B584661;
30Sep23, B585840; 5Oct23, B587018.

R70201-70204, 16Nov50.

v. 70, no. 1, Oct. 20, 1923.

© 20Oct23, B587860. R70205, 16Nov50.

DEC 13 1950

POPULAR MAGAZINE. © Street and Smith
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v. 70, no. 2-6, v. 71, no. 1,

Nov. 7, 1923-Jan. 20, 1924.

© 7Nov23, B589826, 20Nov23,

B590466, 7Dec23, B604475,

20Dec23, B605411, 5Jan24,

B606016, 18Jan24, B606945.

R74301-74306, 14Feb51.

APR 23 1951

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Publications, Inc. (PCW)

v. 71, no. 2-6, v. 72, no. 1-4,

Feb. 7-June 7, 1924. © 7Feb24,

B608652, 20Feb24, B609773,

7Mar24, B611171, 20Mar24,

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HAAN, ENNO R.

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84	5	Nov.	11-1	11-1-45			CCIB 701708
84	6	Dec.	12-1	12-5-45			CCIB 701709
85	15	Jan. 1946	1-1	1-16-46			CCIB 3411
85	2	Feb.	1-29	2-8-46	Ch. 81-3/21		CCIB 16711
85	3	Mar.	2-26	3-7-46	" "		CCIB 16712
85	4	April	3-29	3-31-46			CCIB 13892
85	5	May 46	4-30	5-6-46			CCIB 18629
85	6	June	6-1	5-30-46			CCIB 25964
86	1	July	7-1	6-15-46			CCIB 25863
86	2	Aug.	8-1	8-1-46			CCIB 30988
86	3	Sept.	9-1	8-23-46			CCIB 35134
86	4	Oct.	10-1	9-23-46			CCIB 38948
86	5	November	11-1	10-21-46	premature		CCIB 44751
86	6	Dec. 1946	12-1	11-1-46	premature		CCIB 63002
87	1	Jan. 1947	1-1	1-23-47	5-1-47	1-6-47	CCIB 58655
87	2	Feb. '47	2-1	1-23-47			

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Claimant Popular mechanics co., 200 E. Ontario St., Chicago

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87	3	Mar. 47	3-1	2-21-47		© Cl B	63571
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90	1	July 48	7-1	7-8-48			©CIB 144151
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95	2	Feb 51	1-1	1-22-51			B 284491
95	3	Mar'51	2-1	2-21-51			B 289028
95	4	Apr 51	3-1	3-20-51			B 292137
95	5	May'51	5-1	4-16-51	Premature		B 298865
95	6	June'51	6-1	6-28-51			B 304257
96	1	Jul'51	7-1	7-5-51			B 309523
96	2	Aug'51	8-1	7-24-51	Premature	7-26	B 312855
96	3	Sept'51	9-1	8-16-51	"		B 316973
96	4	Oct'51	10-1	9-1-51	"	4. B 9-18	B 323082
96	5	Nov'51	11-1	11-1-51			B 327242

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96	6	Dec '51	12-1	11-23-51			B 330006
97	1	Jan '52	12-28	12-26-51			B 333905
97	2	Feb 52	1-29	1-25-52			B 338943
97	3	Mar '52	2-29	2-18-52			B 343178
97	4	Apr '52	3-28	3-24-52			B 348616
97	5	May 52	4-29	4-21-52	<i>Prem</i>		B 354054
97	6	Jun '52	5-29	5-21-52			B 357995
98	1	Jul 52	6-27	6-20-52			B 364380
98	2	Aug '52	7-29	7-29-52			B 369127
98	3	Sep '52	8-29	8-18-52			B 373270
98	4	Oct '52	9-30	9-22-52			B 379170
98	5	Nov '52	10-28	10-20-52			B 383007
98	6	Dec 52	11-28	11-2-52			B 387778
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6	Dec.	28 Nov 53	
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POPULAR MECHANICS MAGAZINE.

**Useful ideas. 1954 summer
quarterly. Popular Mechanics
Press. 143 p. (Popular Mechanics
home and workshop library) © Popu-
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A100335.**

POPULAR MECHANICS MAGAZINE.

Vocabulario técnico inglés-español; traducción de términos técnicos que generalmente no se encuentran en diccionarios inglés-español, por Samuel Melo, director gerente de la revista Mecánica popular. 135 p. © Windsor Press, Chicago; 1May48; A24467.

I. Melo, Samuel.

II. Windsor Press.

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Welding, brazing and soldering; how to build your own welding equipment and use it effectively. 96 p. illus. © on 6 new articles; Popular Mechanics Co., Chicago; 18Jan50 (in notice: 1949); A40338.

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What to make and how to make it.

1955 issue. H. H. Windsor, Jr.,
editor. Popular Mechanics Press.

192 p. © Popular Mechanics
Co.; 30Jul54; A148097.

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What to make for children; 175
projects for father to build for
son and daughter. [Assembled by
the editors of Popular mechanics]
112 p. illus. © Popular Me-
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POPULAR MECHANICS MAGAZINE.

What to make with concrete; a complete
guide to concrete work for home and farm.
[Chicago] Popular Mechanics Press.
112 p. illus. (Popular mechanics
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I. Popular Mechanics Co.

AUG 20 1951

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Popular mechanics magazine

Leckey, Wayne Charles, 1912- *ed.*

Your home and how to build it yourself, compiled and edited by Wayne C. Leckey and the editors of Popular mechanics magazine; drawings by Roy B. Brown. Chicago, Popular Mechanics Press [1947]

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1. Building, Wooden. 2. Dwellings. I. Popular mechanics magazine. II. Title.

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Popular mechanics manual for Plymouth owners.

PACKER, CLARENCE EDWARD.

Popular mechanics manual for Plymouth
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JAN 23 1951

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Popular mechanics money-making hobbies.

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Popular mechanics money-making hobbies;
a collection of articles on basic and ad-
vanced methods in home arts and crafts
which combine profits with fun. Chi-
cago, Popular Mechanics Press. 160 p.
illus. © Popular Mechanics Co.;
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Popular mechanics outdoor sports manual.

GODFREY, JOSEPH CHARLES.

Popular mechanics outdoor sports
manual, by Joe Godfrey and the
editors of Popular Mechanics Press.
192 p. © Popular Mechanics Co.;
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I. Popular Mechanics Press.

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Popular mechanics photo handbook.

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Popular mechanics photo handbook;
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pictures and making your own equip-
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THROM, EDWARD LOUIS, ed.

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How to plan, build and pay for your own home; a primer for home builders.

[Edited by Allan Carpenter, Norman Guess and the editors of Popular mechanics magazine] [First published in 1947 under title: Primer for home builders] 171 p. illus. © on new material; Popular Mechanics Press, Chicago; JUN 1 9 1944
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How to tempt a fish; a complete guide to fishing, prepared by the editors of Popular mechanics magazine. 128 p. illus.

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I. Popular Mechanics Press.

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HERBERT, DON.

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POPULAR MECHANICS CHRISTMAS HANDBOOK.

[By the editors of Popular mechanics]

160 p. © Popular Mechanics Press;
150ct52; A107046.

I. Popular Mechanics Press.

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GODFREY, JOSEPH CHARLES.

Popular mechanics outdoor sports
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Press. 160 p. © Popular Mechanics
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I. Popular Mechanics Company.

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- II. Popular Mechanics Co.

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fall 1953) © Popular Mechanics Co.;
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OCT 27 1951

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Popular Melody Publisher

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LISZTOFF, GREGORY.

.L

In a little candy store; music
and lyrics by Gregory Lisztoff.

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Loyalhanna, Pa.; 20Mar47;

EP13142.

I. Title.

Music Cat.

POPULAR Mrs. Norman Irvin says, Stanley parties provide social life for small communities. KK73864. SEE Stanley Home Products, inc.

Popular music.

W.H.

MT239
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STICKLES, WILLIAM, 1883-

Tri-chord piano popular music; [by] William Stickles, a collection of selected melodies, effectively arr. utilizing only 3 basic chords in their simplest positions, for individual and class instruction. 85¢
© Chas. H. Hansen Music Corp., New York; 11Feb54; EP78306.

1. Piano---Methods (Jazz) I. Title.
- II. Title: Popular music.

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See [Engel, Lyle K] EP574.

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MOSLEY, SNUB, 1906-

Blues at high noon; by Snub Mosley.

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13Jun47; EP15037. For voice and
piano, with chord symbols.

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YOU DON'T WATCH OUT m Sonny
Williams © Popular Music co.
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Bring the money in; w Buddy Feyne,
m Robert Bruce & Milton Larkin.

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Popular Music Co.,
BRUCE, ROBERT, 1905-

Bring the money in; [words] by
Buddy Feyne, [music by] Robert
Bruce [and] Milton Larkin.

© Popular Music Co., New York;
13Jun47; EP15039. For voice
and piano, with chord symbols.

I. Feyne, Buddy, 1912- lyricist.
II. Larkin, Milton, 1910- joint
composer. III. Title.

Music Cat.

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THE BUZZARD AND THE HAWK; w Robert
Bruce m Thomas Quick © Popular Music
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field. © Popular music co.,
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Don't bring me no news; w & m Bill Campbell.

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M1630 CAMPBELL, BILL, 1904-

.2 Don't Bring Me No News; by Bill
.C Campbell. © Popular Music Co.,
New York; 13Sep47; EP17228.
For voice and piano, with
chord symbols.

I. Title.

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DON'T LEAVE ME BLUES w & m Alex
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.2 BARKER, DANNY.

.B Don't you make me high; words by
Ken Harrison, music by Danny
Barker. © Popular Music Co.,
New York; 31Dec46; EP6416. For
voice and piano, with chord
symbols.

I. Harrison, Ken, lyricist.

II. Title.

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DREAM BLUES; w Robert Bruce m John
Faire © Popular Music Co. 1Mar50
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DUD'S IDEA m Dud Bascomb & Robert
Bruce © Popular Music Co. 21Jan48
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M1630 Popular Music Co.,
.2 DIAL, HARRY, 1907-
.D Ev'ry day blues; by Harry Dial.
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13Jun47; EP15035. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

Popular music co.

'F 'tain't one thing it's another;
w Buddy Feyne, m Eddie Barefield.
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M1630 BAREFIELD, EDDIE, 1909-

.2 F'taint one thing it's another;
.B words by Buddy Feyne, music by
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Music Co., New York; 20Jun47;
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I. Feyne, Buddy, 1912-

lyricist.

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Find my baby blues; w & m Sonny
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Good enough.

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M1630 MOSLEY, SNUB, 1906-

.2 Herman's Boogie; music by Snub
.M Mosley [and] Herman Flintall,
words by Bill Campbell. ©
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13Sep47; EP17227.

I. Flintall, Herman, 1912-
joint composer. II. Campbell,
Bill, 1904- lyricist. III.
Title.

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Herman's boogie; m Snub Mosley & Herman
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I don't want you now; w & m Milton
Larkin. © Popular music co., New
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Popular Music Co.,

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HILL, HERMAN, 1928-

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I got ya' covered, Mister Buzzard;
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Co., New York; 13 Jun 47; EP15041.
For voice and piano, with chord
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I. Title.

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SCOTT, LANNIE, 1908-

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.2 Larkin's blues; by Milton Larkin.

.L © Popular Music Co., New York;
20Jun47; EP15210. For voice
and piano, with chord symbols.

I. Title.

Popular music co.,
The last man I'll ever lose; w & m
Bill Campbell. © Popular music
co., New York; 4Mar47; EU65332.

M1630 Popular Music Co.,

.2 CAMPBELL, BILL, 1904-

.C The last man I'll ever lose; by
Bill Campbell. © Popular Music
Co., New York; 13Jun47; EP15036.
For voice and piano, with chord
symbols.

I. Title.

Music Cat.

M1630 Popular Music Co.,
.2 BERNHARDT, CLYDE, 1905-
.B Lay your habits down; by Clyde
Bernhardt. © Popular Music
Co., New York; 23 Jan 47;
EP11534. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

Popular music co., New York, claimant.
See Bernhardt, Clyde. Lay your habits
down.

Popular Music Co.

LET'S HAVE A BALL THIS MORNING
w & m Bill Campbell © Popular Music
Co. 25May48 EU133738

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Popular music co.

Like he's never loved me before;
w & m Bill Campbell. © Popular
music co., New York; 4Mar47;
EU65333.

M1630 Popular Music Co.
CAMPBELL, BILL, 1904-
.2 Like He's Never Loved Before;
.C by Bill Campbell. © Popular
Music Co., New York; 13Sep47;
EP17229. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Popular Music Co.

LOVE IS LIKE AN OLD CIGARETTE w & m

Claude E. Garvey & Lawrence Lucie

© Popular Music Co. 5Jan48 EU111219

Popular Music Co.

MAD MONEY BLUES; m William Johnson

© Popular Music Co. 16Oct51 EU253235

OCT 25 1951

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Popular Music Co.
MAGIC STRINGS; w & m Irving Opert &
Ida Opert © Popular Music Co.
19Jan53 EU301854

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Popular Music Co.

A MAN CAN'T CRY; w & m Helene Martin
© Popular Music Co. 16Jan50 EU190385

FEB 7 1950

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Popular Music Co.

ME AND MY BABY w & m Alex Seward

© Popular Music Co. 14Feb49 EU157735

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Popular Music Co.

MEAN GIRL BLUES w & m Alex Seward

© Popular Music Co. 4Aug48

EU139710

Popular Music Co.

MOOD IN MINOR m Herman Flintall &
Robert Bruce © Popular Music Co.
27Sep47 EU95802

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Popular Music Co.
MORNING BLUES w & m Tab Smith ©
Popular Music Co. 28Oct47
EU100518

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MY CAT FELL IN THE WELL w & m

Lawrence Lucie © Popular Music Co.

5Jan48 EU111218

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Popular music co.

My lovin' woman blues; w & m Milton
Larkin. © Popular music co., New
York; 26Jan47; EU60774.

Popular Music Co.

NO GOOD BLUES w & m Alex Seward &
Lewis Hayes © Popular Music Co.

4Feb48 EU115868

Library of Congress
Copyright Office

Popular music co.

No, no, brother; w & m Snub Mosley &
Herman Flintall. © Popular music co.,
New York; 25Feb47; EU64539.

Popular Music Co.

NO NOISE m John Bartee © Popular Music
Co. 29Dec48 EU152200

Popular, Music ~~Music~~ Co.

OH BABY, BABY w & m Alex Seward © Popu-
lar Music Co. 19Aug48 EU141047

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Copyright Office

Popular Music Co.

M1630 SAX, GUSTAVE, 1904-

.2 Once upon a time, by Gustave Sax,
.S [words by] Vincent DeGiusto and
Robert Bruce. © Popular Music Co.,
New York; 13Oct48; on extra lyrics;
EP31294. For voice and piano,
with chord symbols.

I. DeGiusto, Vincent, 1907-
lyricist. II. Bruce, Robert, 1905-
joint lyricist. III. Title.

Popular Music Co.

ONE O'CLOCK IN HAVANA m John Bartee

© Popular Music Co. 26Jul48

EU139068

E unpub. 7269.

Popular music co., claimant.

Pee poo.

see

Hill, Elton.

Popular music co.

Pet; m Eddie Barefield. © Popular
music co., New York; 10 Feb 47;
EU62632.

Library of Congress
Copyright Office

Popular Music Co.

PLEASE BELIEVE IN ME; w Leo Herschman
m Milton Orent © Popular Music Co.
24Apr50 EU201616

MAY 22 1950

Popular Music Co.

POLKA DOT POLKA; w & m Irving Opert &
Ida Opert © Popular Music Co.

27May52 EU276360

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Popular Music Co.

POSTMAN BLUES w & m Tab Smith ©

Popular Music Co. 28Oct47

EU100519

Library of Congress
Copyright Office

Popular Music Co.

A PRISONER'S LAST LETTER w & m Vernon
Fox © Popular Music Co. 10Dec48
EU150952

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Popular Music Co.

RAILROAD BLUES w & m Alex Seward © Pop-
ular Music Co. 19Aug48 EU141049

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Popular music co., New York, claimant.
See Shoates, Ray. The ray-dars riff.

Popular music co.

Riffin' Rufus; w & m Loumell Morgan.

© Popular music co., New York;

8Feb47; EU62477.

Library of Congress
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Popular Music Co.,

.2

MORGAN, LOUMELL, 1917-

.M

Riffin' Rufus; by Loumell Morgan.

© Popular Music Co., New York;
13Jun47; EP15034. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

Popular Music Co.

RIGHT AND WRONG WOMAN w & m Alex
Seward © Popular Music Co. 4Aug48
EU139715

Library of Congress
Copyright Office

M1630 Popular Music Co.,
.2 BAREFIELD, EDDIE, 1909-
.B Right off the ice; words by Harry
Weinstein, music by Eddie Bare-
field. © Popular Music Co.,
New York; 13Jun47; EP15040.

I. Weinstein, Harry, 1910-
lyricist. II. Title.

Music Cat.

Popular music co.,
Right off the ice; w Harry Wein-
stein, m Eddie Barefield. ©
Popular music co., New York;
4Mar47; EU65335.

Popular Music Co.

ROBERTA - GET OUT OF THAT BED w & m
Bill Campbell © Popular Music Co.
17 Nov 47 EU103461

Popular Music Co.

ROBERTA-GET OUT OF THAT BED w
Robert Bruce w & m Bill Campbell

© Popular Music Co. 18Feb48
on added w EU117578

Popular Music Co.

SERENA; m William Johnson © Popular
Music Co. 11May53 EU315608

Library of Congress
Copyright Office

Popular Music Co.

SHORT FAT GIRL; w & m Milton Orent

© Popular Music Co. 17Mar50 EU197469

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Popular Music Co.

SMILIN' BLUES w & m Alex Seward

© Popular Music Co. 18May48

EU131032

Popular Music Co.

SING ABOUT THE MOONLIGHT; w Robert
Bruce m Togge Smythe © Popular Music
Co. 12Apr50 EU200369

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Popular Music Co.

SNOWIN' AN' RAININ' BLUES w & m Alex
Seward © Popular Music Co. 18May48
EU131033

Library of Congress
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.M

Popular Music Co.,
MOSLEY, SNUB, 1906-

Snub's boogie; by Snub Mosley
[and] Herman Flintall. ©

Popular Music Co., New York;
5Mar47; EP12403. For piano
solo.

I. Flintall, Herman, 1906-
joint composer. II. Title.

Music Cat.

Popular music co., New York, claimant.

See Mosley, Snub. Snub's boogie.

Popular Music Co.

*1

M1630 PARRISH, AVERY, 1917-

.2 So tired; words by Robert Bruce,
.P music by Avery Parrish. © Popular
Music Co., New York; 17Feb48;
EP23096.

Popular Music Co.

SO TIRED w Robert Bruce, m Avery

Parrish © Popular Music Co.

200ct47 EU99251

Popular music co.

Social drag; w & m Bill Campbell.

© Popular music co., New York;

4Mar47; EU65334.

M1630 Popular Music Co.,

.2 CAMPBELL, BILL.

.C Social drag; by Bill Campbell.

© Popular Music Co., New York;
13Jun47; EP15038. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

Popular Music Co.

SOPHRONIA w & m Bill Campbell

© Popular Music Co. 28Nov47

EU105750

Popular Music Co.

SOUTHERN WHISTLE BLUES w & m Lewis
Hayes © Popular Music Co. 4Aug48
EU139713

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Popular music co.

Squash head; w Buddy Feyne, m
Snub Mosley & Herman Flintall.

© Popular music co., New York;

4Mar47; EU65338.

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.2

.M

Popular Music Co.,
MOSLEY, SNUB, 1906-

Squash head; words by Buddy
Feyne, music by Snub Mosley
[and] Herman Flintall. © Popular Music Co., New York;
4Jun47; EP14889.

I. Flintall, Herman, 1906-
joint composer. II. Feyne, Buddy,
1912- lyricist. III. Title.

Popular Music Co.

STREAMLINED BABY w & m Boots Woodall,
Paul Lunsford & Hank Penny © Popular
Music Co. 13Dec48 EU150948

Library of Congress
Copyright Office

Popular Music Co.

THE SUN SHINES ONCE AGAIN; w & m Ru-
dolph Toombs © Popular Music Co.
18Jun51 EU241741

JUL - 5 1951

Library of Congress
Copyright Office

Popular music co., ✓ New York; ✓ claimant.
See Dial, Harry. Swing rendezvous.

Popular Music Co.
TAB'S PURPLE HEART m Tab Smith ©
Popular Music Co. 28oct47
EU100517

Library of Congress
Copyright Office

M1630

.2

.W

Popular Music Co., claimant.

WILLIAMS, SONNY.

That ain't right (to boogie on
Sunday); words by Charles
Davenport [and] Peggy Daven-
port, music by Sonny Williams.
© Popular Music Co., New York;
23 Jan 47; EP11533.

I. Davenport, Charles, 1895-
lyricist. II. Davenport, Peggy,
1904- joint lyricist.
III. Titlo. Music Cat.

Popular Music Co.

THAT'S LULU w & m Bill Campbell

© Popular Music Co. 28Nov47

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Popular Music Co.

THERE'S SURE TO BE A TOMORROW
w & m Bill Campbell © Popular
Music Co. 12Dec47 EU107708

Popular Music Co.

THINK IT OVER; w Robert Bruce m Duke
Anderson © Popular Music Co. 12Apr50
EU200367

MAY - 4 1950

Popular Music Co.

TODAY IS YOUR BIRTHDAY; w Peter Geritz
& Al Levine m Morey Bernstein & Her-
man Odom © Popular Music Co. 16May51
EU238675

JUN 21 1951

Library of Congress
Copyright Office

Popular Music Co.

M1630 ODOM, HERMAN HUGH, 1911-
.2 Today is your birthday; by Herman Odom
.O [and] Morey Bernstein [words by] Al
Levine [and] Peter Geritz. [For voice
and piano] © Popular Music Co., New
York; 9Oct51; EP57918. Appl. states
prev. reg. 16May51, E238675.

I. Bernstein, Morey, 1916-	II. Title.
[III. Levine, Al, 1915-	IV. Geritz,
Peter J., 1905-]	

Popular Music Co.

TOY PIANO BOOGIE; m Clem Moorman &
Edward Skeets McKlaine © Popular
Music Co. 8Jun50 EU206276

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Copyright Office

JUN 29 1950

Popular Music Co.

TOY PIANO MAN; w Milton Orent m Clem
Moorman © Popular Music Co. 8Jun50
EU206275

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Copyright Office

JUN 29 1950

Popular Music Co.

TRAVELIN' BOYS BLUES w & m Lewis Hayes
© Popular Music Co. 19Aug48 EU141046

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Popular Music Co., claimant.

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.2

BERNHARDT, CLYDE, 1905-

.B

Triflin' woman blues; by Clyde
Bernhardt. © Popular Music
Co., New York; 23Jan47;
EP11535. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

Popular Music Co.

UNGRATEFUL WOMAN BLUES w & m Lewis

Hayes © Popular Music Co.

18May48 EU131035

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Popular Music Co.

UP AND DOWN BLUES w & m Alex Seward

© Popular Music Co. 18May48

EU131038

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Popular Music Co.

WALK EASY m Herman Flintall & Robert Bruce, © Popular Music co.

8Oct47 EU97058

Popular music co., New York, claimant.
See Bascomb, Dud. Walkin' blues.

Popular Music Co.

WARPATH BLUES; w Robert Bruce m Benny
Sampson © Popular Music Co. 1Mar50
EU195631

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MAR 15 1950

Popular Music Co.

WAS I RIGHT w Paul Robinson & Loring
Gilmore m Preston S. Sandiford
© Popular Music Co 25Nov49 EU186046

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Popular Music Co.

THE WAY HE MAKES LOVE TO ME w & m
Bill Campbell © Popular Music Co.
4Mar48 EU119663

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Popular Music Co.

WORKING MAN BLUES w & m Lewis Hayes

© Popular Music Co. 19Aug48 EU141045

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Popular Music Co.

WORRIED MAN BLUES w & m Alex Seward

© Popular Music Co. 4Feb48 EU115867

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Copyright Office

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Popular Music Co., claimant.

.2.

BERNHARDT, CLYDE, 1905-

.B

Would you do me a favor? Music
by Clyde Bernhardt, words by
Walter Hilliard. © Popular
Music Co., New York; 23Jan47;
EP11536.

I. Hilliard, Walter, 1886-
lyricist. II. Title.

Music Cat.

Popular Music Co.

YELLOW AND BROWN WOMAN w & m Lewis
Hayes © Popular Music Co. 19Aug48
EU141050

Popular Music Co.

YOU LET ME DOWN; w Robert Bruce w & m
John Faire © Popular Music Co.
17Mar50 EU197468

Library of Congress
Copyright Office

APR - 7 1950

M1630

.2

.C

Popular Music Co.,
CAMPBELL, BILL, 1904-

You went too far and stayed too
long; by Bill Campbell.

© Popular Music Co., New York;
4Jun47; EP14888. For voice
and piano, with chord symbols.

I. Title.

Popular music co.,
You went too far and stayed too
long; w & m Bill Campbell. ©
Popular music co., New York;
4Mar47; EU65331.

Popular Music Co.

YOU WERE THE ONE FOR ME w & m Sunny
Williams, © Popular Music Co.

29oct47 EU100710

Popular Music Co.

YOU! LL ALWAYS BE THE ONE I LOVE; w
Robert Bruce m George Grice © Pop-
ular Music Co. 31May50 EU205691

Library of Congress
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JUN 22 1950

Popular music co.

You'll never cry again; w Buddy

Feyne, m Sonny Williams. ©

Popular music co., New York;

4Mar47; EU65339.

Popular Music Co.

YOUR FOOL AGAIN w & m Bill Campbell

© Popular Music Co. 24Nov47

EU104917

Popular Music Co.

YOUR FOOL AGAIN w Robert Bruce
w & m Bill Campbell © Popular Music
Co. 18Feb48 on added w EU117579

Popular music co.,
You've got me worried; w & m Bill Campbell.
© Popular music co., New York; 18Mar47;
EU67576.

Popular music co.

You've hurt me the last time; w Smiles
[i. e. Elliott] Johnson, m Sonny
Williams. © Popular music co., New
York; 2Jun47; EU78472.

Library of Congress
Copyright Office

Popular music folio of hit songs.

M1630 [ENGEL, LYLE K] 1915- comp.

.18 Popular music folio of hit songs
E6 (with words and music) also arranged
P64 for piano, uke, guitar, banjo. New
York, Movie songs, inc. v. (13-16)

© no. 13, 24Jul46; no. 14, 21Aug46;
publisher; no. 15, 20Sep46; no. 16,
23Oct46; Top hits, inc., New York;
EP7479, 8057, 8887, 9262.

I. Title.

Popular music folio of hit songs.

M1630 [Engel, Lyle K] 1915- comp.

.18 Popular music folio of hit songs
.E6 (with words and music) also arranged
P63 for piano, uke, guitar [and] banjo.
New York, Movie songs, inc. 35¢

© 19Apr46; publisher; EP3433.

I. Title.

Popular music publications, claimant.
See McNeil, Charles. Weather man.

Popular music publications, claimant.

See Smith, Cliff. I'll never change.

Popular music publications, claimant.
See Kraushaar, Frank. I'm satisfied.

M1630.2

.C

Popular music publications.

Charles, Henry.

June is the month of roses; words
by Jane Pruitt. Chicago, Popular
music publications.

© 14May43; 2c 10Feb46; publisher;
EP1170.

For voice and piano; chords in
guitar tablature and symbols.

I. Pruitt, Jane, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.S

Popular music publications.

Sherwood, Albert.

Trusting; [words] by A. Sherwood.
Chicago, Popular music publications.

© 14Oct43; 2c 16May46; publisher;
EP4535.

For voice and piano.

I. Title.